

WALL
IN
LOVE
AGAIN

A stylized graphic of a wall with a hole. The wall is represented by a vertical bar with a circular hole in the center. The hole is filled with a vibrant, abstract pattern of pink, purple, and blue colors, resembling a nebula or a close-up of a flower. The wall itself is a solid dark grey or black. The graphic is positioned to the right of the word 'IN' in the text 'WALL IN LOVE AGAIN'.





WALL IN LOVE AGAIN



WALL IN LOVE AGAIN

LIGHT
ORIGINS
VIBES
EXPERIENCE

Un nuovo percorso che ha origine dalle vecchie radici, da ciò che è già conosciuto e che trova linfa vitale per rifiorire sotto una nuova veste ed essere apprezzato ancora di più.

E' un percorso emozionale in cui le sensazioni si intensificano e mutano a seconda degli stati d'animo, generando sinestesie finora inedite.

Una nuova dimensione, all'interno della quale si delinea un nuovo percorso tematico e creativo.

Così come un amore rinnova la sua forza ad ogni stagione, anche le creazioni di Inkiostro Bianco ricevono in questo modo una nuova luce.

Reinnamorarsi è dunque possibile e diventa sinonimo di scelta: quella stessa scelta che si era compiuta e che ora si è pronti a riconfermare in una prospettiva ancora diversa.

WALL IN LOVE AGAIN

*A new path starting from old roots.
What is already known finds lifeblood to bloom again in a new look to be even more appreciated than before.
It is an emotional path, where sensations intensify and transform themselves according to the mood. Thus, generating an unprecedented synaesthesia.
A new dimension, within which a new thematic a creative course is outlined.
Just like a love that renovates its strength throughout the seasons, the creations by Inkiostro Bianco receive a new light as well.*

It is possible to fall in love again and it becomes a choice: the same choice will be now confirmed again from a different perspective.





WALL IN LOVE AGAIN

SIGNIFICA
REGALARE
UNA PROSPETTIVA
DIFFERENTE
PER RACCONTARE
UNA NUOVA
STORIA.

Il **COLORE** è il protagonista di questo primo capitolo, che va a rafforzare le creazioni firmate Inkiostro Bianco conferendo loro una nuova sfumatura cromatica.

Il colore nasce dalla luce, la stessa luce che anima le nostre sensazioni, le nostre emozioni e le nostre visioni creative.

Il **COLORE** abita le nostre vite, i nostri occhi, i luoghi della nostra quotidianità. E' un elemento che caratterizza la nostra personalità e influenza profondamente il nostro stato d'animo.

E' in grado di guidare l'osservatore verso orizzonti nuovi e sconosciuti che sono in attesa di essere svelati. Saper leggere il colore consente di entrare dentro ad universi caleidoscopici e inesplorati. Il colore porta con sé un'esplosione di libertà creativa.

In questa capsule collection una selezione di produzioni iconiche di Inkiostro Bianco si tinge di nuove cromie. Sono i colori delle passerelle dell'alta moda e delle tendenze stagionali a invadere di luce la magia di questa nuova storia che vogliamo raccontarvi.

COLOUR is the protagonist of this first chapter, that highlights the creations signed by Inkiostro Bianco by giving them a new chromatic nuance.

Colour comes from light, the same light that animates our sensations, our emotions and our creative visions.

COLOUR resides in our lives, in our eyes, in the places of our everyday life. It is an element, which characterizes our personality and it can deeply influence our state of mind.

It guides the observer through new and unknown horizons, waiting to be discovered. Knowing the colours enables you to enter kaleidoscopic and unexplored universes. The colour brings an explosion of creative freedom.

A selection of iconic Inkiostro Bianco productions acquires new colour shades within this capsule collection. The colours of high fashion catwalks and seasonal trends invade the magic of this new story that we are about to tell you.

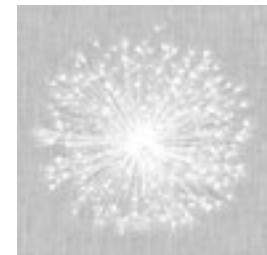
WALL IN LOVE AGAIN
IT MEANS
CONFERRING
A NEW POINT OF VIEW
TO TELL
A NEW STORY.





BREATH

Designer: **Inkiostro Bianco**



INKNNLM1401



INKNNLM1402



14
18



INKNNLM1403



INKNNLM1404



INKNNLM1405



INKNNLM1406



15
18



INKDNBM1501



INKDNBM1502



INKDNBM1503



INKDNBM1504



INKDNBM1505

COSTURA

Designer: **Inkiostro Bianco**





INLAY

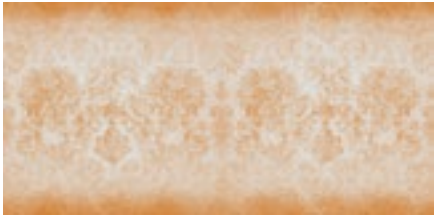
Designer: **Inkiostro Bianco**



INKKKLL13



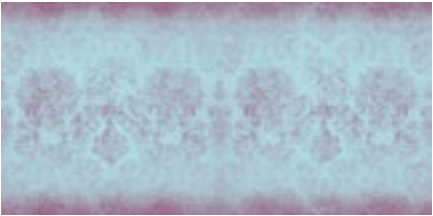
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INKKKLL1304



INKKKLL1303



INKKKLL1305



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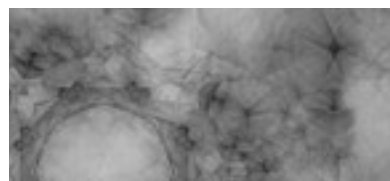
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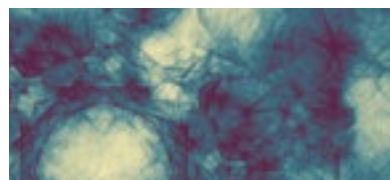
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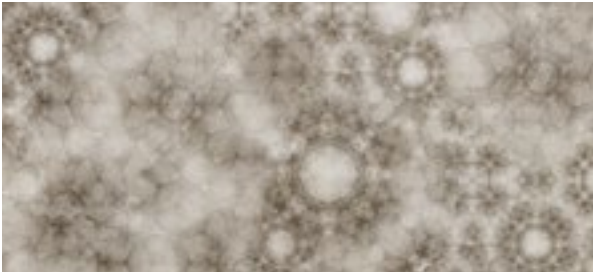


INKBRCC1406

COTTON CLOUD

Designer: **Barbara Varini**



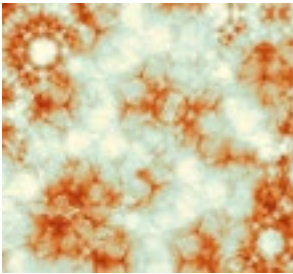


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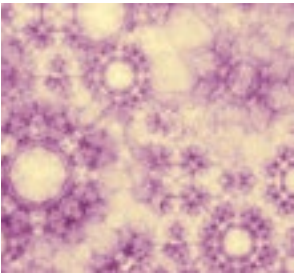


KALEIDOSCOPE

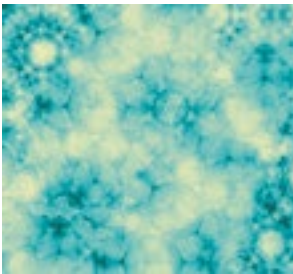
Designer: **Barbara Varini**



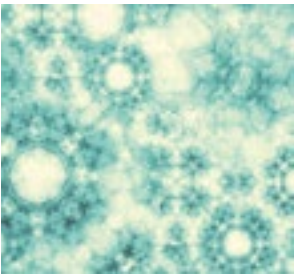
INKAAEE1402



INKAAEE1403



INKAAEE1404



INKAAEE1405





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INKDNXU1501



INKDNXU1502

CHRYSAN

Designer: **Inkiostro Bianco**



INKDNXU1503



INKDNXU1504



INKDNXU1505



INKDNXU1506





INKUNDC1501



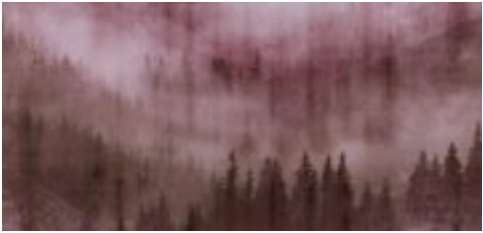
INKUNDC1502



INKUNDC1503



INKUNDC1504



INKUNDC1505

MIST

Designer: **Barbara Varini**



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18



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INKMG1301



INKMG1302

MYSTIC GARDEN

Designer: **Inkiostro Bianco**



INKMG1303



INKMG1304



INKMG1305





NATZUMI

Designer: **Inkiostro Bianco**



INKNFAR14



INKNFAR1402



INKNFAR1403



INKNFAR1404



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18

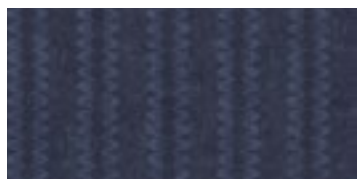




INKNF1301



INKNF1302



INKNF1303

NINETEEN FIFTY NINE

Designer: **Barbara Varini**

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18



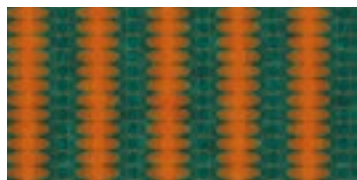
INKNF1304



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INKNF1306



INKNF1307





OLD WEB

Designer: **Inkiostro Bianco**

WALL
IN
LOVE
AGAIN



INKOW1301



INKOW1302



INKOW1303



INKOW1304



INKOW1305



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18



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INKGTFK1501



INKGTFK1502



INKGTFK1503

PERSIAN SAND

Designer: **Barbara Varini**



INKGTFK1504



INKGTFK1505



INKGTFK1506





PETITE PROVENCE

Designer: **Inkiostro Bianco**



INKOOI114



INKOOI11402



INKOOI11403



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18





INKTTPP1401



INKTTPP1402

PLUMA DE PAVO

Designer: **Inkiostro Bianco**



INKTTPP1403



INKTTPP1404



INKTTPP1405





PYTHON

Designer: **Inkiostro Bianco**



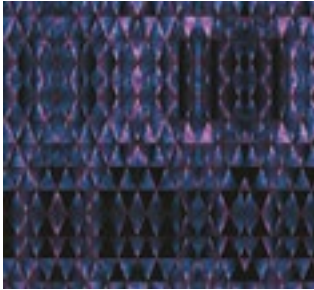
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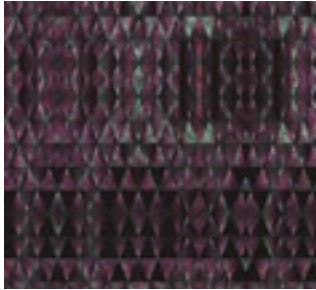
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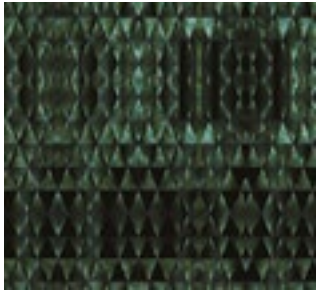
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INKGDEM14_C06

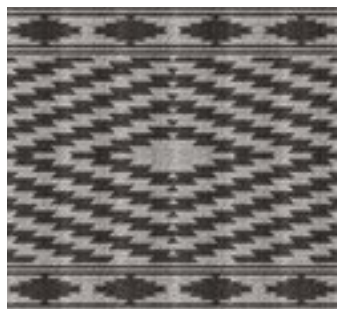


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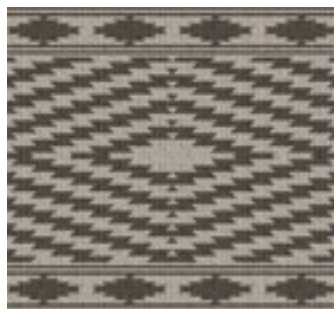




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INKOOPP1401



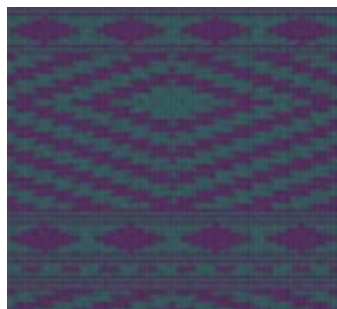
INKOOPP1402



INKOOPP1403



INKOOPP1404



INKOOPP1405

TEJIDO

Designer: **Inkiostro Bianco**





INKNMIN1501



INKNMIN1502



INKNMIN1503

THULE

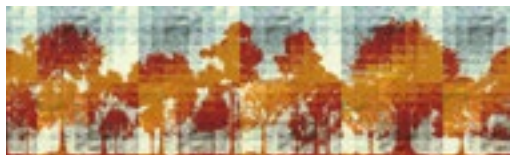
Designer: **Inkiostro Bianco**



INKNMIN1504



INKNMIN1505



INKNMIN1506



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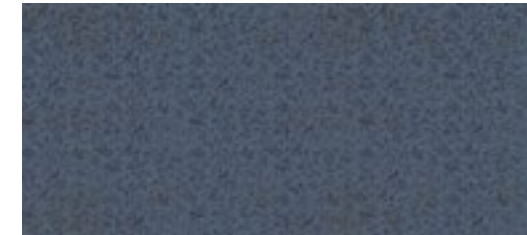


TOILE DE JOUY 03

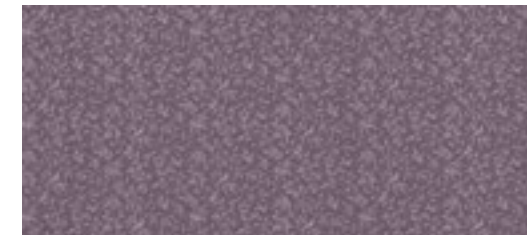
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INKFMND14_C01



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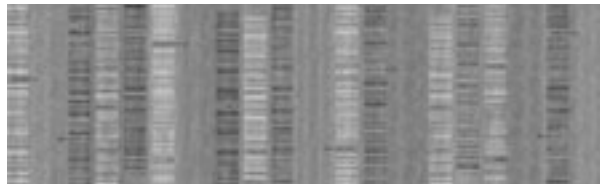


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INKFMND14_C07





INKWX1301



INKWX1302

WALL CODEX

Designer: **Inkiostro Bianco**

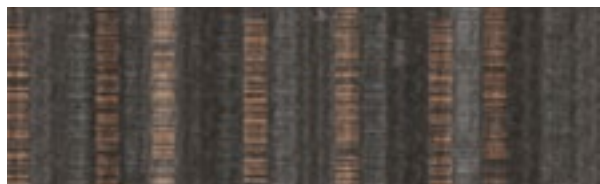
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18



INKWX1303



INKWX1304



INKWX1305



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Tutte le grafiche di Inkiostro Bianco possono essere stampate su carta da parati vinilica, un materiale che presenta prestazioni superiori rispetto alla cellulosa in termini di resistenza e resa. La reinterpretazione della classica carta da parati è possibile grazie alle tecnologie digitali evolute, all'attività manuale, alla creatività, alle collaborazioni con artisti e designer, all'utilizzo di materiali performanti e alla capacità tecnica di tradurre in superfici innovative le idee di clienti e progettisti. Le carte da parati di Inkiostro Bianco vengono realizzate interamente in Italia e rispondono alle normative europee per la salute e la tutela dell'ambiente. Estetica, facilità di posa e funzionalità: rinnovare l'ambiente diventa facile e veloce.

Dalla collaborazione tra Inkiostro Bianco e Mapei nasce il rivoluzionario rivestimento dalla duplice funzione decorativa e protettiva. **EQ•dekor®** è un'armatura in tessuto bidirezionale in fibra di vetro con caratteristiche di maggiore stabilità, efficienza, leggerezza e flessibilità rispetto a una carta da parati tradizionale. Per la sua elevata resistenza all'usura è ideale per l'applicazione in zone umide o in aree ad alto calpestio, come pavimenti, cucine e bagni. La fibra di vetro di **Mapei** nasce come componente strutturale per l'edilizia con l'obiettivo di minimizzare il rischio di distacco di componenti dalle pareti in caso di terremoto. Intuizione di Inkiostro Bianco quella di proporre la stampa del materiale con finalità decorative. Nasce così **EQ•dekor®** che, proprio grazie alla sua funzione originaria, presenta caratteristiche di resistenza all'usura superiore.

Concedersi l'incostanza stilistica significa avere la possibilità di cambiare veste a un ambiente con estrema semplicità. Per questo Inkiostro Bianco introduce un nuovo materiale per i rivestimenti parietali: Tela. Un tessuto tesato in poliestere Made in Italy con caratteristiche di elevatissima resistenza conferite dall'esclusiva composizione della trama a 110 fili per pollice. Ideale per allestimenti temporanei in ambito retail (boutique, vetrine, showroom, esposizioni, stand fieristici) e hospitality (hotel, ristoranti, bar, discoteche). I tessuti tesati sono facilmente posabili e intercambiabili e l'installazione non richiede interventi strutturali. Tra la superficie e il rivestimento murale possono essere inseriti elementi coibentanti o insonorizzanti per aumentare il comfort e la sicurezza.

VINILE

FIBRA EQ•Dekor®

TELA®

MATERIALS

All Inkiostro Bianco's designs are printable on vinyl wallpaper, which gives a superior finishing regarding resolution and resistance compared with that of cellulose. The reinterpretation of classic wallpaper is made possible by combining state of art technology, hand craftsmanship, cooperation with artists and designers, high performance materials and the ability to incorporate the individual ideas customers onto surfaces. Behind the high quality of the material there's a continuous process of experimentation, introduced at various stages in the development of different collections with different styles, characterized by delicate and sophisticated graphics or by strong and dynamic tones. Inkiostro Bianco's wallpaper is entirely produced in Italy and responds to the European Union regulations regarding environmental health and safety.

Decorated fibre glass for floorings, bathrooms and kitchens. The revolutionary covering with protective and decorative function originates from the cooperation between Inkiostro Bianco and Mapei. **EQ•dekor** is a structure of bidirectional fabric made of fibre glass with much stability, efficiency and flexibility than traditional wallpaper. Thanks to its extraordinary wear resistance, it is suitable for the installation in rooms prone to splashes and spillage as well as heavy underfoot wear and tear, such as floors, kitchens and bathrooms. The fibre glass by **Mapei** is a structural component for the construction industry and its aim is to reduce the risk of detachment in case of earthquake. Inkiostro Bianco had the idea to print a decoration on this material. This is the birth of **EQ•dekor**, that, thanks to its early function, has a better wear resistance rather than the other fibre glass products on the market.

The new covering for temporary set-ups. The fickleness of individual taste is no luxury: to allow yourself stylistic inconstancy means having the chance to easily change the look and feel of a room. For this reason Inkiostro Bianco introduces a brand new wall covering material: **FABRIC**. A Made in Italy style of polyester stretched fabric with very high resistance due to the exclusive weft composition of 110 threads per inch. Inkiostro Bianco collections can be printed with innovative digital printing techniques. It is ideal for temporary set-ups within retail (boutiques, display windows, showrooms, expositions, exhibition stands) and hospitality field (hotels, restaurants, bars, clubs). Stretched fabrics are easily installed and interchangeable. Furthermore, the installation doesn't need any structural intervention. Insulating or soundproof elements can be inserted between the surface and the wallcovering to increase the comfort and safety of the installation.





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THANKS TO

Bonaldo • Gaber
Mastella Design • Quinti
Rexa • Riflessi • Softhouse

Printed and bound in Italy - November 2018
by Sinromia S.r.l.

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LOVE
AGAIN



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CREATIVE THINKING

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