

 Inkiostro **Bianco**[®]
CREATIVE THINKING



VOL 3.1

Inkiostro Bianco è un'azienda specializzata nella produzione di superfici continue e decorativi artistici e personalizzabili.

Un marchio, un progetto ambizioso, un laboratorio di idee applicate alla progettualità e alla produzione di grafiche decorative che ha come obiettivo la reinterpretazione del rivestimento interno per ogni superficie. Nell'offerta di Inkiostro Bianco il mondo dell'arte pittorica e della grafica digitale convergono in creazioni originali dalla forte personalità. Il risultato sono tele emozionali che trasformano le superfici in complementi di design d'avanguardia.

La produzione è interna in tutta le sue fasi: dalla realizzazione delle grafiche, ideate da un network di designers e artisti, alla stampa delle carte con avanzate tecnologie digitali. Tutti progetti caratterizzati da una forte possibilità di personalizzazione.



Inkiostro Bianco is a company specialised in the production of continuous and decorative artistic and customisable surfaces.

It is a brand, an ambitious project and a workshop of ideas applied to the design and production of decorative graphics, whose goal is to reinterpret the interior wall coverings for all surfaces. Pictorial art and digital graphics converge in the Inkiostro Bianco range to form original creations with a strong personality. This results in exciting canvases that transform surfaces into avant-garde design accessories.

All phases of production are carried out internally: from the creation of graphics, conceived by a network of designers and artists, to the printing of paper using advanced digital technologies.

All the projects are characterized by their ability to be customized.



Fibra di vetro

EQ•Dekor

Quando carte da parati è sinonimo di protezione.

Dalla collaborazione fra Inkiostro Bianco e Mapei nasce un rivestimento rivoluzionario: EQ•Dekor, la carta da parati dalla duplice funzione protettiva e decorativa e dalla duplice applicazione a parete o a pavimento.

EQ•Dekor è molto più di una semplice carta da parati. Alla creatività dei designer e degli artisti di Inkiostro Bianco, che rende ogni rivestimento una piccola opera d'arte, affianca prestazioni strutturali che permettono di minimizzare il rischio di distaccamento di componenti delle pareti in caso di sismi e di prolungare conseguentemente il tempo di evacuazione dagli edifici.

EQ•Dekor si basa sull'innovativo sistema MapeWrap EQ System, prodotto prestazionale proposto da Mapei che presenta requisiti di ottima efficienza in caso di sisma. Un rivestimento di tessuto bidirezionale in fibra di vetro applicato con un adesivo monocomponente all'acqua ad alta tenuta garantisce ottime prestazioni in caso di terremoto. Maggiore stabilità, massima efficienza, estrema leggerezza, flessibilità strutturale sono solo alcuni dei benefici raggiungibili grazie al nuovo sistema Mapei.

La semplicità di utilizzo e la procedura di posa offerta da MapeWrap EQ System fanno di EQ•Dekor un prodotto altamente funzionale: stendendo un primo strato di EQ•Dekor Adhesive su un intonaco preesistente, è possibile procedere all'applicazione dei rivestimenti in fibra EQ•Dekor, i quali assicurano la protezione dal collasso delle partizioni secondarie. Interpretato in maniera creativa da Inkiostro Bianco e decorato con una varietà di affascinanti grafiche e decori concepiti da prestigiosi designer e artisti che collaborano costantemente con l'azienda, il sistema Mapei si trasforma nella linea EQ•Dekor, il "seismic wallpaper" dall'intrigante quanto eclettico gusto estetico.



Carta vinilica

Le soluzioni visive per l'arredamento Inkiostro Bianco vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell'ambiente.

Il supporto é formato da due strati. Il lato superiore é in vinile, il lato stampabile, e nel retro uno strato di TNT (tessuto non tessuto) che conferisce le seguenti caratteristiche al prodotto:

- Inassorbente e inodore;
- Lavabile con acqua e sapone neutro;
- Ignifugo;
- Elevata stabilità dimensionale durante le fasi di applicazione e asciugatura del prodotto;
- Facilità di montaggio e di eventuale rimozione del prodotto.

Certificazioni viniliche



Glass fiber

EQ•Dekor

When Wallpaper Means Protection.

From a partnership between Inkiostro Bianco and Mapei comes a revolutionary covering: EQ•Dekor, the dual-function wallpaper for both protection and decoration with dual-application for walls or floors. EQ•Dekor is much more than a simple wallpaper. Paired with the creativity of Inkiostro Bianco's designers and artists – who turn each wall covering into a little work of art – are structural characteristics that minimize the risk of parts of the walls detaching during earthquakes, consequently lengthening the evacuation time of buildings.

EQ•Dekor is based on the innovative MapeWrap EQ System, a high-performance product by Mapei with all the requisites for outstanding efficacy in the event of seismic activity. A bidirectional glass fibre fabric cladding applied using a strong-holding single component water-based adhesive guarantees excellent performance in the event of an earthquake. Greater stability, extreme efficacy, extreme lightness and structural flexibility are just some of the benefits that this new Mapei system offers.

The simple use and basic application procedure allowed by the MapeWrap EQ System make EQ Dekor a highly functional product. After spreading an initial layer of EQ•Dekor Adhesive onto the pre-existing plaster, the EQ•Dekor fibre cladding can then be applied to prevent the collapse of the secondary partitions. Creatively interpreted by Inkiostro Bianco, and decorated with a range of charming graphics and flourishes conceived by eminent designers and artists who continuously collaborate with the company, the Mapei system has been transformed into the EQ•Dekor collection, an intriguing and eclectic "seismic wallpaper".



Vinyl wallcovering

The visual solutions for the Inkiostro Bianco furnishings are carried out entirely in Italy and meet the European standards for health and environmental protection.

The support where the graphics subjects are printed is a vinyl with a layer of TNT (non-woven fabric) on the back that confers the following characteristics to the product:

- Non-absorbent and odourless
- Washable with mild soap and water
- Fire resistant
- High dimensional stability during the application and drying stages of the product
- Extremely easy to put up and take down if necessary

Certifications vinyl





L'Opificio collection

Il tessuto e la carta si amalgamano, si contrappongono alla materia, mescolano tonalità vive e profonde e danno vita ad atmosfere inedite e avvolgenti. I decori e l'intreccio del tessuto trovano nuovo spazio espressivo e l'ambiente acquisisce una dimensione più calda e raffinata. Tutte le grafiche partono dalle collezioni de l'Opificio, azienda torinese produttrice di tessuti e velluti d'arredamento.

Fabric and paper amalgamate, creating contrast between materials, blending lively and profound shades and bringing to life unprecedented captivating atmospheres. Fabric decoration and weave find a new space for expression and environments take on a warmer and more sophisticated dimension. All the graphics have been inspired by fabrics in the l'Opificio collections, a Turin-based manufacturer of furnishing fabrics and velvets.

avenue broccato

Artist / Author: **Ink Lab**
Collection: **I'Opificio**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKUXYF1501

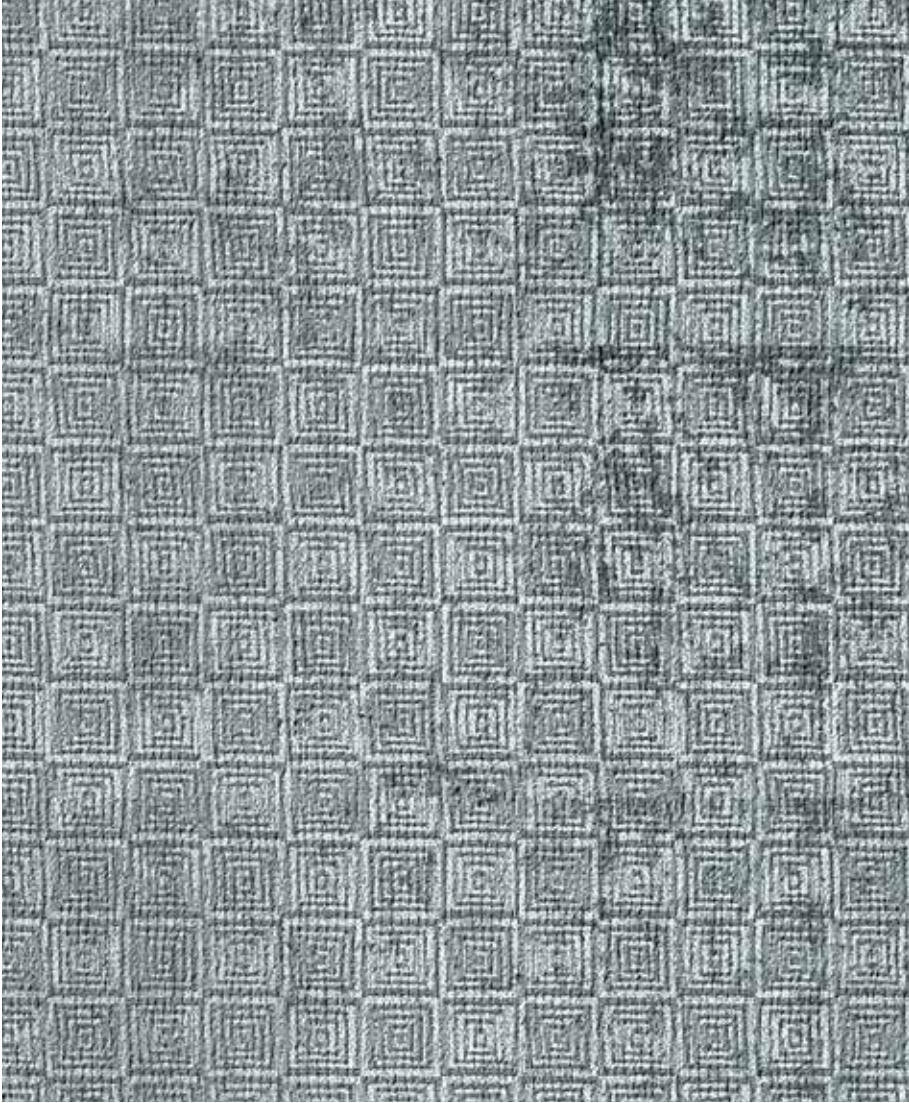


INKUXYF1502



avenue canestro

Artist / Author: **Ink Lab**
Collection: **l'Opificio**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKUXYF1503



INKUXYF1504



torino 06 maxioval

Artist / Author: **Ink Lab**
Collection: **l'Opificio**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKVDUU1501



INKVDUU1502



INKVDUU1503



INKVDUU1504



INKVDUU1505



INKVDUU1506



mydam

Artist / Author: **Ink Lab**
Collection: **l'Opificio**

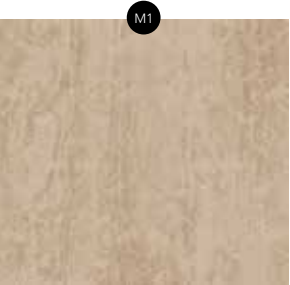


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKBHK1501



INKBHK1502



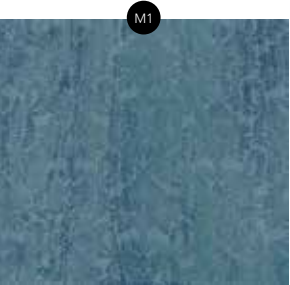
INKBHK1503



INKBHK1504



INKBHK1505



INKBHK1506



INKBHK1507



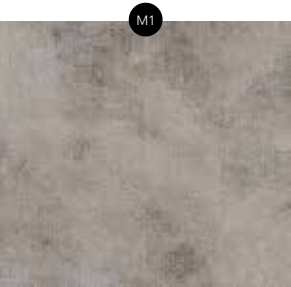
torino 06 pizzo

Artist / Author: **Ink Lab**
Collection: **I'Opificio**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKEIZ11501



INKEIZ11502



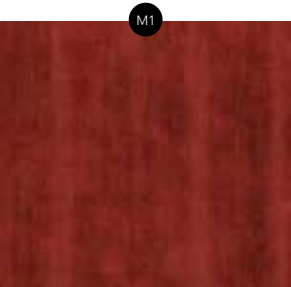
vocalese treccia

Artist / Author: **Ink Lab**
Collection: **I'Opificio**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



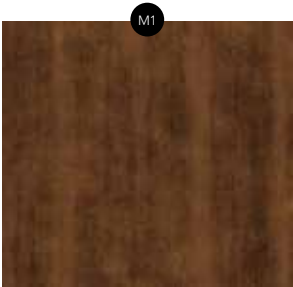
INKIEFA1501



INKIEFA1502



INKIEFA1503



INKIEFA1504



INKIEFA1505





Gaia collection

La materia, nella sua forma più naturale, incontra il decoro. Il legno, il marmo, il cemento rivelano l'eleganza intrinseca nei dettagli delle proprie venature. Il decoro si imprime sulla superficie: un tocco di leggerezza sulla compattezza del materiale, un effetto di elaborata tridimensionalità. Tutte le grafiche sono a cura del laboratorio creativo Inkiostro Bianco.

Matter, in its most natural form, meets décor. The wood, marble and concrete reveal intrinsic elegance in the details of their grain. The decoration is imprinted onto the surface: a touch of lightness on the compactness of the material, an elaborate three-dimensional effect. All the graphics have been designed by Inkiostro Bianco's creative workshop.

damasked concrete

Artist / Author: **Ink Lab**
Collection: **Gaia**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



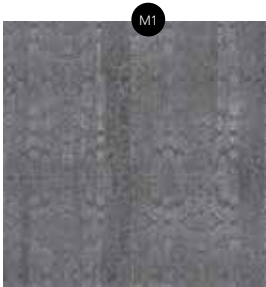
INKOYRN1501



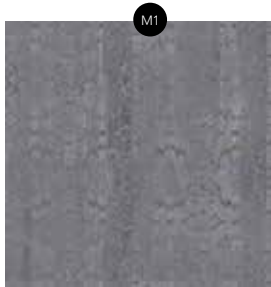
INKOYRN1502



INKOYRN1503



INKOYRN1504



INKOYRN1505



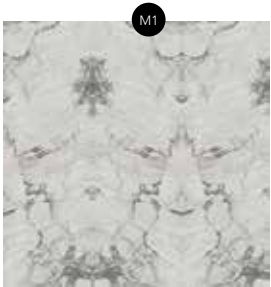
stoneflower

Artist / Author: **Ink Lab**
Collection: **Gaia**

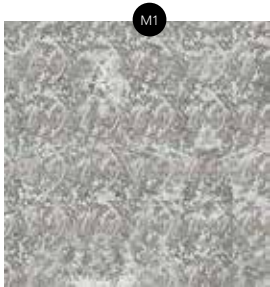


Particolare (scala 25%) / Close-up (25% scale)

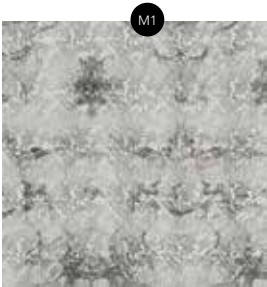
Varianti colore / Colours



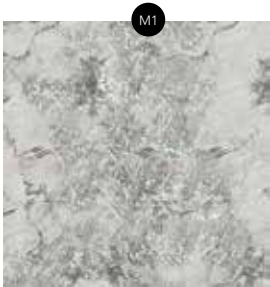
INKQKXI1501



INKQKXI1502



INKQKXI1503



INKQKXI1504



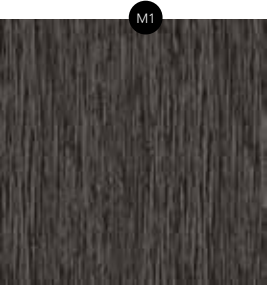
ebony

Artist / Author: **Ink Lab**
Collection: **Gaia**

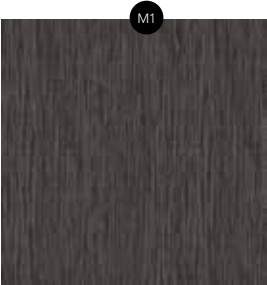


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



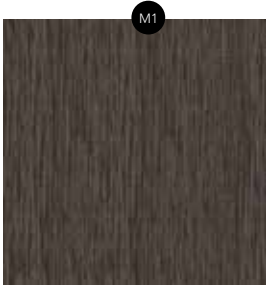
INKFBEG1501



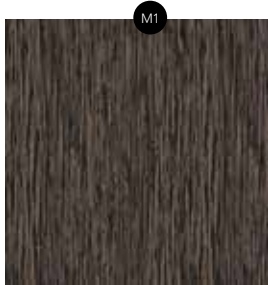
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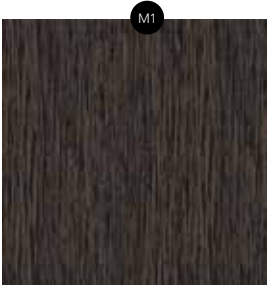
INKFBEG1503



INKFBEG1504



INKFBEG1505



INKFBEG1506



white marble

Artist / Author: **Ink Lab**
Collection: **Gaia**

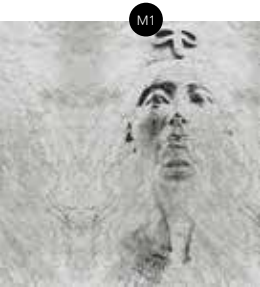


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKEZUF1501



INKEZUF1502



amarillo

Artist / Author: **Ink Lab**
Collection: **Gaia**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



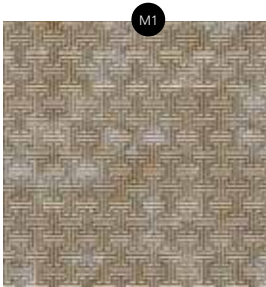
INKUTEN1501



INKUTEN1502



INKUTEN1503



INKUTEN1504



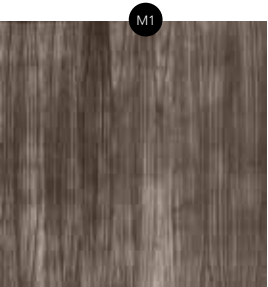
wooden rhapsody

Artist / Author: **Ink Lab**
Collection: **Gaia**

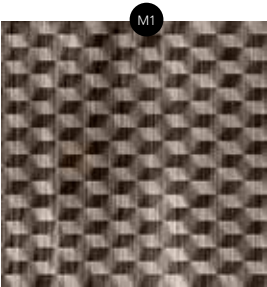


Particolare (scala 25%) / Close-up (25% scale)

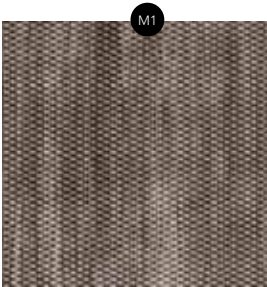
Varianti colore / Colours



INKKTFM1501



INKKTFM1502



INKKTFM1503



okumè

Artist / Author: **Ink Lab**
Collection: **Gaia**



Particolare (scala 25%) / Close-up (25% scale)

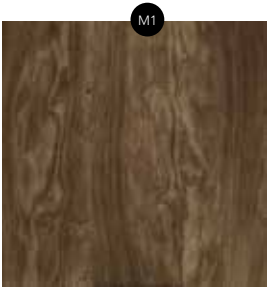
Varianti colore / Colours



INKBJUD1501



INKBJUD1502



INKBJUD1503





Inkiostro Bianco collection

Grafiche innovative che rivestono completamente l'ambiente potenziandone le suggestioni. Liberate da ogni vincolo, le immagini sconfinano sulle superfici dilatandone le dimensioni e l'impatto, seducendo lo sguardo e amplificando ogni sensazione. Il mix è quello tipico del brand: estetica e tecnologia, sensibilità artistica e innovative tecnologie di stampa che garantiscono la massima risoluzione anche su grandi dimensioni.

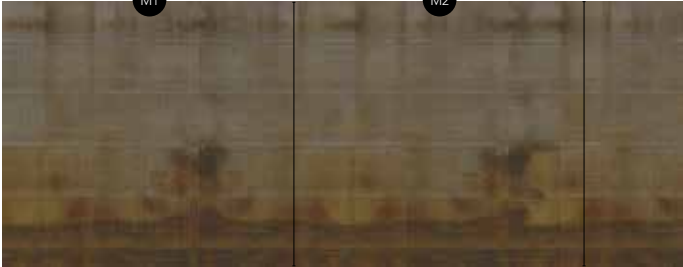
Innovative graphics completely cover the room, enhancing its charm. Freed from all constraints, the images jump out from the surfaces, their size and impact expanding, captivating the gaze and magnifying every sensation. The combination is typical of the brand: aesthetics, technology, artistic sensibility and innovative printing technology that ensures optimal resolution even for large sizes.

cerere

Artist / Author: **Ink Lab**
Collection: **Inkiostro bianco**



INKELKF1501



INKELKF1502

faba

Artist / Author: **Ink Lab**
Collection: **Inkiostro bianco**



INKNIDY15

dioniso

Artist / Author: **Ink Lab**
Collection: **Inkiostro bianco**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKEDPS15



zee

Artist / Author: **Ink Lab**
Collection: **Inkiostro bianco**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKYFZX1501



INKYFZX1502



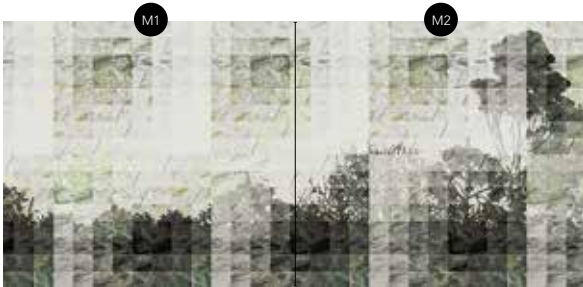
thule

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKNMIN1501



INKNMIN1502



INKNMIN1503



costura

Artist / Author: **Ink Lab**
Collection: **inkiostro bianco**

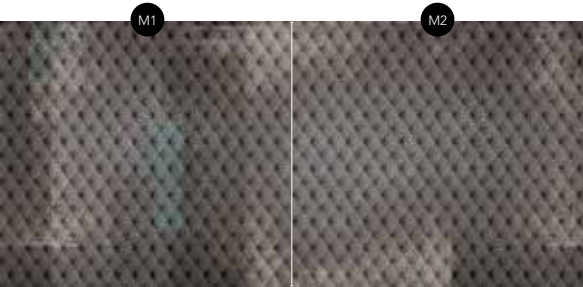


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKDNBM1501

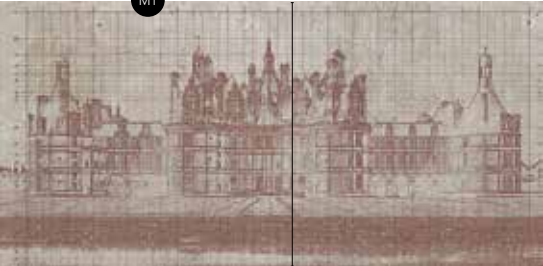


INKDNBM1502

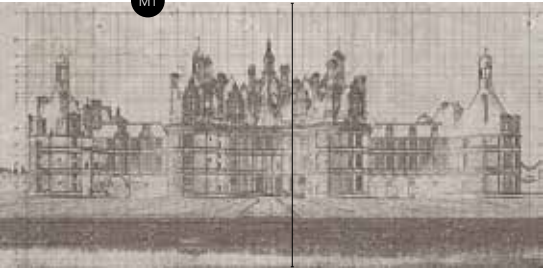


chateaux

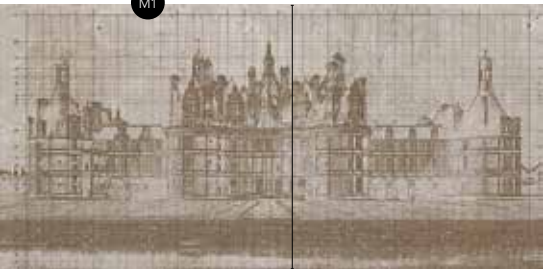
Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



INKNKNE1501



INKNKNE1502



INKNKNE1503



tora tora

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



INKUILQ15

dorian g.

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



INKUSHV1501



INKUSHV1502

backyard

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



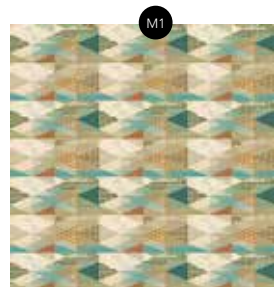
INKSUEQ1501



INKSUEQ1502

pueblo

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**

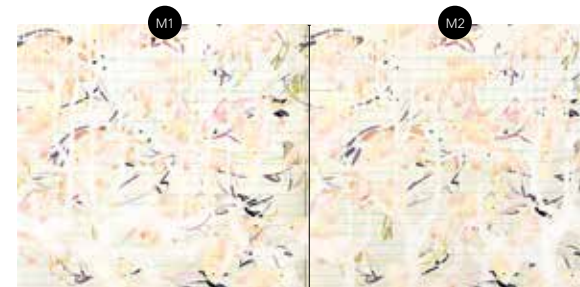


INKCWB15



kaori

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



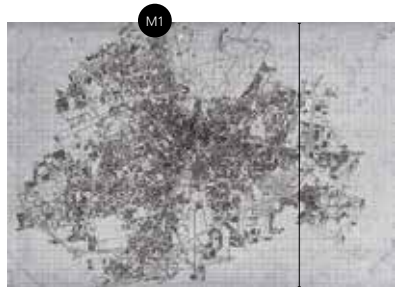
INKSEE1501



INKSEE1502

brera

Artist / Author: **Ink Lab**
Collection: **inkioistro bianco**



INKQSDI1501

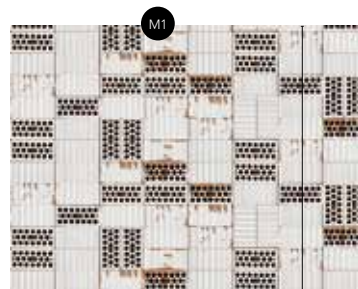


INKQSDI1502



white raw

Artist / Author: **Ink Lab**
Collection: **inkioistro bianco**



INKTIWE1501



INKTIWE1502



new
damasco

Artist / Author: **Ink Lab**
Collection: **inkiostro bianco**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKETDU1501

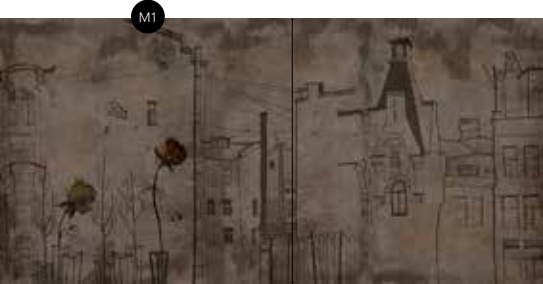


INKETDU1502



urban rose

Artist / Author: **Ink Lab**
Collection: **inkiestro bianco**



INKFNTD1501



INKFNTD1502

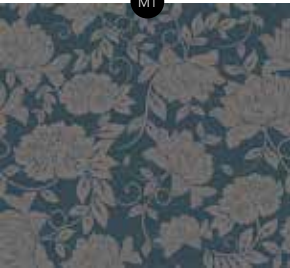


chrysan

Artist / Author: **Ink Lab**
Collection: **inkiestro bianco**



INKDNXU1501

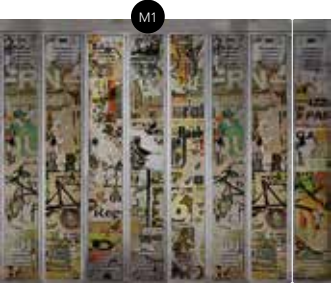


INKDNXU1502



free time

Artist / Author: Ink Lab
Collection: **inkistro bianco**



INKSENN1501



INKSENN1502

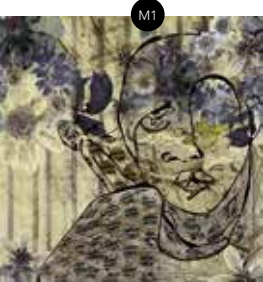


epoque

Artist / Author: Ink Lab
Collection: **inkistro bianco**



INKUEOE1501



INKUEOE1502



INKUEOE1503



INKUEOE1504

strange world

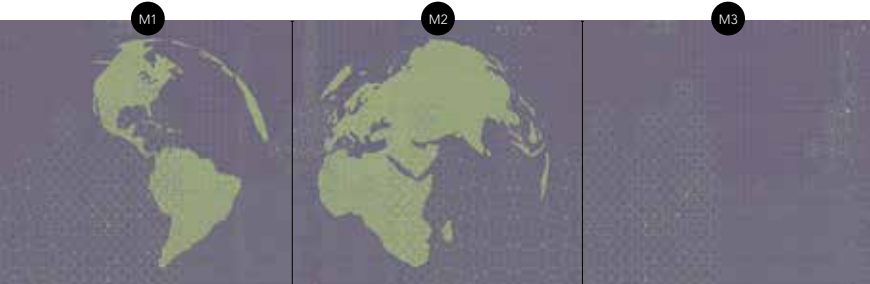
Artist / Author: **Ink Lab**
Collection: **inkiestro bianco**



INKADAI1501



INKADAI1502



INKADAI1503



INKADAI1504



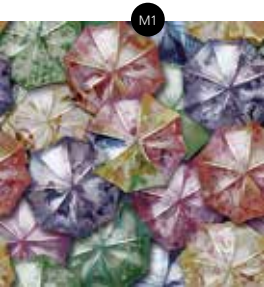
koan

Artist / Author: **Ink Lab**
Collection: **inkistro bianco**



Particolare (scala 25%) / Close-up (25% scale)

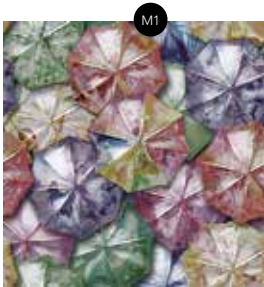
Varianti colore / Colours



INKIFXR1501



INKIFXR1502



INKIFXR1503



INKIFXR1504





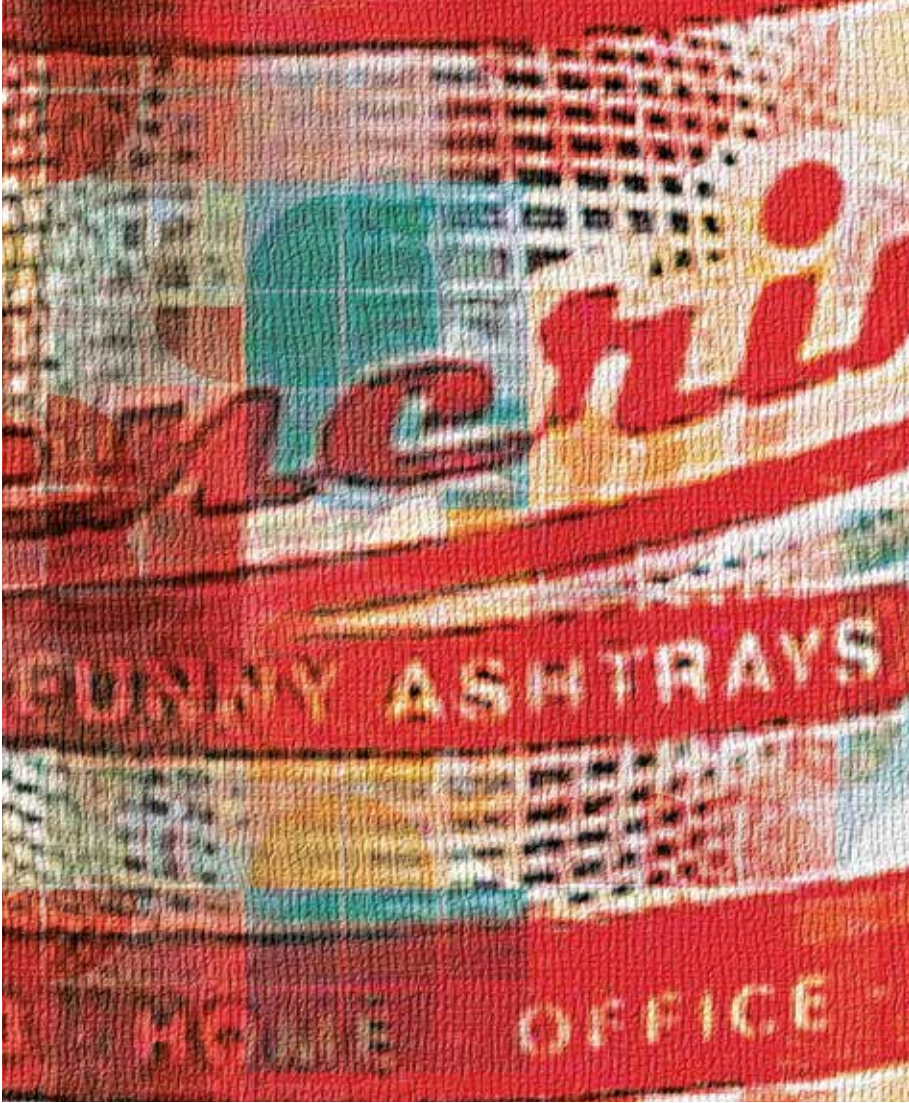
Seletti collection

Gli oggetti di Seletti, il brand riconosciuto ed affermato in tutto il mondo per una serie di collezioni che hanno lanciato classici del design, arrivano sul parato grazie alla collaborazione con Inkiostro Bianco. Creatività e spunti artistici si uniscono per superare i limiti imposti dall'oggetto e intraprendere un nuovo viaggio all'insegna del design e della bellezza.

Objects by Seletti, a successful brand well-known throughout the world for a series of collections that launched design classics, have now become décor thanks to the company's collaboration with Inkiostro Bianco. Creativity and artistic inspiration come together to surpass the limits of the object and embark on a new journey in the pursuit of design and beauty.

tin can

Artist / Author: **Ink Lab**
Collection: **Seletti**

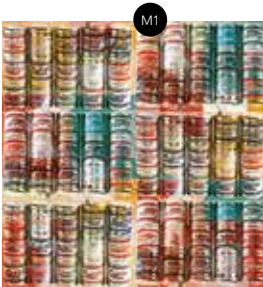


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKFEKD1501



INKFEKD1502



INKFEKD1503



egg of columbus

Artist / Author: **Ink Lab**
Collection: **Seletti**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKENLU1501

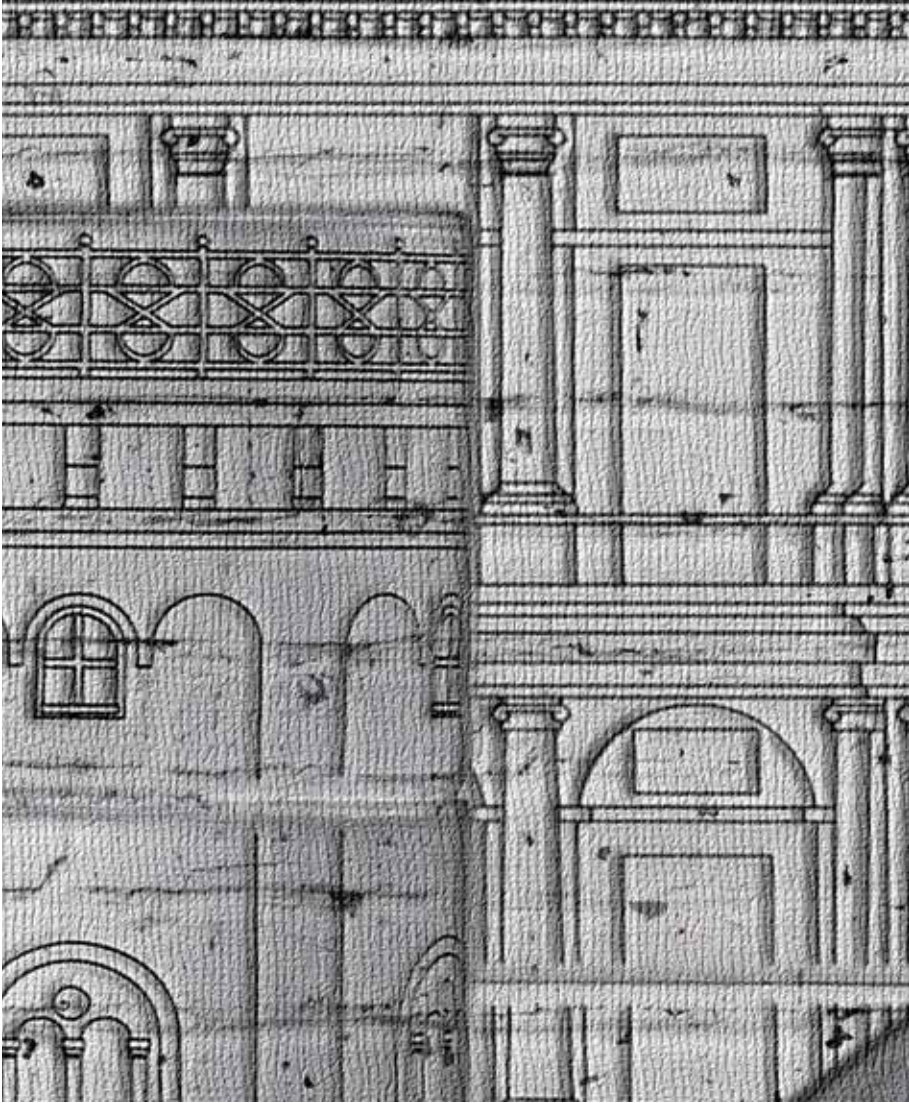


INKENLU1502



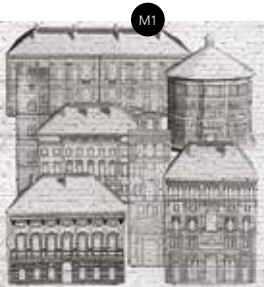
palace

Artist / Author: **Ink Lab**
Collection: **Seletti**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKDLBN15



paralume

Artist / Author: **Ink Lab**
Collection: **Seletti**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKZILI1501



INKZILI1502



petrantonio

Artist / Author: **Ink Lab**
Collection: **Seletti**

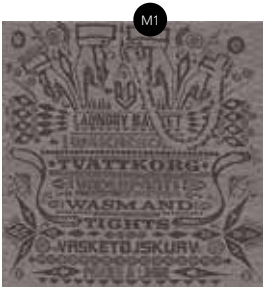


Particolare (scala 25%) / Close-up (25% scale)

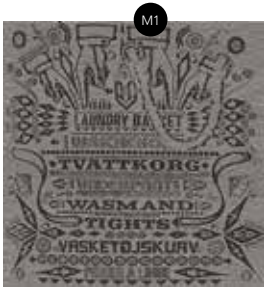
Varianti colore / Colours



INKWEMI1501



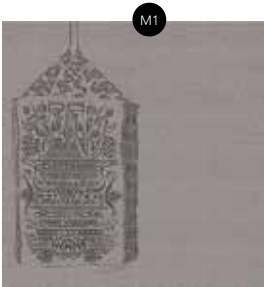
INKWEMI1502



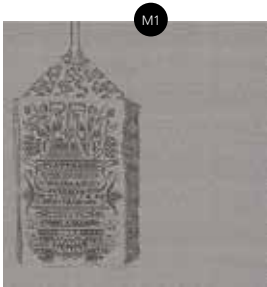
INKWEMI1503



INKWEMI1504



INKWEMI1505



INKWEMI1506





Designers collection

BARBARA VARINI

Dopo la maturità artistica Barbara prosegue la propria formazione studiando Grafica e Comunicazione visiva a Firenze e a Ravenna.

Dal 1996 al 2011 lavora, prima come grafica creativa, poi come art director, in due agenzie pubblicitarie, esperienze che le danno modo di confrontarsi con settori commerciali, esigenze e strumenti di comunicazione molto vari. L'indissolubile legame con la bellezza la porta ad interessarsi di arredamento, di arte, di fotografia e a mantenere vivo lo stupore per tutto ciò che porta in sé un valore estetico. Nel 2011 Barbara, acquisita un'esperienza ampia e versatile, avvia il suo studio di progettazione e inizia a occuparsi anche di styling d'ambienti virtuali e di grafica per parati. Una particolare attenzione per il colore, armonia ed eleganza sono caratteristiche comuni a molti dei suoi progetti.

After her arts diploma, Barbara continues her education by studying Graphic Design and Visual Communication in Florence and Ravenna. From 1996 to 2011 she works first as a creative graphic designer, then as Art Director in two advertising agencies, experiences that give her the means to deal with the commercial sector, and the vast variety of requirements and means of communication. The indissoluble bond with beauty leads her to an interest in furniture, art, photography and keeping alive the wonder for everything that bears an aesthetic value within. In 2011, Barbara, who by now has acquired comprehensive and versatile experience, opens her own design studio and also begins to become involved with the styling of virtual environments and graphics for wallpaper. A particular attention to colour, harmony and elegance are features common to many of her projects.

persian sand

Artist / Author: **Barbara Varini**
Collection: **designers**



INKGTFK1501



INKGTFK1502



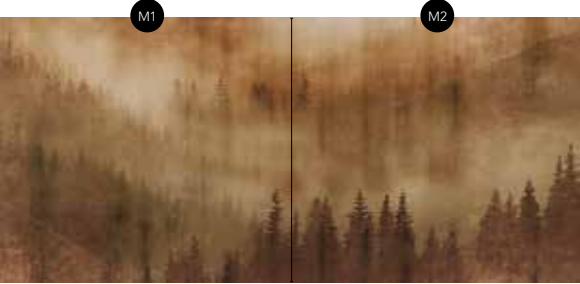
INKGTFK1503

mist

Artist / Author: **Barbara Varini**
Collection: **designers**



INKUNDC1501



INKUNDC1502

little red riding hood

Artist / Author: **Barbara Varini**
Collection: **designers**



INKGFAY1501

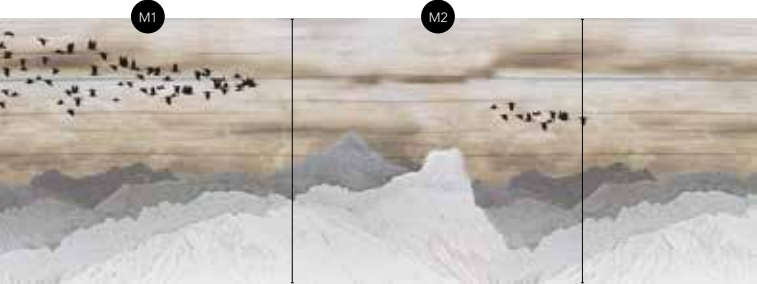


INKGFAY1502



peaks

Artist / Author: **Barbara Varini**
Collection: **designers**



INKNIIC1501



INKNIIC1502



robin hood

Artist / Author: **Barbara Varini**
Collection: **designers**



INKTORE1501

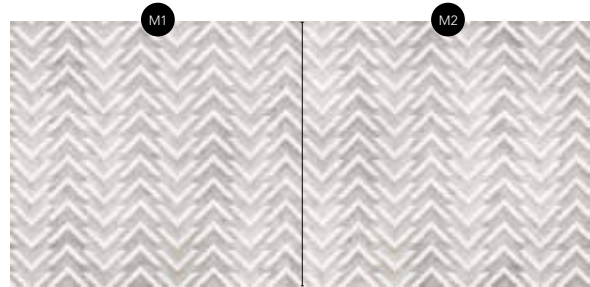


INKTORE1502



avava

Artist / Author: **Barbara Varini**
Collection: **designers**



INKVEYN15



neo classic

Artist / Author: **Barbara Varini**
Collection: **designers**



INKWJQF1501



INKWJQF1502



INKWJQF1503



Charmant collection

Affascinante, attraente, ricercata: la scelta stilistica e linguistica va in direzione di una classe dalla personalità forte. I decori si fanno sempre più solidi e indipendenti.

La carta si fa stoffa, pelle, quadro, diventa materia e arte. Non solo immagini impresse sulla carta, ma sensazioni espresse sulle superfici che conferiscono un pregio esclusivo all'ambiente. Tutte le grafiche sono a cura del laboratorio creativo Inkiostro Bianco.

Fascinating, alluring, sought-after: the stylistic and linguistic choice tends towards classiness with a strong personality. The decorations are more three-dimensional and independent than ever before. Paper becomes fabric, leather, paintings, matter and art. These are not just images impressed onto paper, but sensations expressed on surfaces, bringing exclusive value to environments. All the graphics have been designed by Inkiostro Bianco's creative workshop.

toile de jouy

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)



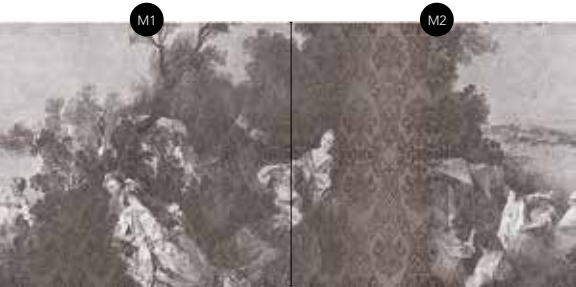
Varianti colore / Colours



INKFMND14_A01



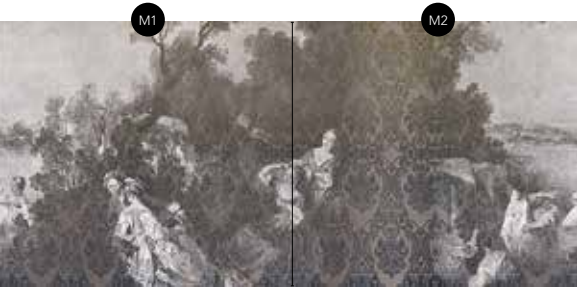
INKFMND14_A02



INKFMND14_A03



INKFMND14_A04



INKFMND14_A05



INKFMND14_A06

toile de jouy

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)



Varianti colore / Colours



INKFMND14_B01



INKFMND14_B02



INKFMND14_B03



INKFMND14_B04

toile de jouy

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



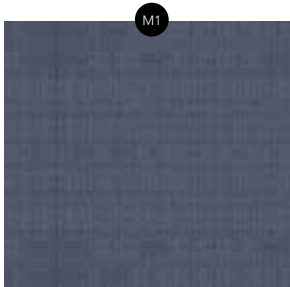
INKFMND14_C01



INKFMND14_C02



INKFMND14_C03



INKFMND14_C04



tissu

Artist / Author: **Ink Lab**
Collection: **charmant**

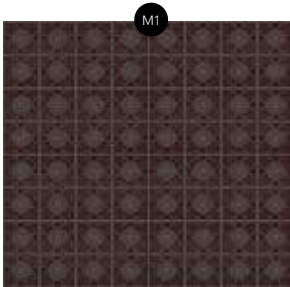


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKTLNF14_A01



INKTLNF14_A02



INKTLNF14_A03



INKTLNF14_A04



INKTLNF14_A05



INKTLNF14_A06



tissu

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



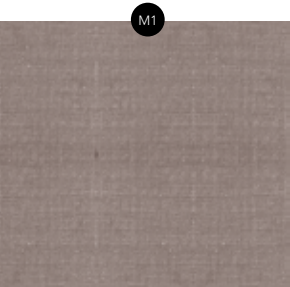
INKTLNF14_B02



INKTLNF14_B03



INKTLNF14_B05



INKTLNF14_B08



tissu

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKTLNF14_C01



INKTLNF14_C03



tissu

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

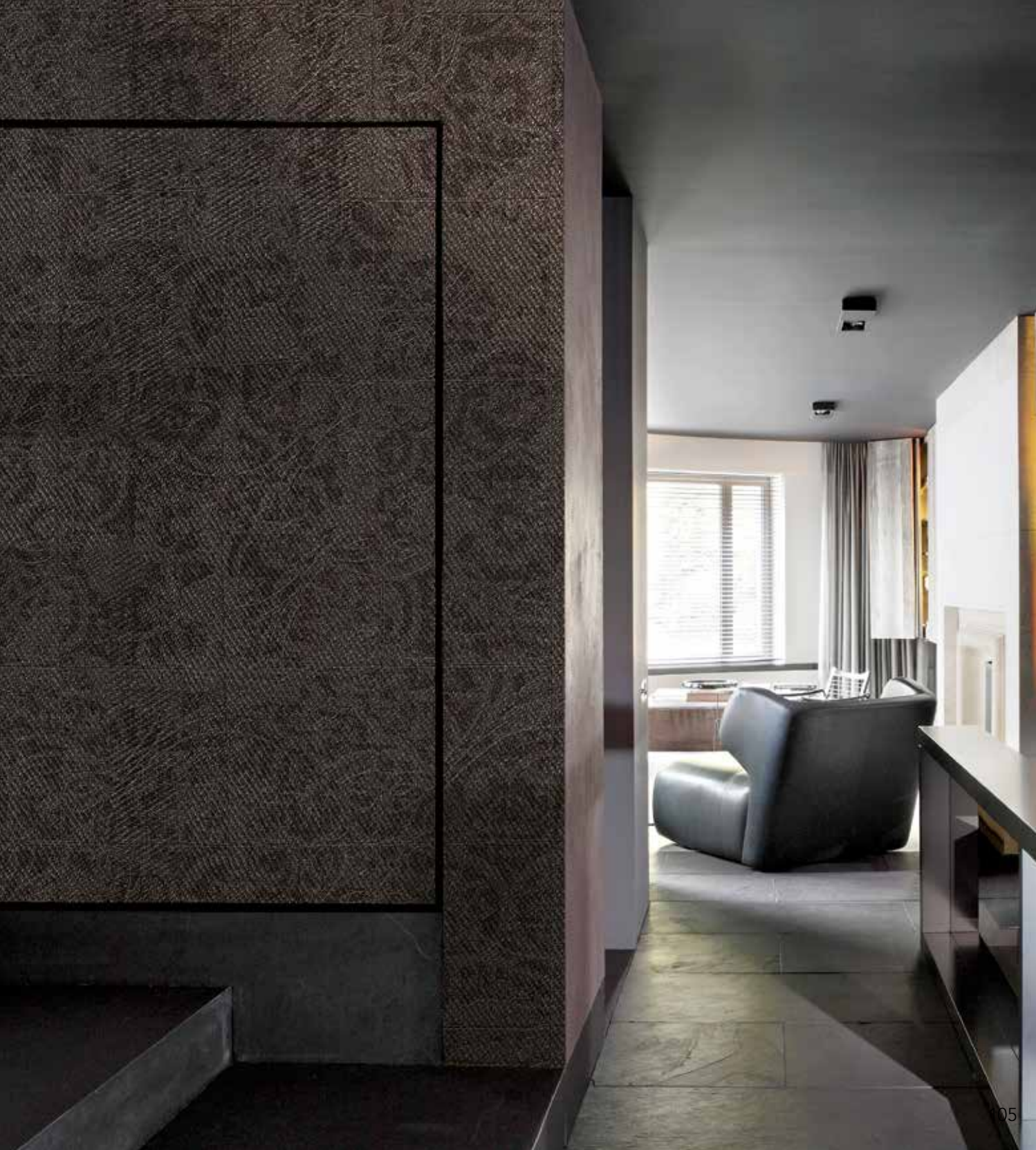
Varianti colore / Colours



INKTLNF14_D01



INKTLNF14_D03



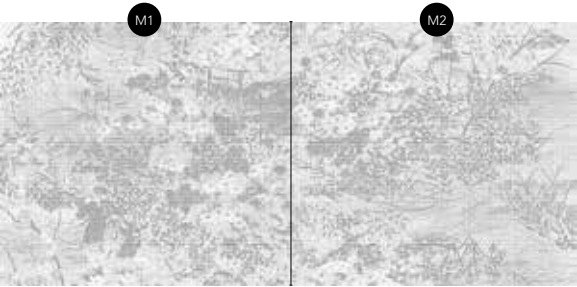
évantail

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

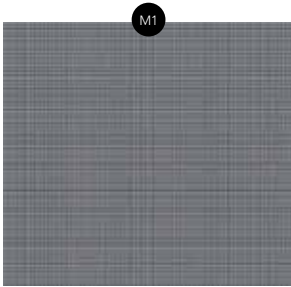
Varianti colore / Colours



INKHVDI14_B01



INKHVDI14_B02

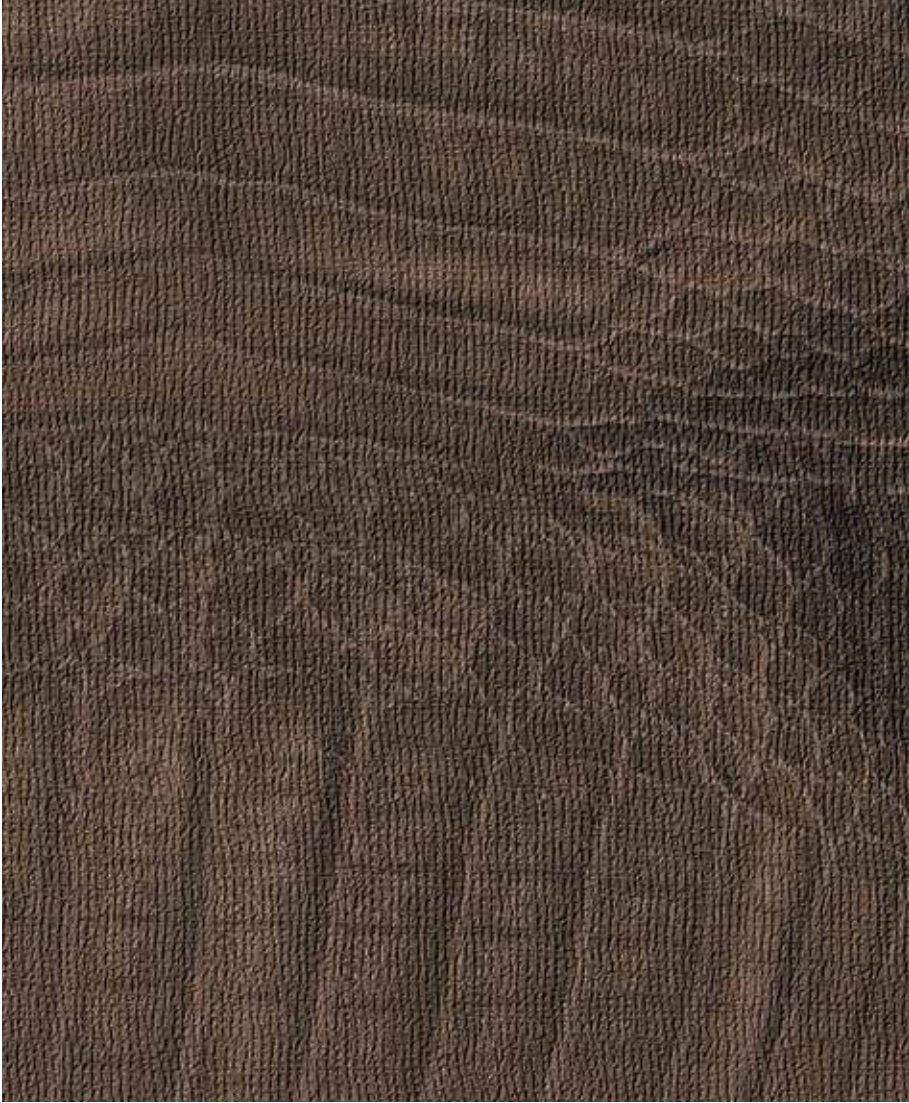


INKHVDI14_B03



crocodile

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKGDEM14_A03



INKGDEM14_A07



INKGDEM14_A09



galuchat

Artist / Author: **Ink Lab**
Collection: **charmant**

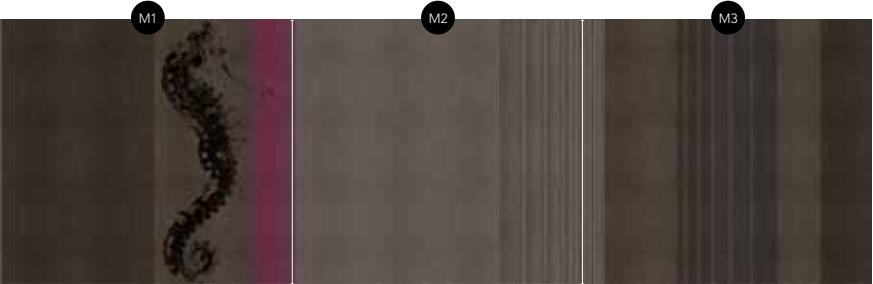


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKGDEM14_B03



INKGDEM14_B04



INKGDEM14_B05

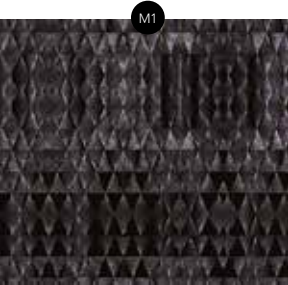
python

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

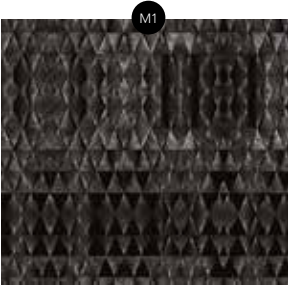
Varianti colore / Colours



INKGDEM14_C01



INKGDEM14_C02



INKGDEM14_C03



crêpelé

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKXNTP14_B01



INKXNTP14_B02



INKXNTP14_B03



crêpelé

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKXNTP14_A01



INKXNTP14_A02



INKXNTP14_A03



INKXNTP14_A04



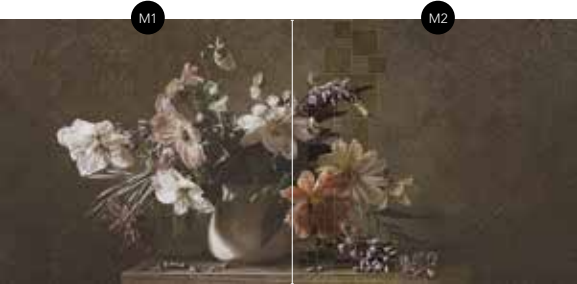
noblesse oblige

Artist / Author: **Ink Lab**
Collection: **charmant**



Particolare (scala 25%) / Close-up (25% scale)

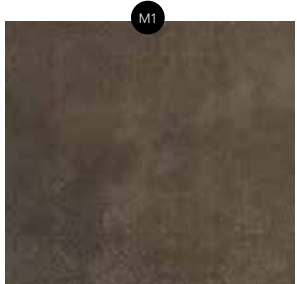
Varianti colore / Colours



INKPNEW14_A01



INKPNEW14_B01

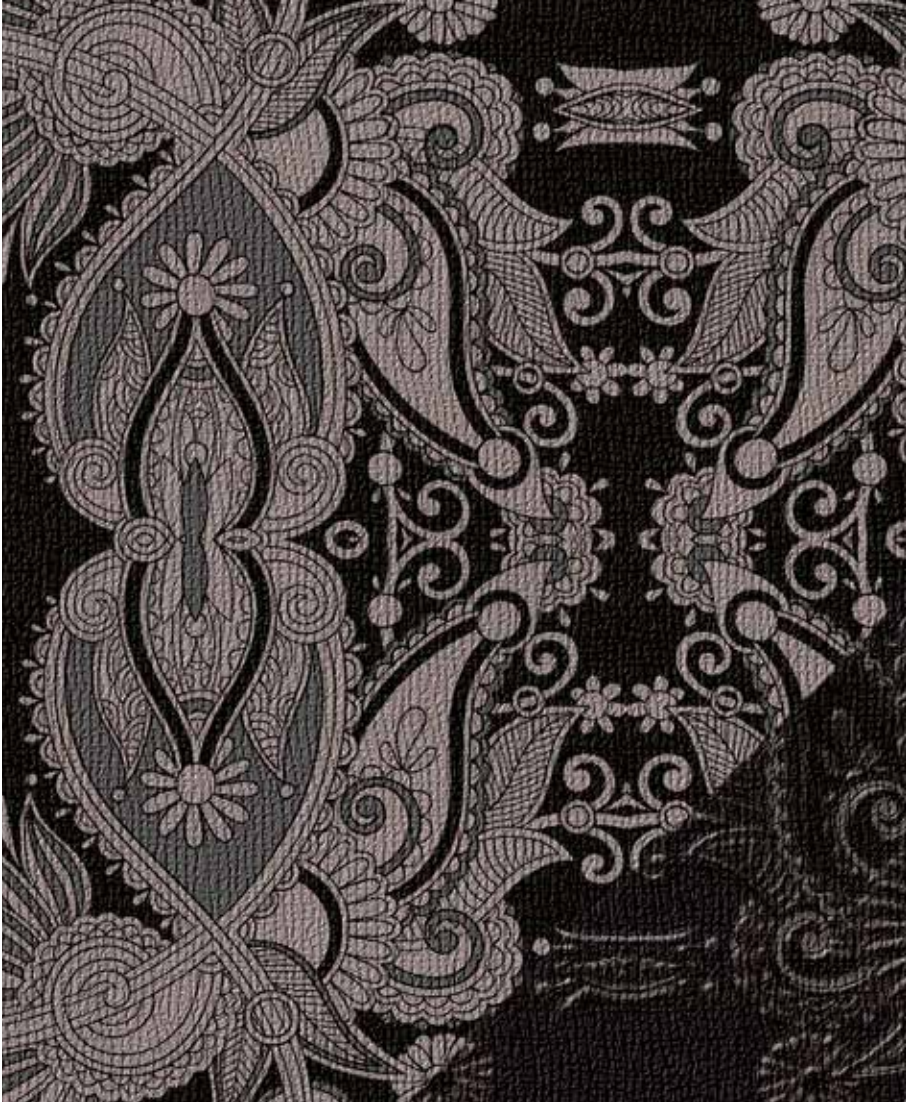


INKPNEW14_B03



jeu de dame

Artist / Author: **Ink Lab**
Collection: **charmant**

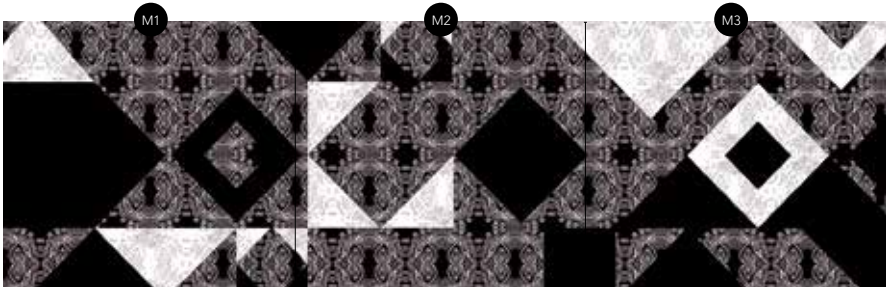


Particolare (scala 25%) / Close-up (25% scale)

Varianti colore / Colours



INKQNNN14_A03



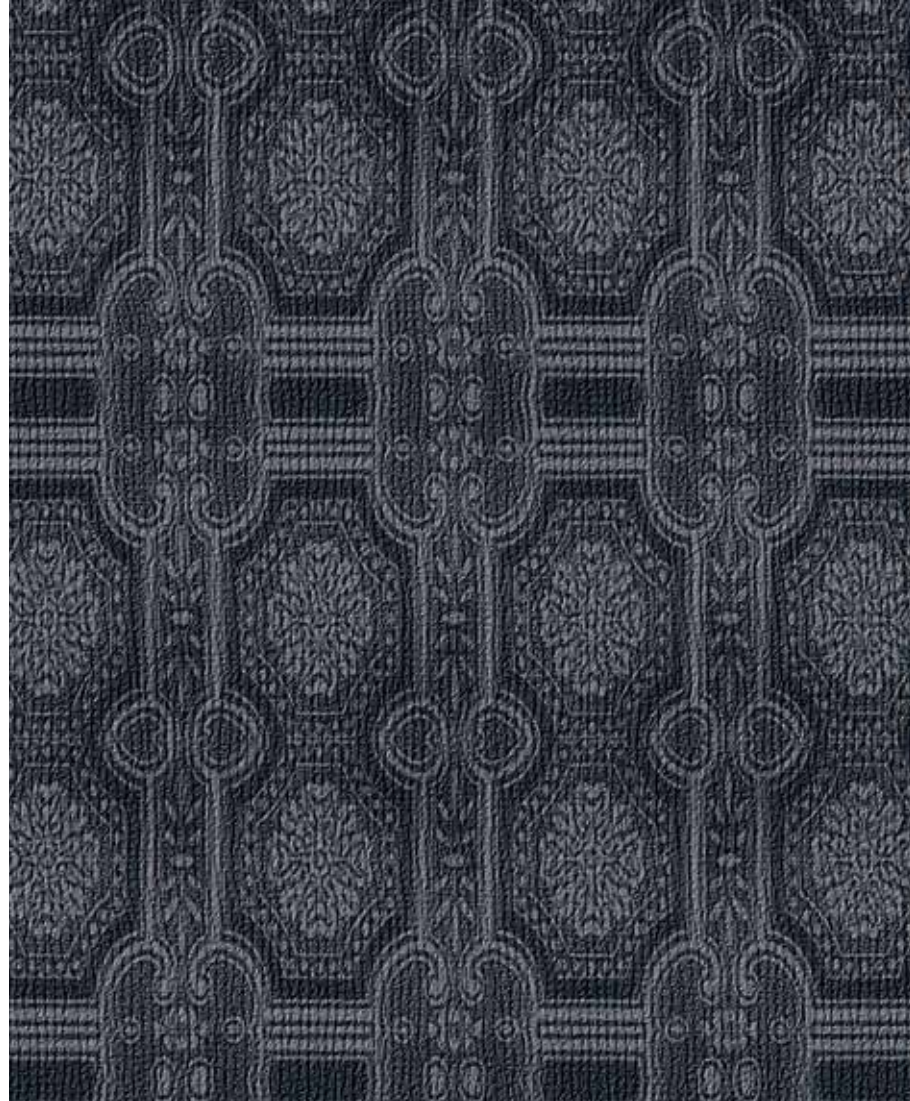
INKQNNN14_A04

jeu de dame

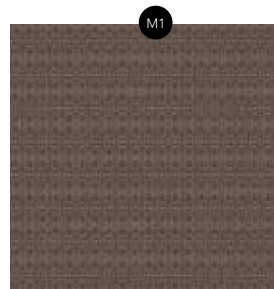
Artist / Author: **Ink Lab**

Collection: **charmant**

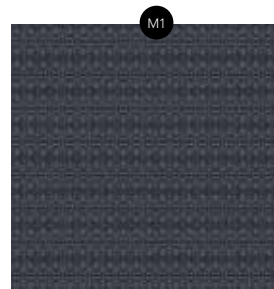
Particolare (scala 25%) / Close-up (25% scale)



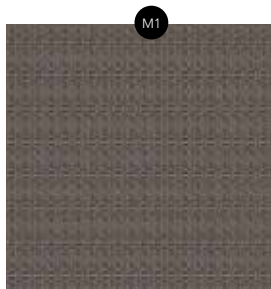
Varianti colore / Colours



INKQNNN14_B01



INKQNNN14_B02



INKQNNN14_B04



INKQNNN14_B05



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Note generali

Tra la riproduzione cartacea sul catalogo e i nostri prodotti possono esserci differenze cromatiche, per la natura stessa dei due sistemi di stampa. Per tal motivo i colori riprodotti nel catalogo sono da ritenersi indicativi.

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