



ORVI

INNOVATIVE
SURFACES

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INNOVATIVE SURFACES
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INNOVATIVE SURFACES

ORVI blends creativity with craftsmanship, technology with tradition, Western aesthetics with artisanal techniques from Asia and beyond.

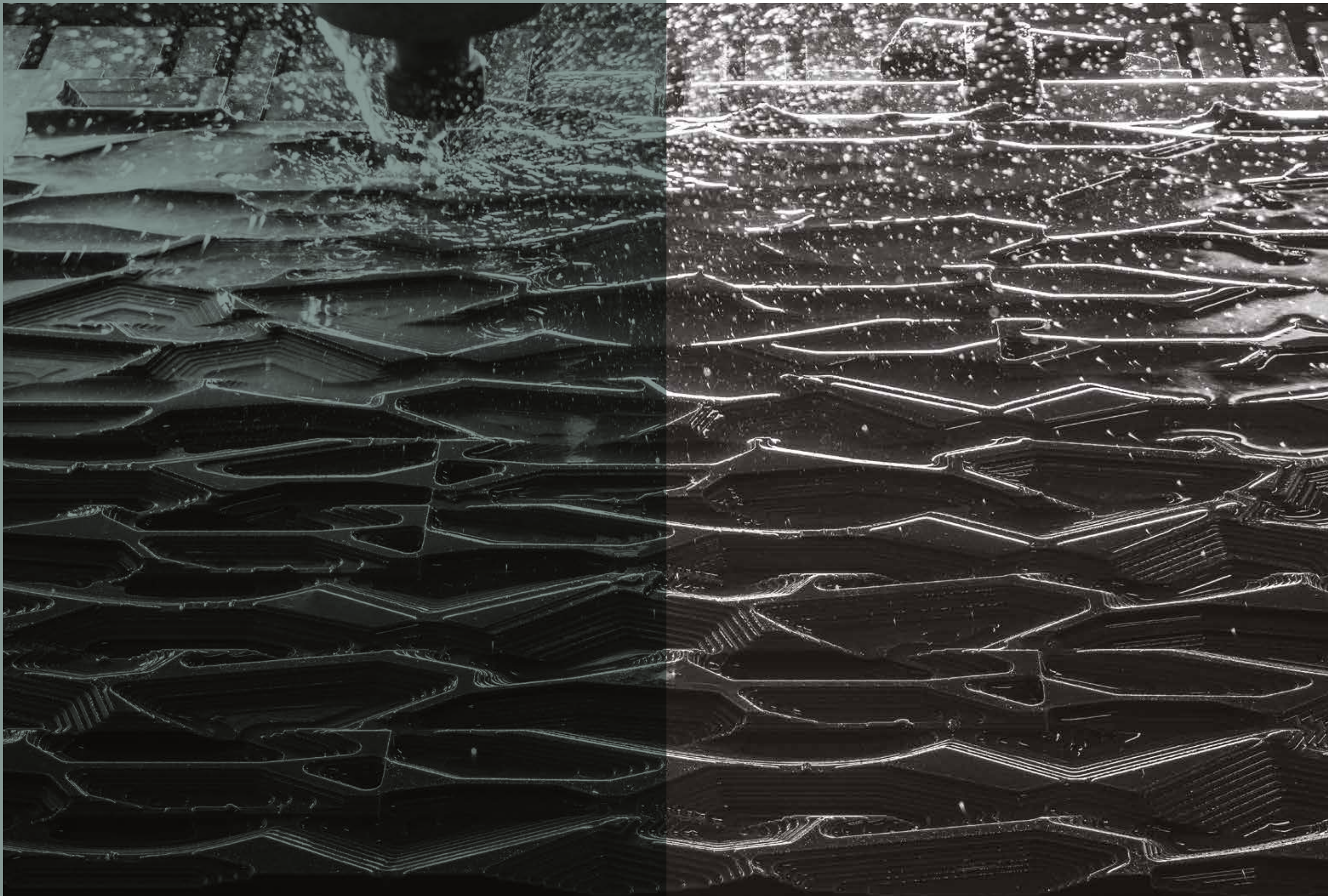
Our mission is to create innovative and uniquely beautiful surfaces for all parts of the building envelope; both for interior and exterior applications. Our technologies enable designers to also explore the use and integration of our wide range of materials in interior fittings such as furniture, doors, screens and paneling.

We are enchanted by the qualities of natural stone, wood, metal, ceramics and glass. We are inspired by

traditional techniques in the ways we work and shape these exquisite materials.

Above all, we are driven by a vision that infuses the world's finest crafts with the verve and vibrancy of contemporary design. Combining the skills of the past with the technology of today, this dynamic approach results in high-end surfaces of timeless elegance.

Our portfolio of collections presents a diverse menu of distinctive styles and concepts. Moreover, when the goal is to devise something truly original, we have the experience and expertise to work with our clients in exploring and developing their own bespoke designs.





-
**LETTER FROM
THE CHAIRMAN**
-

SANJEEV AGRAWAL

I have had the privilege of visiting some of the world's finest historical buildings, observing the magnificence of their architecture and admiring the craftsmanship that spans many hundreds of years. The detail, precision and beauty of the eternal facades, floors and interior furnishings celebrate the craftsmen of their time.

This is my inspiration behind Orvi, to harness the many traditional techniques that have started to disappear due to the economic pressures of the modern world, and instead create an environment where we can champion these skills and, by combining them with 21st century technology, begin to recreate some of the surfaces, shapes, patterns, and designs that have started to disappear.

Our products will therefore always embrace the traditional arts, and thereby ensure that the surfaces we create always carry the Orvi signature; hand crafting to create the finishing and detail using in many cases a combination of materials. Our inspiration comes not just from the architecture of the past, but also from designers and architects of the present day who, with their vision for pushing the boundaries of creativity, are the people who today create the challenges that inspire our team at Orvi.

We are eager to explore the endless possibilities for combining different materials - like stone, metal, glass and ceramics - in captivating new ways. The end result is a vast range of different surfaces, each one intriguing to the eye, gratifying to the touch and innovative to the core.



TECHNOLOGY & CRAFTSMANSHIP

CRAFT AND TECHNOLOGY FOR TIMELESS RESULTS

Adopting the best craft traditions from the past and integrating them with hardware and modern design sensibility is our raison d'être.

In creating our innovative surfaces, we take advantage of a variety of state-of-the-art technology and precision machinery, from CNC routers and laser cutting instruments to water jets and sandblasting systems. This equipment always complements the skill and experience of our craftsmen, never replacing it. All of our surfaces

require a greater or lesser degree of hand crafting or hand finishing.

To this end, we employ artisans who have worked in the relevant specialist fields for generations, along with talented newcomers trained by ORVI.

Together, they play an important dual role in preserving the time-honoured skills of the past and creating timeless surfaces worthy of the future.







QUALITY & MANUFACTURING

A HISTORY OF QUALITY BENEATH EVERY SURFACE

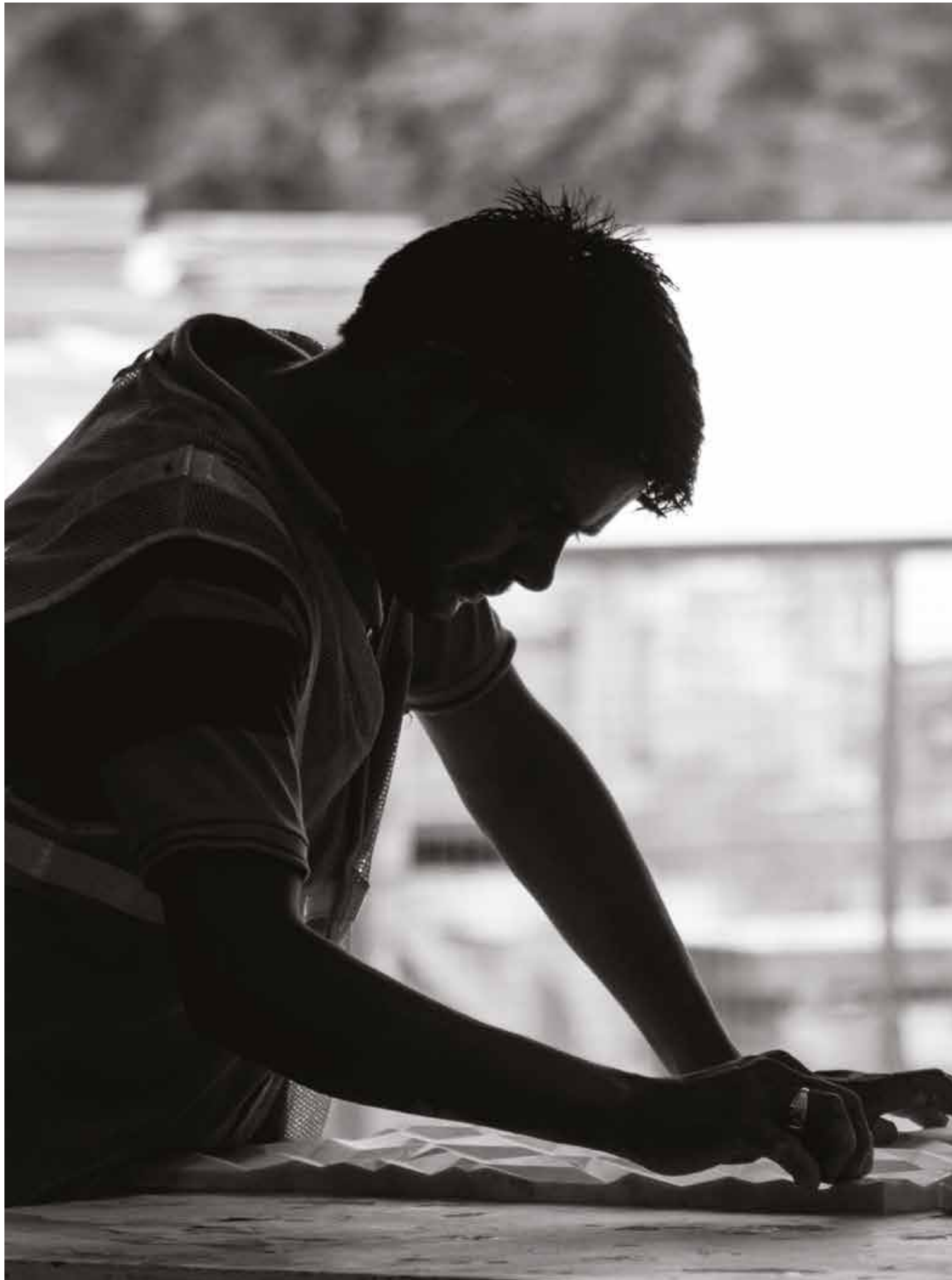
Our clients are demanding, and rightly so. They judge us on the quality and consistency of every piece they receive. That's why quality control begins long before manufacturing is initiated, and continues right up to the moment of shipping.

Our Research and Development process is constant and comprehensive. So not only does it guarantee a steady flow of new ideas, it also ensures that no

new product is launched until we are fully satisfied it meets our rigorous criteria for durability and quality.

What's more, every single tile we produce is meticulously checked before being carefully packed and shipped to the customer. In short, while the beauty of our products is clearly visible on the surface, their quality runs much deeper.







SERVICE & BESPOKE ORIENTED

BESPOKE TAILORING FOR EXTERIOR AND INTERIOR APPLICATIONS

At Orvi, we are used to working for clients who demand not only high-quality materials and superb craftsmanship, but also openness and flexibility. Experience has taught us that every client is unique, every designer has their own ideas, and every project comes with its own specific challenges and opportunities. Exploring those possibilities is an exciting and fruitful process for everyone involved.

For us, bespoke services and projects are not an extra, but rather an integral part of our whole approach. The ability to work closely and creatively with external designers and architects, to adapt existing product lines or create completely new models, is fundamental to the way we operate.

If you are looking for something original or exclusive, we would be delighted to hear your ideas. As creative partners, you'll find us to be attentive, professional and always stimulating.

The many models in our collections can be adapted to match the requirements of a particular interior theme or colour scheme. Alternatively, starting from your own aesthetic vision, our in-house design team can develop customised concepts to discuss and fine-tune.

Thanks to our characteristic blend of traditional craft and cutting-edge technology, you can expect the results to be extraordinary, enchanting and above all unique.



FOOD COURT

Liquid metal inlay in glass



GARAGE DOORS AND GATES

Liquid metal coating on mild steel



BOUTIQUE INTERIOR

Carved and hand finished natural stone



KITCHEN

Liquid metal coating on MDF



HOTEL HALL

Brass & Stainless steel inlay in Nero sangemini



DESIGN & CREATIVE DIRECTION

EDOARDO PERRI

Founder and creative director of Italian design agency Whomade, Edoardo Perri is an award-winning designer and an eclectic talent.

His strength in product design emerges from his ability to interpret cultural shifts, detect meaningful trends and develop solutions that transcend the merely innovative, crossing over into the realms of emotion and poetry.

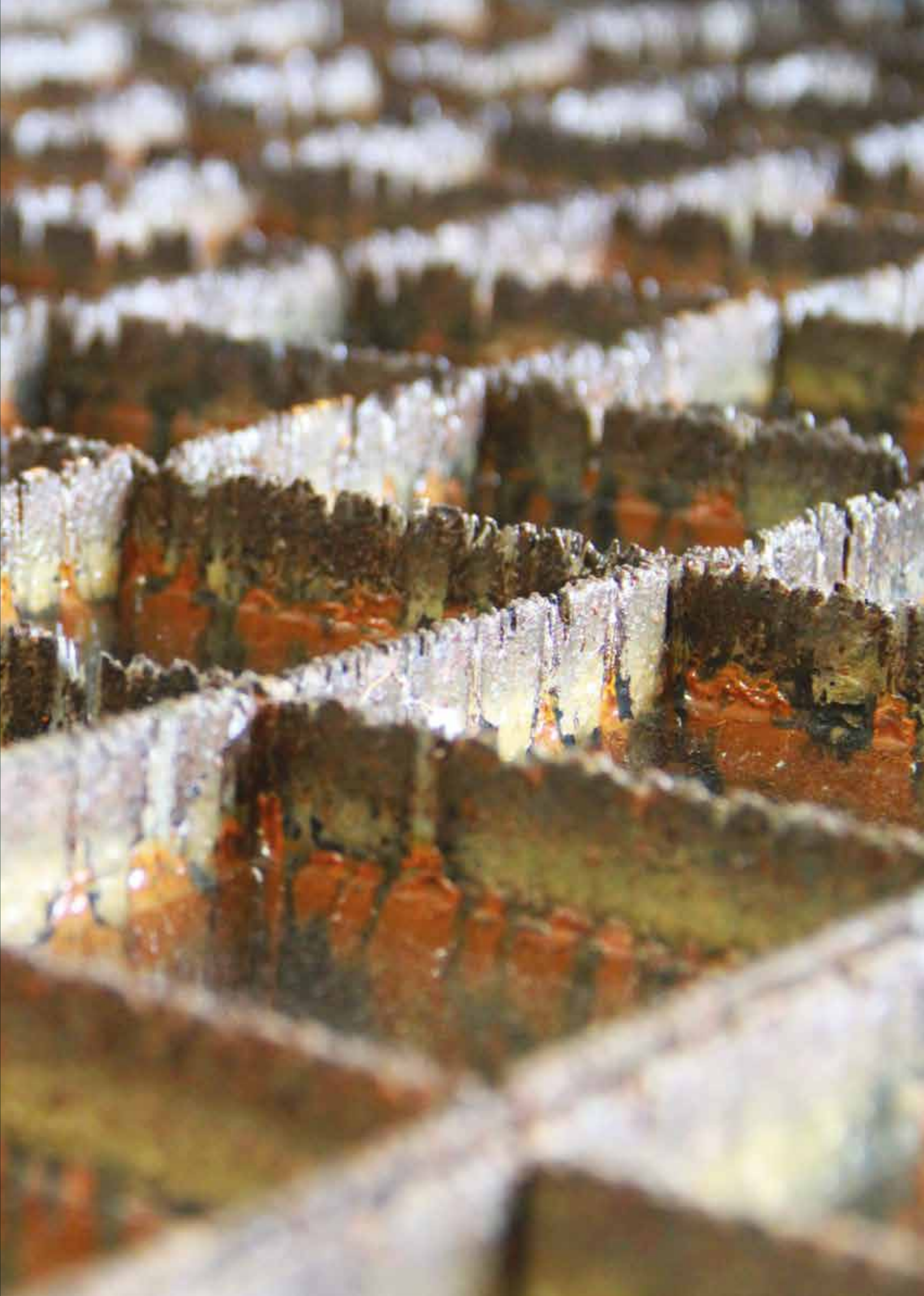
At ORVI, he oversees the company's creative direction and works closely with artisans to design stunning, cutting-edge surfaces that infuse traditional craft with a fresh, contemporary feel.

After majoring in Industrial Design from the Politecnico di Milano, he honed his conceptual skills at the Gerrit Rietveld Academie in Amsterdam, going on to teach

at the Design Academy Eindhoven, Creative Academy, DOMUS and NABA Academy in Milan.

In addition to his activities as a lecturer, art director and designer for various Italian and international companies, he is also a passionate researcher in the fields of new creative industries and innovative crafts. For the last ten years he has curated creative initiatives and workshops in Asia, Africa, Europe and South America, tailoring a unique narrative for each project while collaborating with international organisations, national institutions and an extensive network of craftspeople and producers.

His work can be seen in international publications, and his designs are exhibited in renowned museums and galleries worldwide.





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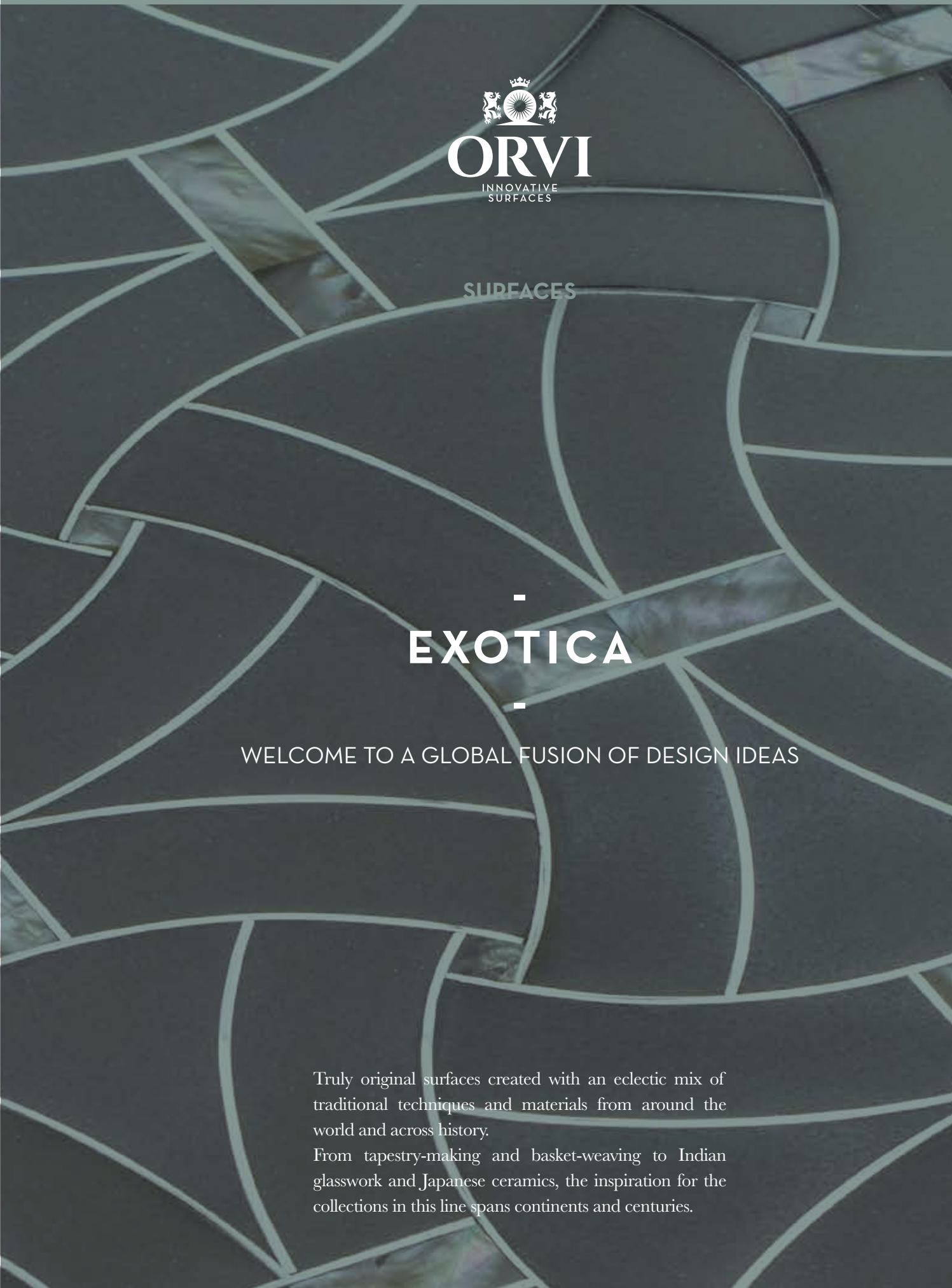


SURFACES

EXOTICA

WELCOME TO A GLOBAL FUSION OF DESIGN IDEAS

Truly original surfaces created with an eclectic mix of traditional techniques and materials from around the world and across history. From tapestry-making and basket-weaving to Indian glasswork and Japanese ceramics, the inspiration for the collections in this line spans continents and centuries.





EXOTICA

-
ARAZZI
-

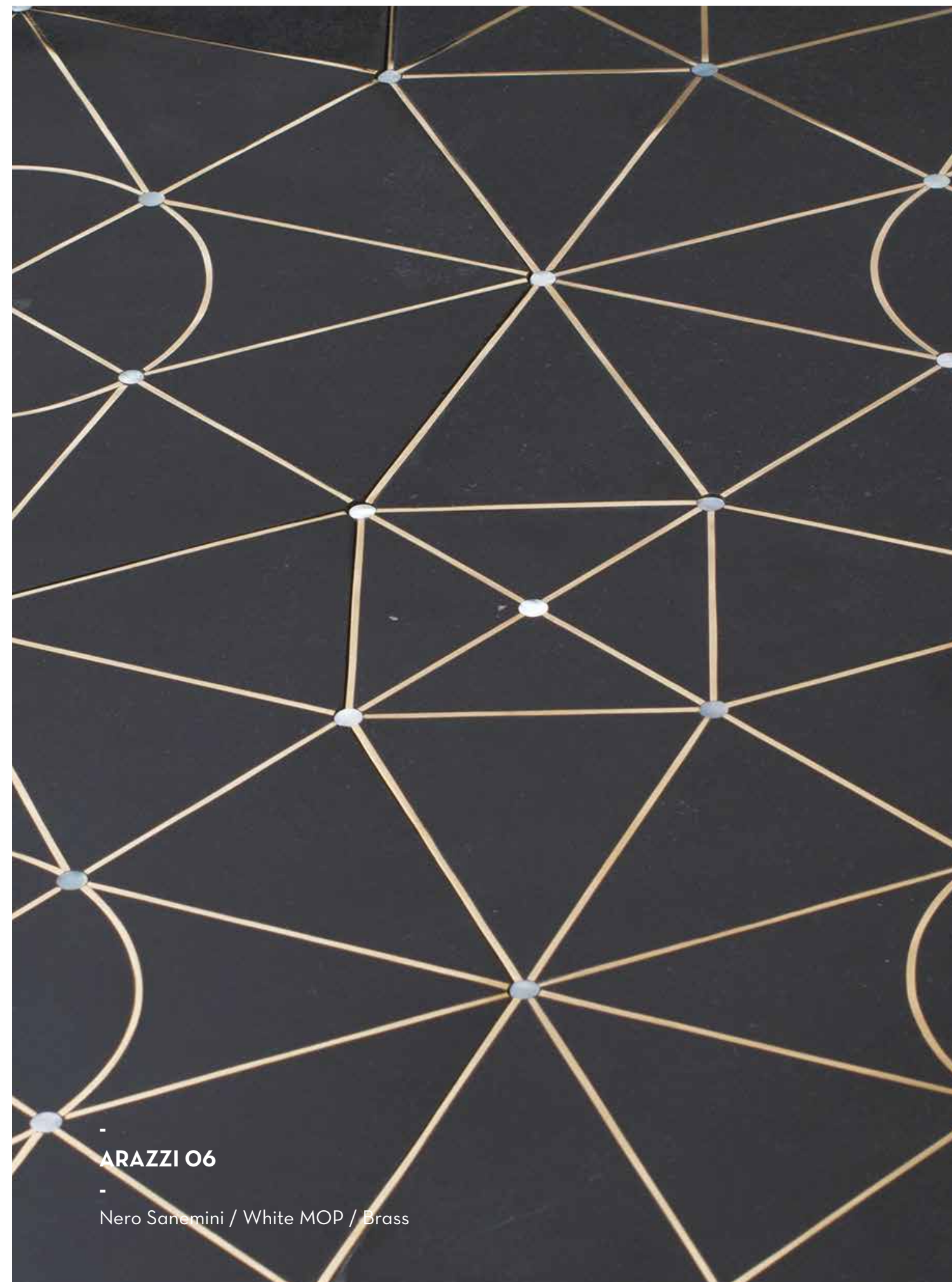
The beauty of natural stone embedded with rare artistry for sumptuous surfaces.

Drawing on the ancient Italian technique of pietra dura and designs from the world of carpets and tapestry - “arazzi” in Italian - the models in this sophisticated collection will imbue any interior with grace and grandeur.

Fine marble and limestone surfaces are embellished with subtle, decorative inlays in a variety of materials

ranging from stone, mother-of-pearl and lapis lazuli to malachite, brass and stainless steel.

While some of the inlays take the form of geometric patterns, others feature more organic shapes. But two common threads run through the entire collection: the natural elegance of the lines and the consummate craftsmanship of their execution.



-
ARAZZI O6
-

Nero Sanemini / White MOP / Brass



-
ARAZZI O6

-
Nero Sanemini / White MOP / Brass



-
ARAZZI 11
 -
 Thassos / Lapis Lazuli / Brass

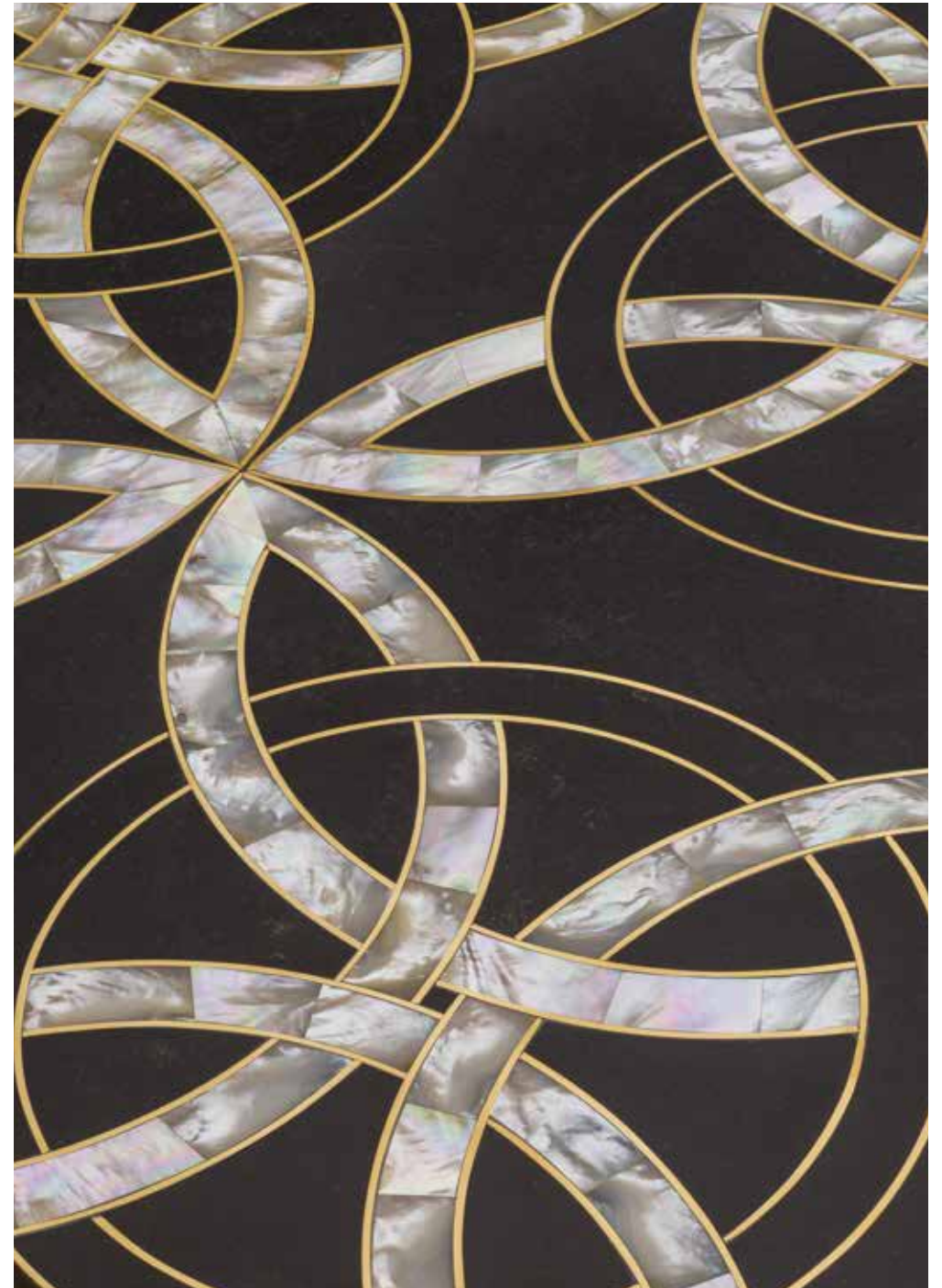


-
ARAZZI 04
 -
 Thassos / Emperador / Brass



-
ARAZZI 05

-
Bianco Carrara / Brass



-
ARAZZI 10

-
Nero Sangemini / White MOP / Brass

-

ARAZZI

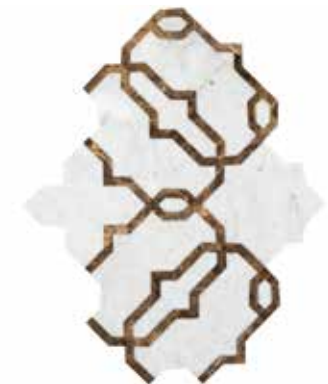
-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Emperador	200X100	•	•	•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Grigio Lerdo	200X100	•	•	•
Prato	200X100	•	•	
Absolute Black	180X75	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•
SEMI PRECIOUS:				
Lapis Lazuli,		•		•
White MOP		•		•
Black MOP		•		•
Peacock MOP		•		•
Malachite		•		•

- Arazzi designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



Model
Arazzi O1



Model
Arazzi O2



Model
Arazzi O3



Model
Arazzi O4



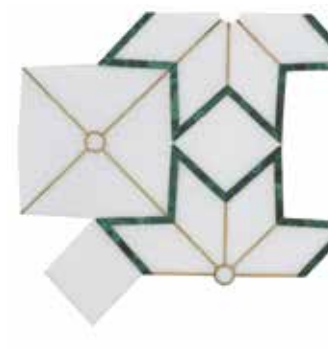
Model
Arazzi O5



Model
Arazzi O6



Model
Arazzi O7



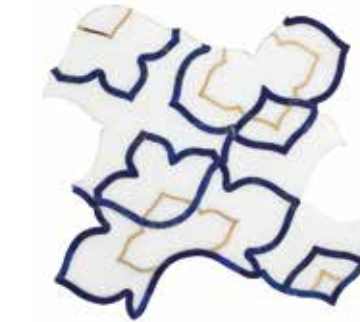
Model
Arazzi O8



Model
Arazzi O9



Model
Arazzi O10



Model
Arazzi O11



EXOTICA

-
TRESSAGE
-

-
37

Timeless craftsmanship interwoven with modern technology for enchanting results.

TRESSAGE 01

Nero Sanemini / Stainless Steel

Artfully combining key aspects of two different lines - Metal Magic and Solid Stone - this stunning collection is inspired by traditional basket weaving techniques.

Stone and metal, delicately intertwined: it may sound like the art of the impossible, but that is the impression strikingly evoked by the surfaces of this collection.

First, certain portions of the natural stone are carved and hand-finished with great precision to create a bas-relief surface, into which metal is then meticulously inlaid by hand. Echoing the coiling, plaiting and twining of rushes, roots and reeds, impressive three-dimensional patterns emerge.



■
TRESSAGE O4
■
Castel Bianco / Stainless Steel



■
TRESSAGE O2
■
Sea Grey / Stainless Steel



TRESSAGE O6

Bianco Carrara / Stainless Steel

-

TRESSAGE

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Sea Grey	120X60	•	•	•
SHEET METAL:				
Stainless Steel		•	•	•



Model
Tressage O1



Model
Tressage O2



Model
Tressage O3



Model
Tressage O4



Model
Tressage O5



Model
Tressage O6

- Tressage designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



EXOTICA

BRISÉ

Shattered glass, meticulously recomposed into finely crafted mosaics of colour.

The Brisé collection is rooted in age-old glass-making traditions from central India. Large sheets of coloured glass are broken into small pieces, then diligently reassembled, section by tiny section, for an overall effect that recalls the glass-tiled mosaics of Europe's medieval churches and cathedrals.

Belying the precise composition and skilled craftsmanship

required to create these shimmering surfaces, the resulting patterns seem almost organic in structure.

From single colour designs to tone-on-tone and multi-coloured collages, each one shines with understated elegance, embellishing any space with an iridescent, kaleidoscopic quality.



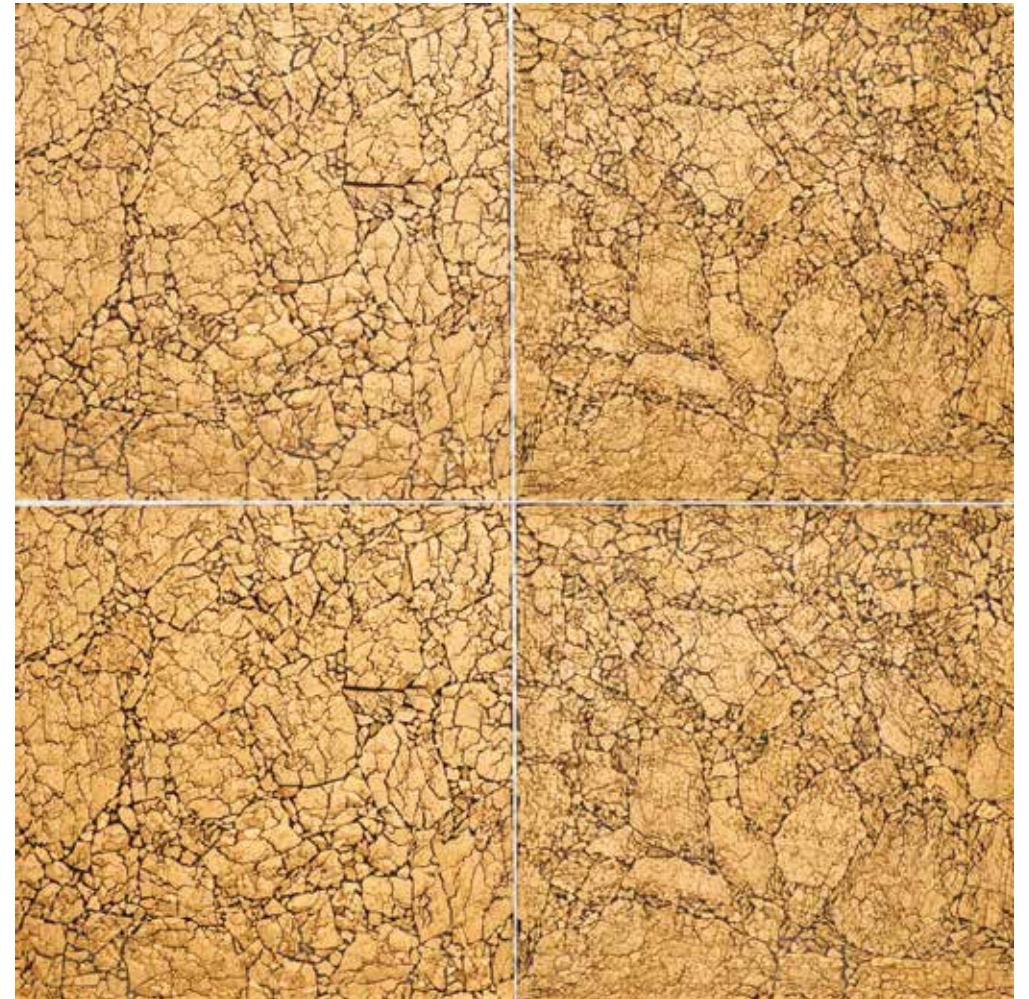
BRISÉ G3

Shattered Glass



-
BRISÉ G8
-

Shattered Glass



-
BRISÉ G5
-

Shattered Glass



-
BRISÉ G10
-
Shattered Glass

-


BRISÉ


-


MODELS

MATERIAL
options

SIZE (cm)
maximum

 int.

 ext.

 wet

GLASS:
Shattered Glass

60X90

•

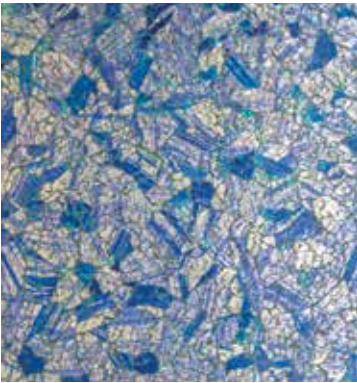
•

- Brisé designs denote standard shapes and patterns.
- Colours in this range denote standard options available with us. Alternative colours can be achieved via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Specific technical data sheets on each design is available on request.
- Examples shown are indicative. The manufacturing process of Brisé means that each tile is unique dependent upon the shatter pattern of the glass used in each module.

Please refer to our technical team for any support or enquiry that you might have.



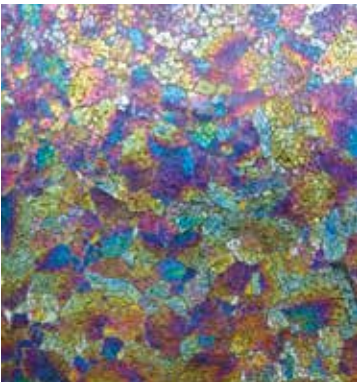
Model
Brisé O1



Model
Brisé O2



Model
Brisé O3



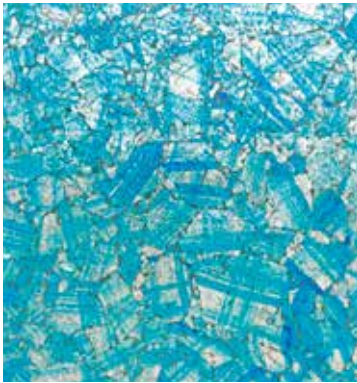
Model
Brisé O4



Model
Brisé O5



Model
Brisé O6



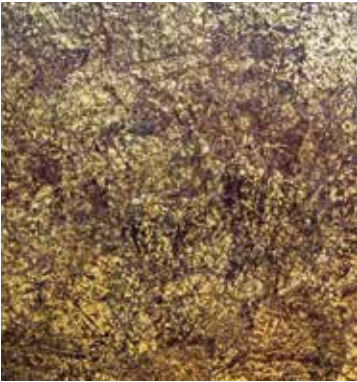
Model
Brisé O7



Model
Brisé O8



Model
Brisé O9



Model
Brisé 10



Model
Brisé 11



Model
Brisé 12



Model
Brisé 13



RAKU RTO6

Hand-made Ceramic



EXOTICA

RAKU

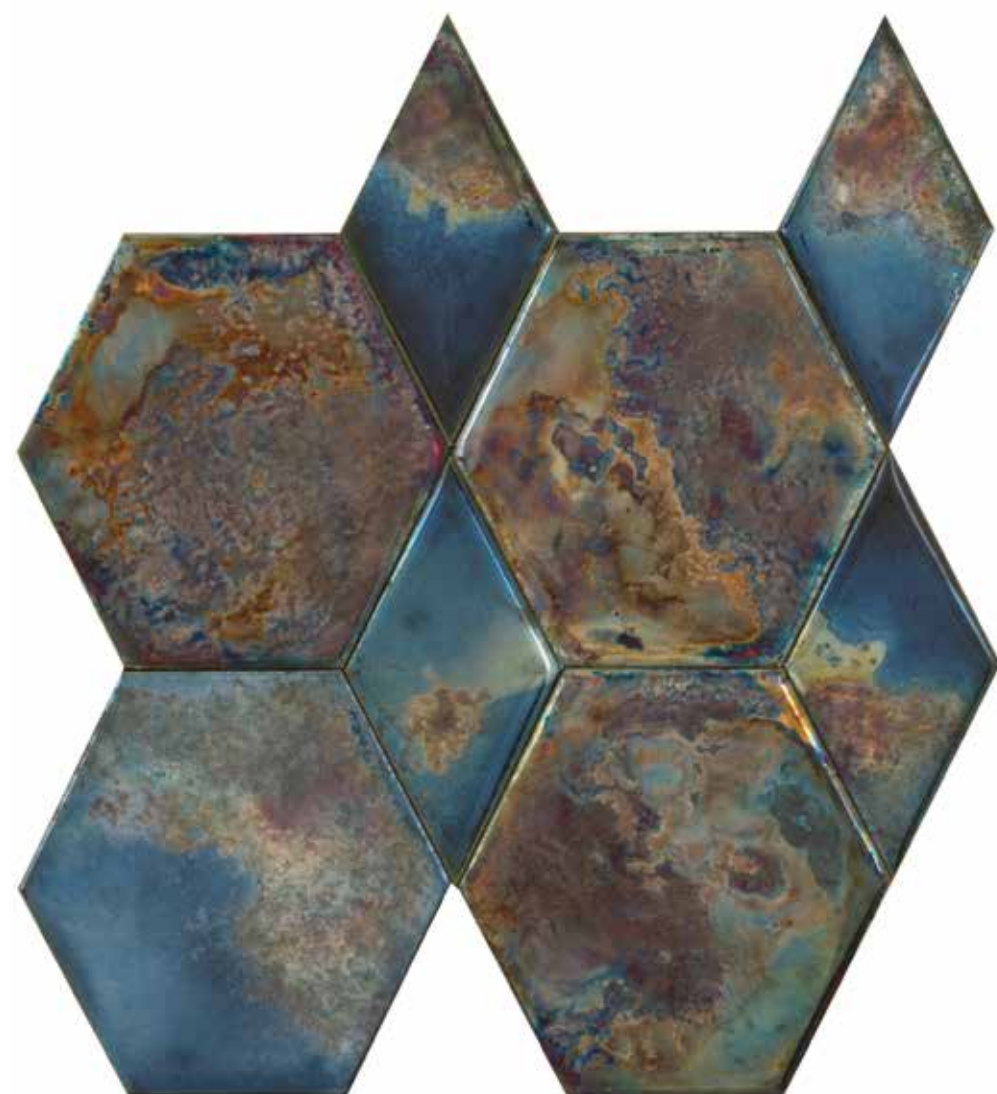
Every tile in this collection is unique; all of them promise a lifetime of enjoyment.

Meaning enjoyment, comfort or ease, the word raku comes from the name of the lavish 16th-century Japanese palace - the Jurakudai - where this very particular style of ceramics first became known.

Each tile is expertly hand glazed, hand fired and rapidly cooled, using the same traditional techniques that have been followed for centuries. The result? Intense colours

and unpredictable patterns. A variation in any single factor will affect the outcome, opening up a world of creative possibilities.

Available in a wide range of tonalities, the tiles in this collection bring life, lustre and a lavish individuality to any interior.



-
RAKU RT07
-
Hand-made Ceramic

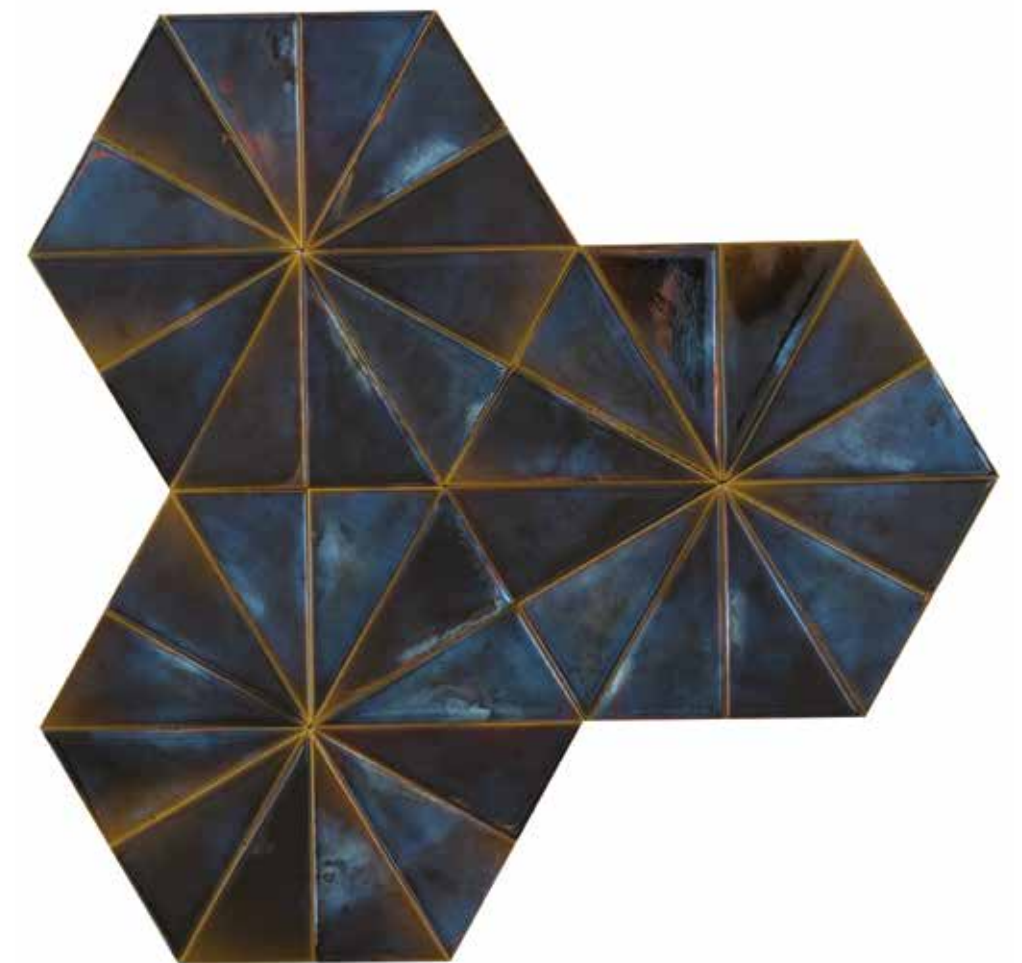


-
RAKU RT05
-
Hand-made Ceramic



RAKU RTO4

Hand-made Ceramic



RAKU RTO3

Hand-made Ceramic

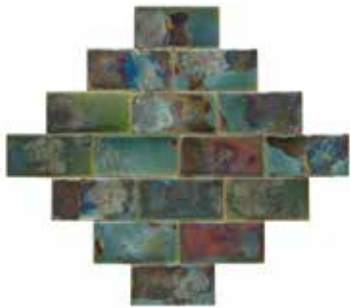
-

RAKU

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
CERAMIC: Hand Made Ceramic	20X10	•		•
METAL: Copper Oxide		•		•



Model
Raku RTO1



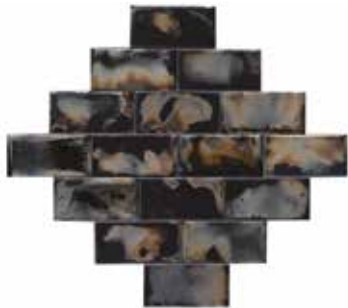
Model
Raku RTO2



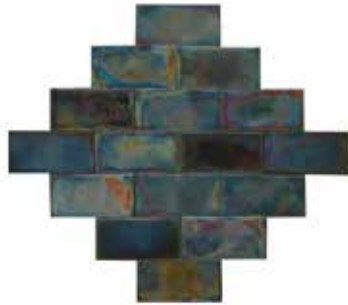
Model
Raku RTO3



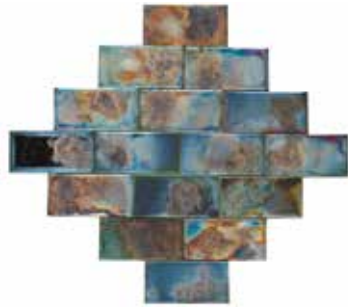
Model
Raku RTO4



Model
Raku RTO5



Model
Raku RTO6



Model
Raku RTO7

- Raku, being a unique firing technique where each tile is expertly hand glazed, fired and rapidly cooled, gives a beautiful mix of shades within each colour palette.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Other sizes might be available in Raku on request.
- Specific technical data sheets on each design is available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.

Please refer to our technical team for any support or enquiry that you might have.



SURFACES

METAL MAGIC

NATURAL STONE, WOOD AND GLASS ARE EMBELLISHED BY HAND-CRAFTED METAL INLAYS IN ARTFUL ALCHEMY

Brass, copper, steel and other alloys are magically fused with various kinds of natural stone, wood and glass to create designs such as stylised flora and fossil forms, as well as geometric gridlines evoking Mondrian motifs to pinstripes mimicking Savile Row suits.



METAL MAGIC

ARMATURA

A marriage of ancient crafts imbues these surfaces with a noble elegance.

This is the first of our collections to blend two ancient crafts from India: Bidri, where sheets of silver are inlaid with thin metal strands, and Parchin Kari, where semi-precious stones are inlaid into a stone base.

Every piece is made by meticulously embedding brass or stainless steel into natural stone, then honing the two materials until they appear to form a single

seamless whole. Naturally, the technique demands expert craftsmanship and a deep understanding of the materials used.

The name Armatura means “Armour” in Italian, and indeed each sublime pattern - whether formed of straight lines or graceful curves - evokes the courtly refinement of a bygone age.

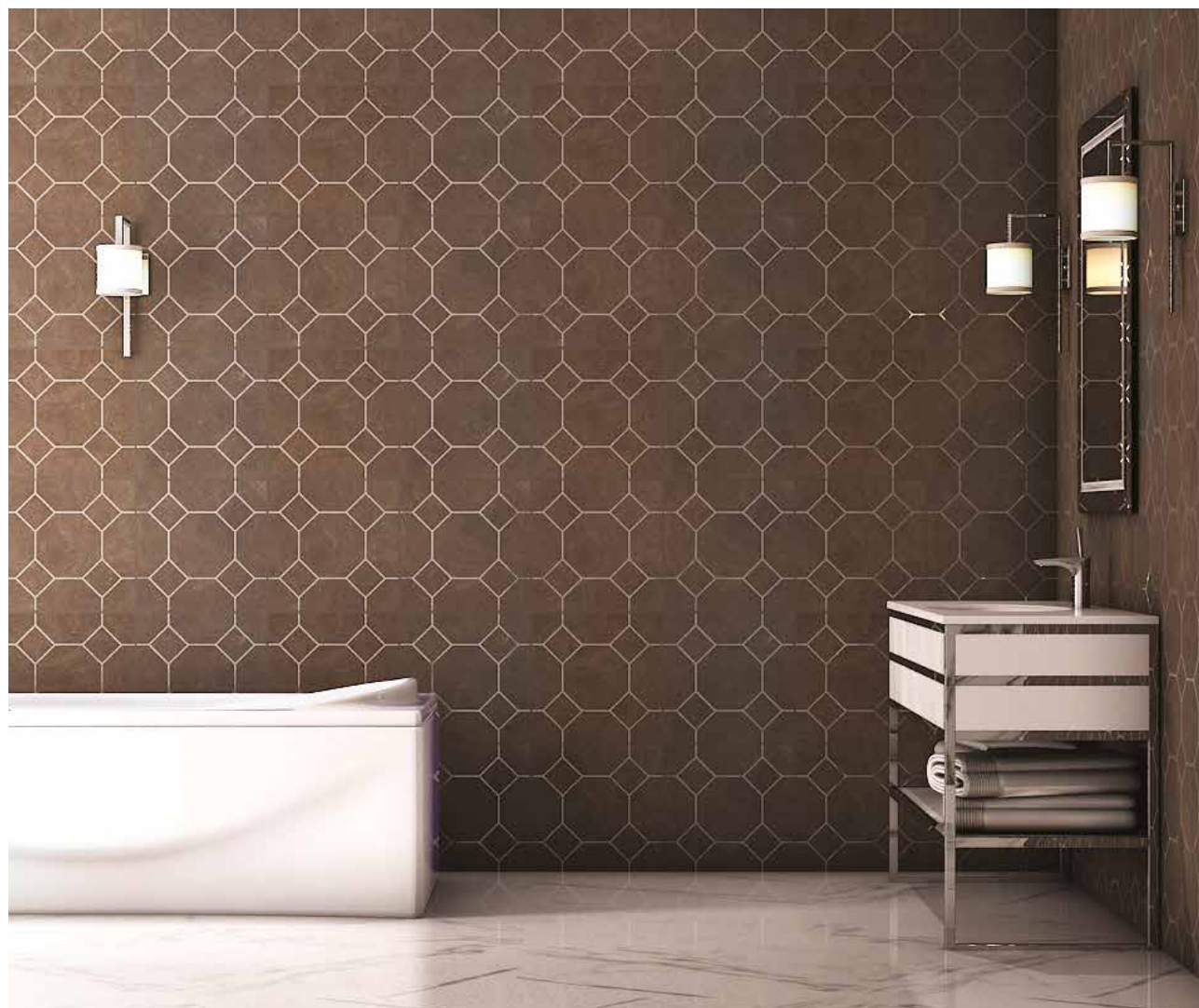


ARMATURA 04

Bianco Carrara / Stainless Steel



-
ARMATURA 01
-
Gris Foussana / Brass



-
ARMATURA O3

-
Gris Foussana / Stainless Steel



-
ARMATURA O6

-
Thassos / Brass

-

ARMATURA

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Prato	200X100	•	•	
METAL:				
Brass		•	•	•
Stainless Steel		•	•	•



Model
Armatura 01



Model
Armatura 02



Model
Armatura 03



Model
Armatura 04



Model
Armatura 05



Model
Armatura 06



Model
Armatura 07

- Armatura designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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METAL MAGIC

BLAZON

The timeless beauty of natural stone expertly embellished with curved metal inlays.

BLAZON 05

Nero Sanemini / Stainless Steel / Brass

The heraldic inspiration behind this collection is expressed in a series of intricate patterns symbolising the themes such as love and pastoral harmony, bringing the radiance of chivalry to the aesthetics of any interior.

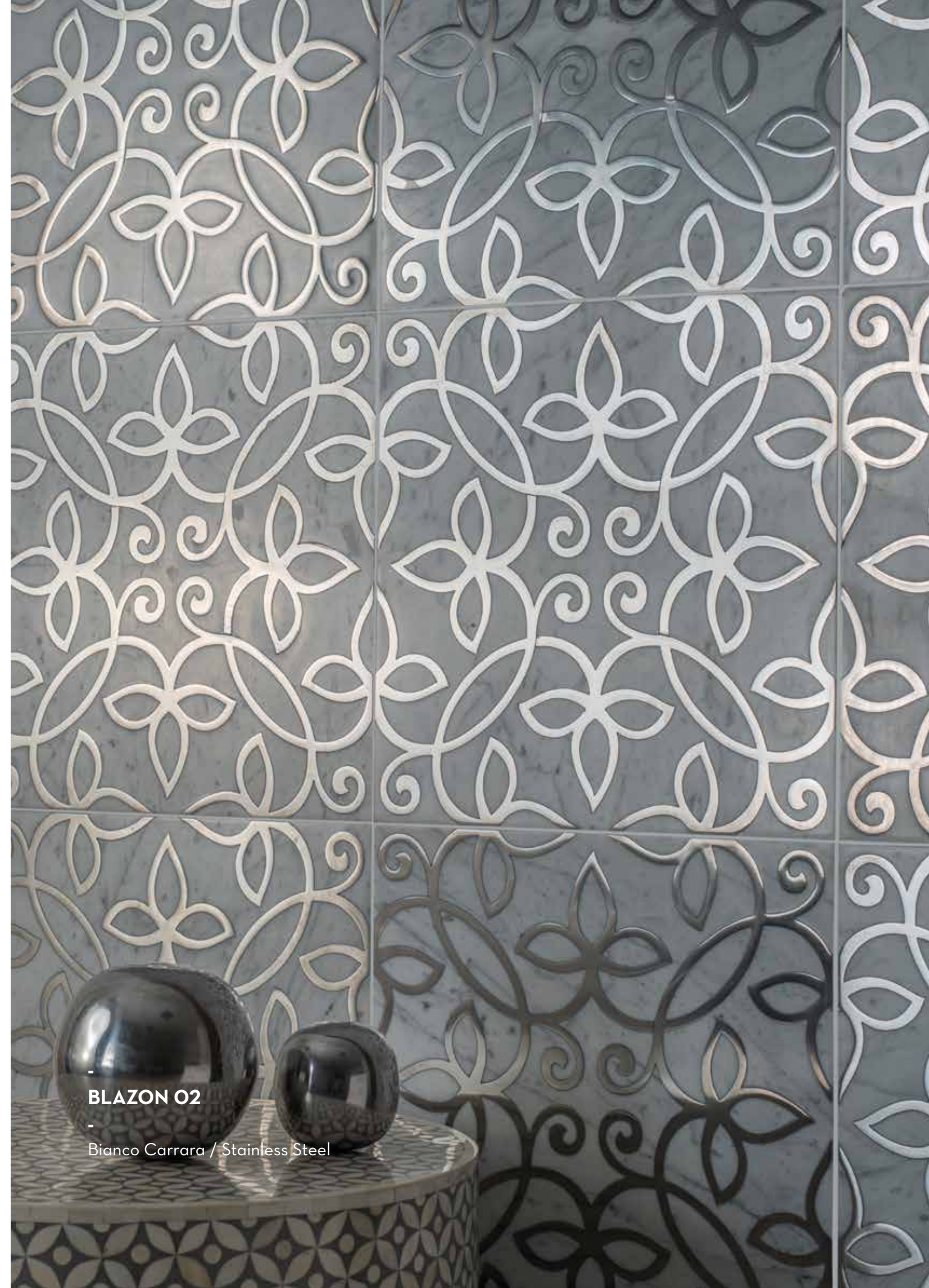
Like those of the Armatura range, the models in the Blazon collection comprise stone surfaces beautifully

enhanced with finely crafted metal inlays. Stainless steel and brass contrast boldly with black Sangemini limestone, or subtly complement the polished whiteness of Bianco Carrara marble.

Allowing the beauty of natural materials and the grace of traditional craftsmanship to shine, the results exude a timeless elegance.



-
BLAZON 03
 -
 Nero Sanemini / Stainless Steel



-
BLAZON 02
 -
 Bianco Carrara / Stainless Steel

-

BLAZON

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•



Model
Blazon O1



Model
Blazon O2



Model
Blazon O3



Model
Blazon O4



Model
Blazon O5

- Blazon designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
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- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
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METAL MAGIC

— GESSATO —

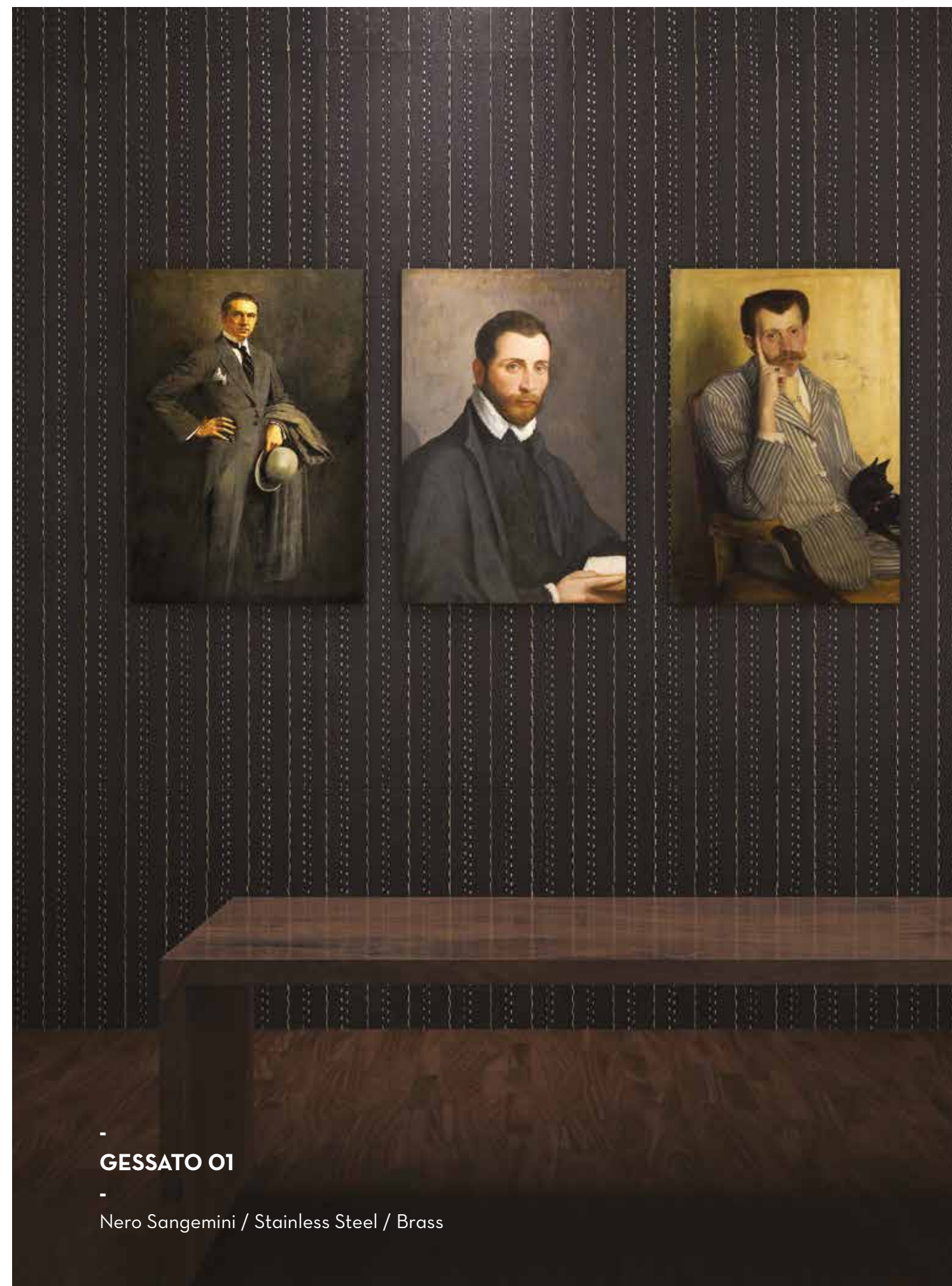
High-quality tailoring for walls and floors, with a pinstripe-inspired aesthetic.

Any interior should be tailored to the people who inhabit it. These surfaces apply that concept quite literally. Dots and dashes, straight lines and zigzags: the models in this collection cover all the varieties of pinstripe or chalk stripe normally associated with finely tailored Savile Row suits.

Rather than being stitched in cloth, the stripes in question

are created by subtle strips of brass and stainless steel, meticulously inlaid by expert hands in light marble or dark limestone.

Combining originality with exquisite taste, these visually striking surfaces dress to impress, adding a tangible touch of class to any setting.



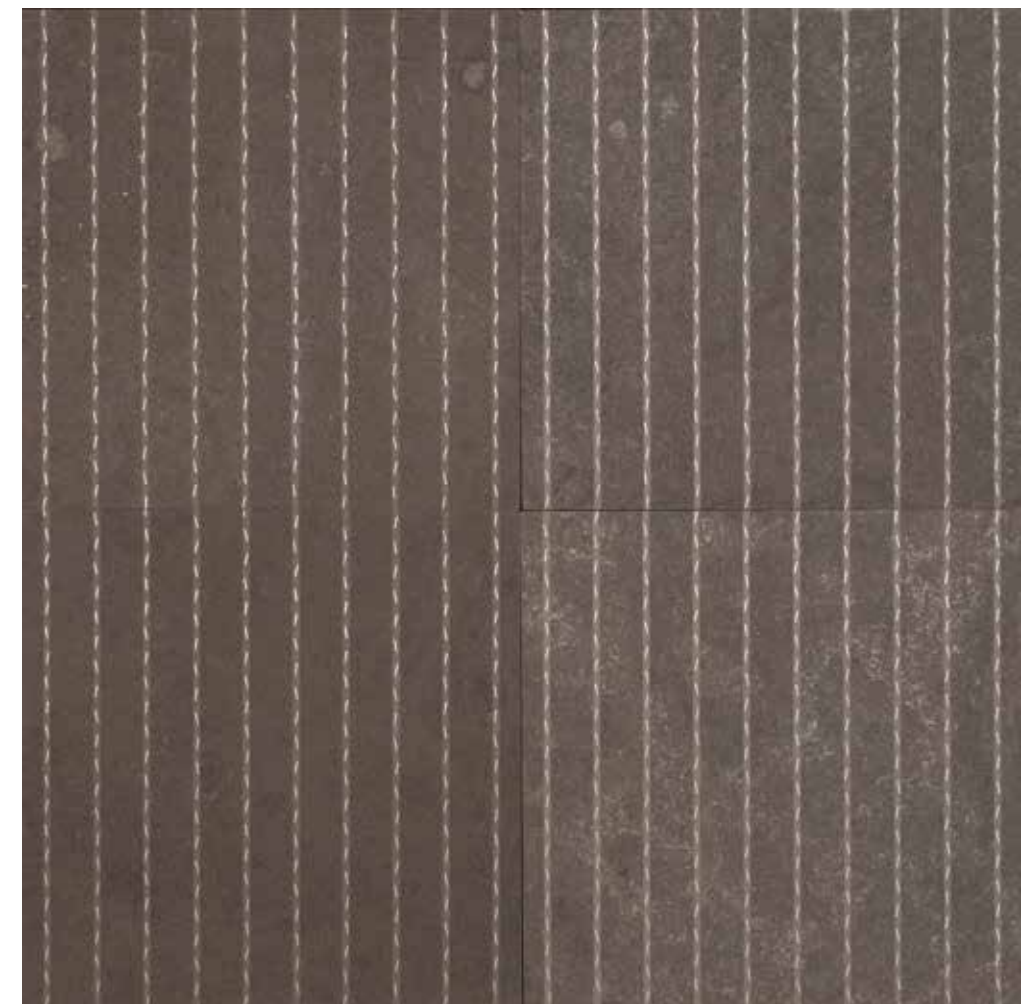
— GESSATO 01 —

Nero Sangemini / Stainless Steel / Brass



-
CESSATO 05
-

Nero Sangemini / Stainless Steel / Brass



-
CESSATO 02
-

Sea Grey / Stainless Steel

-

GESSATO

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Nero Sangemini	180X75	•	•	•
Sea Grey	120X60	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•



Model
Gessato 01



Model
Gessato 02



Model
Gessato 03



Model
Gessato 04



Model
Gessato 05

- Gessato designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



-
HAUTE COUTURE O2
-

Nero Sangemini / Brass



METAL MAGIC

-
HAUTE COUTURE
-

Custom-made for sophisticated surfaces, these designs will never go out of fashion.

Circles, waves, swirls and angular lines of brass, copper and stainless steel, embedded in natural stone as if stitched into the finest fabrics, echo the styles of the world's finest couturiers.

Taking advantage of special techniques for setting slender metal inlays in marble and limestone, the Haute Couture collection brings the flair of high-end

fashion to any interior.

Depending on the combination of materials, the overall effect can be smart and serious, warm and friendly, or chic and sophisticated. Like a custom-fitted ballgown, such innovative surfaces should be chosen with care, because first impressions always count.



HAUTE COUTURE O3

Thassos / Brass



HAUTE COUTURE O4

Sea Grey / Copper / Brass

-

HAUTE COUTURE

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Nero Sangemini	180X75	•	•	•
Sea Grey	120X60	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•
Copper		•	•	•



Model
Haute Couture O1



Model
Haute Couture O2



Model
Haute Couture O3



Model
Haute Couture O4



Model
Haute Couture O5

- Haute Couture designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
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METAL MAGIC

VEINES

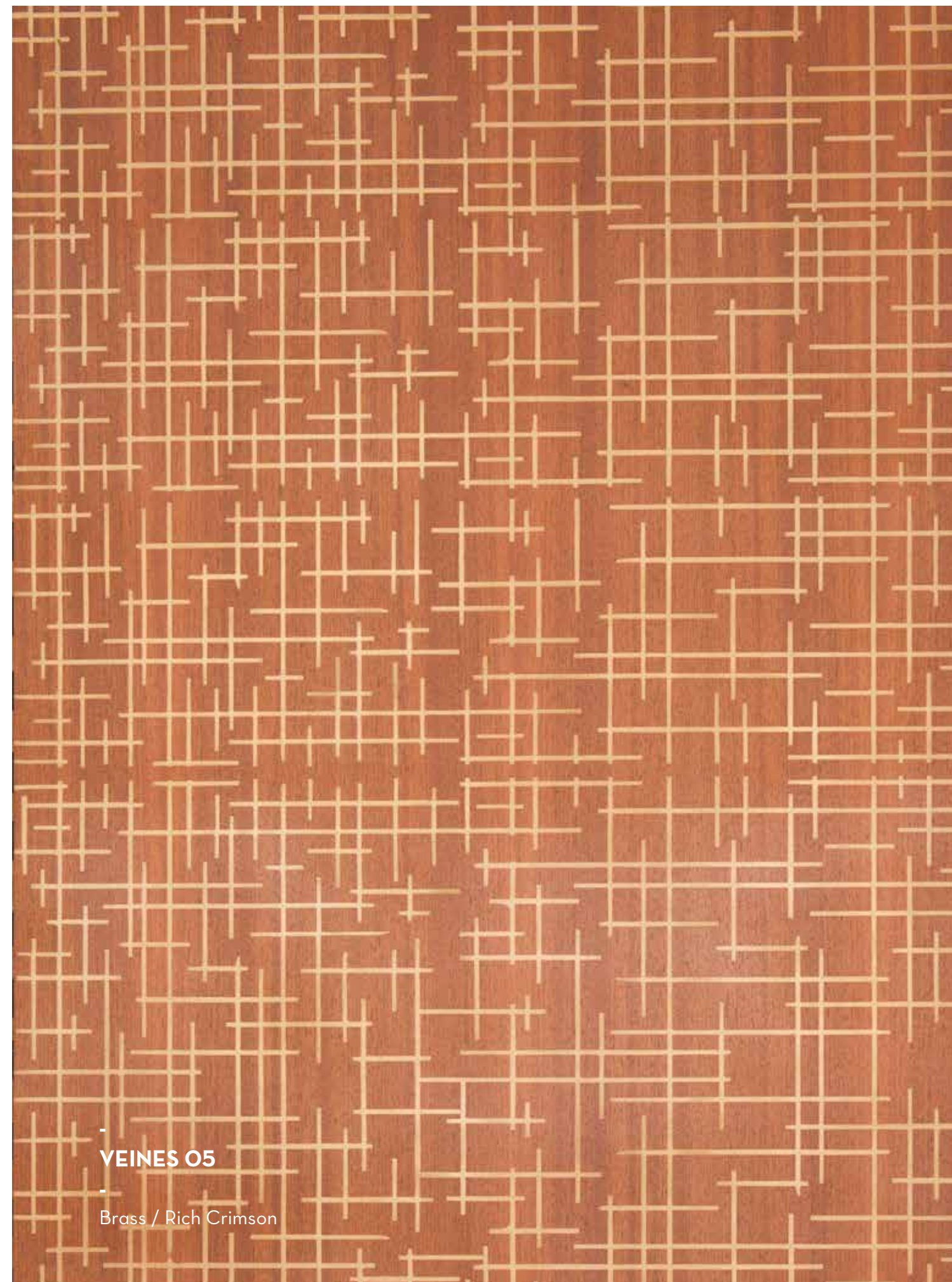
The refined lustre of metal meets the natural warmth and beauty of real wood.

Offering a striking and highly original option for feature walls and flooring, the Veines collection contrasts the organic warmth of timber grain with the industrial sheen of metal to stunning effect.

In some models, metal is coated onto brushed wood to create the appearance of timber cast in solid metal, bringing out the details of the grain in eye-catching

style. In others, the metal is applied as a design onto the surface of the wood.

From fine lace to floral motifs and bold geometric patterns, there is virtually no limit to the designs that can be incorporated, each one creating its own unique visual and emotional impact.



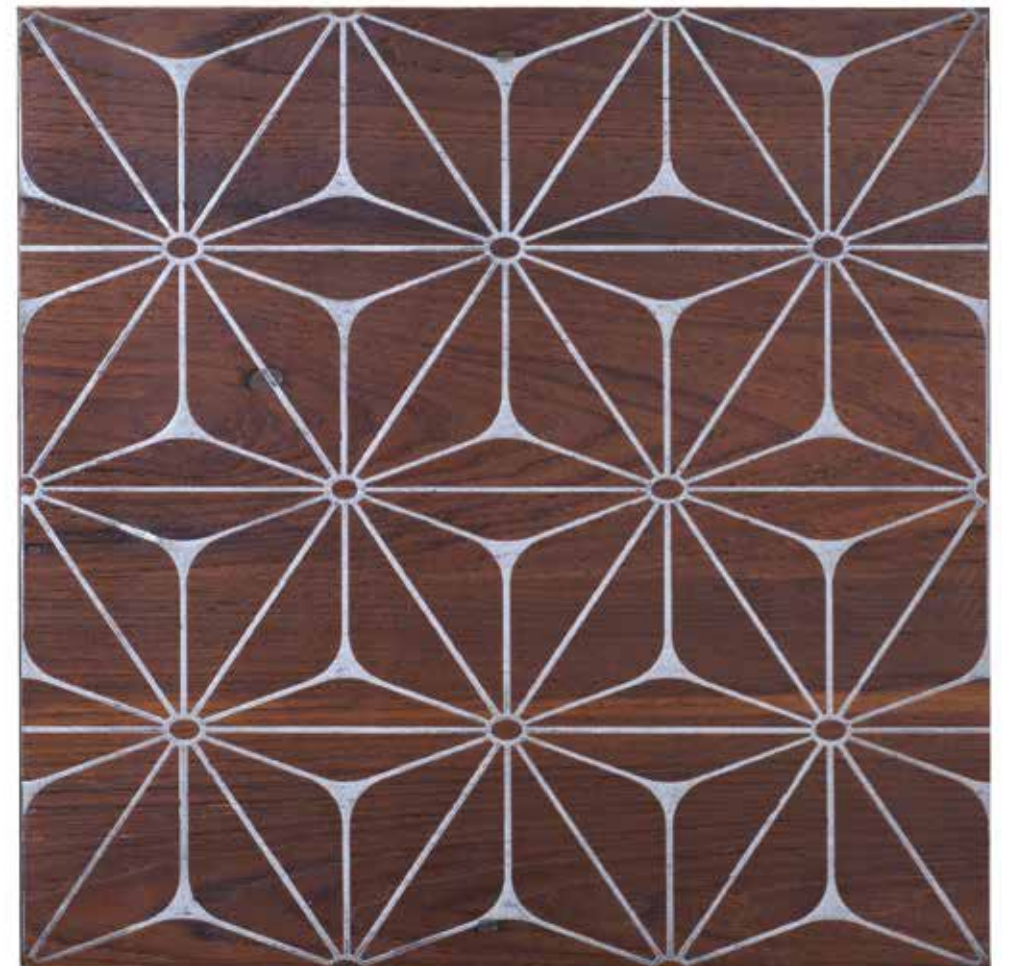
VEINES O5

Brass / Rich Crimson



-
VEINES 09

-
Bras / Nutweg Walnut



-
VEINES 01

-
Aluminium / Lasting Wenge

-

VEINES

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
VENEER:				
Hazel Oak	244X122	•		
Cherry Pinup	244X122	•		
Rich Crimson	244X122	•		
Rosewood	244X122	•		
Nutweg Walnut	244X122	•		
Lasting Wenge	244X122	•		
Ebony Waves	244X122	•		
SOLID WOOD:				
Burma Teak		•		
Cedar		•		
Pine Wood		•		
Sheesham		•		
Teak Wood		•		
Wenge		•		
White Ash		•		
LIQUID METAL:				
Iron		•		
Brass		•		
Copper		•		
Aluminium		•		
Bronze		•		

- Veines designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Designs in this collection can be incorporated onto solid timber and veneer sheets, dependent upon the technical characteristic of each type of wood. Alternative type of wood and veneer can be supplied into this collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Size of modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.

Please refer to our technical team for any support or enquiry that you might have.



Model
Veines O1



Model
Veines O2



Model
Veines O3



Model
Veines O4



Model
Veines O5



Model
Veines O6



Model
Veines O7



Model
Veines O8



Model
Veines O9



METAL MAGIC

BAUHAUS

Minimalist metal inlays embellish natural stone with a modernist aesthetic.

Embodying the merger of art, craft and technology, the Bauhaus collection perfectly exemplifies the goal of the world-famous design school from which it takes its name.

The designs are characterised by clean, Mondrian-style gridlines, diagonals, chevrons and other geometric motifs in brass and stainless steel, inlaid in varieties of

marble and limestone ranging in tone from whites to greys to blacks.

Rational, functional, and at the same time aesthetically satisfying, they fulfil the modernist belief that the individual artistic spirit can be reconciled with production at scale, and the promise that utility is indeed compatible with beauty.



BAUHAUS 01

Nero Sangemini / Brass



BAUHAUS 07

Nero Sangemini / Brass

-

BAUHAUS

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•

- Bauhaus designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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Model
Bauhaus O1



Model
Bauhaus O2



Model
Bauhaus O3



Model
Bauhaus O4



Model
Bauhaus O5



Model
Bauhaus O6



Model
Bauhaus O7



FLORA 07

Bianco Carrara / Brass / Copper / Stainless Steel



METAL MAGIC

FLORA

Flowerlike forms, delicately planted in stone, flourish through careful craft.

Rooted in the time-honoured tradition of floral themes in interior decor, this collection offers a series of striking contemporary expressions of the genre.

Exquisite metal inlays depicting stylised branches, vines, daisies and other floral forms are expertly embedded in natural stone. The silvery sheen of stainless steel and the golden glow of brass, set in vibrant varieties of white

and grey marble or darker limestone variants like Gris Foussana and Nero Sangemini, bring an uncontrived vitality to walls or floors.

Created through the cross-fertilisation of age-old crafts and modern technology, the Flora collection is inspired by life, nature, and evolution.



-
FLORA 03
-
Thassos / Brass



-
FLORA 02
-
Nero Sangemini / Brass



FLORA 01

Bianco Carrara / Stainless Steel



FLORA 06

Nero Sangemini / Brass

-

FLORA

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Prato	200X100	•	•	
Absolute Black	180X75	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•
Copper		•	•	•



Model
FLORA 01



Model
FLORA 02



Model
FLORA 03



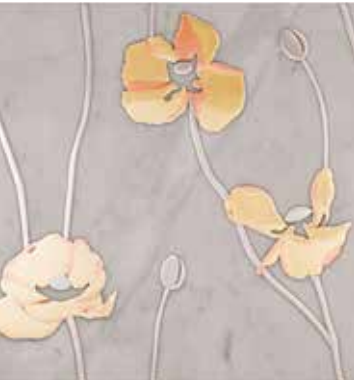
Model
FLORA 04



Model
FLORA 05



Model
FLORA 06



Model
FLORA 07

- Flora designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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**SKIN 01**

Nero Sangemini / White Metal

**METAL MAGIC****-
SKIN
-**

The poetry of natural stone, expressed through the metaphor of hand-crafted metal.

Where craftsmanship is concerned, beauty begins beneath the skin.

As the name of the collection suggests, these surfaces feature thin layers of metal overlaid on previously shaped sections of stone.

The desired forms - from fossils to ferns to water

lilies - are first hand-crafted in each slab of limestone or quartzite. Next, a wooden hammer known as a mogri is used to carefully beat the sheet metal - brass, copper, aluminium or white metal - until it perfectly assumes the shape of the stone surface. Then as a final touch, randomly selected areas of the metal are antiqued very slightly to create an attractive “reclaimed” look.



SKIN 03
Nero Sangemini / White Metal



SKIN 02
Gris Foussana / Copper

-

SKIN

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
SHEET METAL:				
Brass		•	•	•
Copper		•	•	•
White Metal		•		



Model
Skin O1



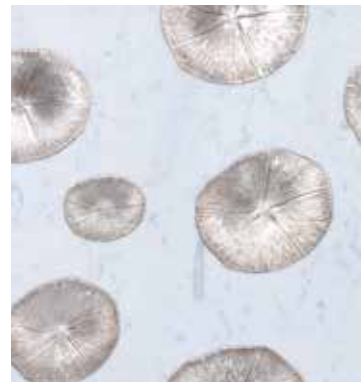
Model
Skin O2



Model
Skin O3



Model
Skin O4



Model
Skin O5

- Skin designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Skin designs use thin metal sheets of 0.07 mm on the previously shaped section of stone to give the metal effect.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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METAL MAGIC

DECOR

Stylised symbols in brass and steel emblazoned on stone to striking effect.

In an age where icons, logos and emojis are all around us, on every screen, every product and every device, the art of using stylised images to decorate walls seems particularly timely.

The tiles in this collection feature boldly delineated symbols in brass and stainless steel, inlaid in black granite or white marble for maximum contrast. Referencing

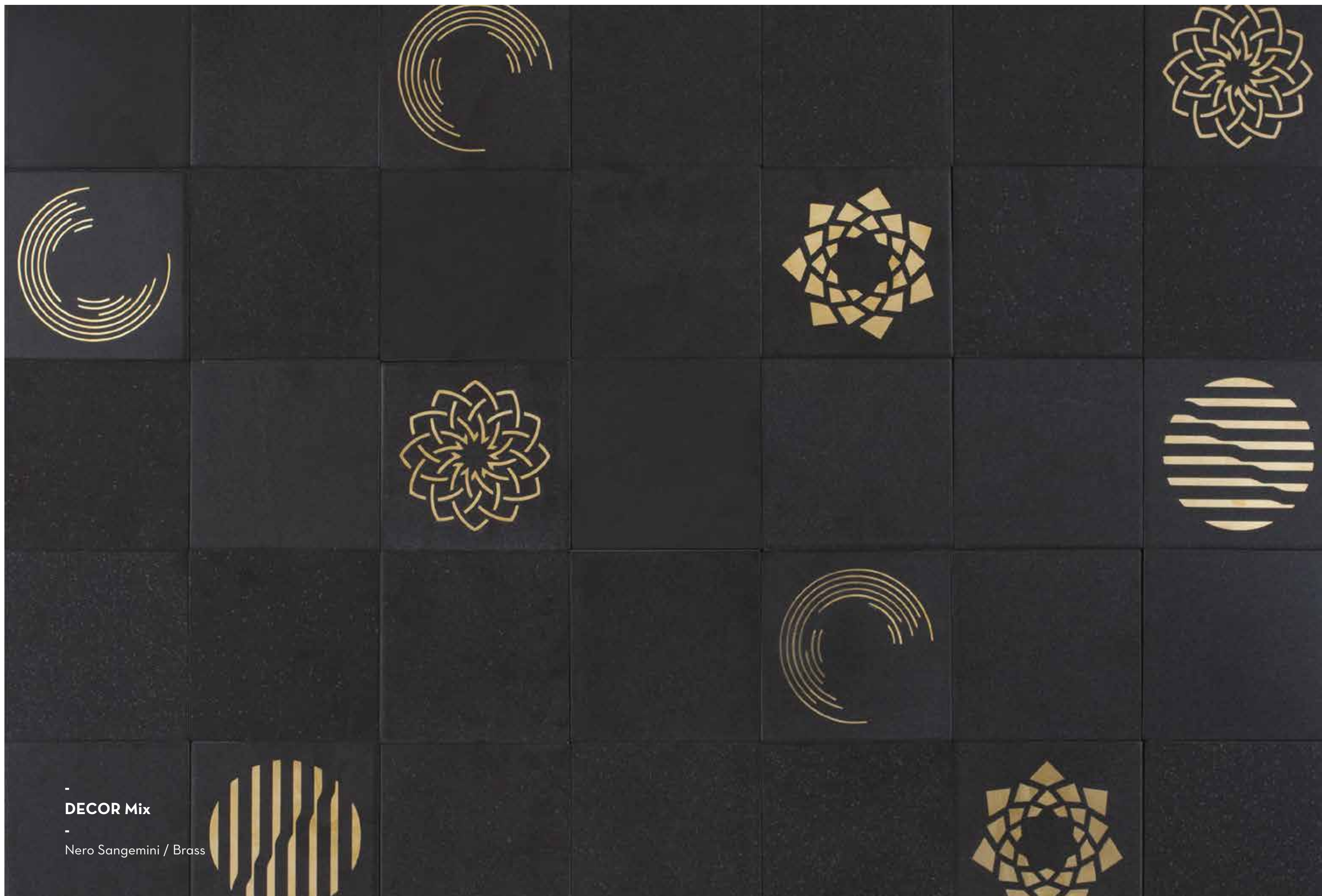
familiar forms from the land, the seas and the skies, the emblems range from aquatic wildlife to more abstract spherical and circular designs.

They can be arranged in single-motif or mixed patterns depending on the desired visual effect. Either way, the Decor collection will embellish any environment with an elemental elegance.



DECOR 01

Bianco Carrara / Stainless Steel






-
DECOR Mix
-
Nero Sangemini / Brass

-

DECOR

-

MODELS

MATERIAL options	SIZE (cm) standard	 int.	 ext.	 wet
STONE:				
Bianco Carrara	15X15	•	•	•
Thassos	15X15	•		•
Nero Sangemini	15X15	•	•	•
Sea Grey	15X15	•	•	•
Absolute Black	15X15	•	•	•
SHEET METAL:				
Brass		•	•	•
Stainless Steel		•	•	•



Model
Decor O1



Model
Decor O2



Model
Decor O3



Model
Decor O4



Model
Decor O5

- Décor designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Orvi décor can be used with the most standard tile shapes and sizes.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Standard tiles to match the base material included in the decor range is available from Orvi, enabling its use as a feature in wall or floor surface application.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



SURFACES

SOLID STONE

SCULPTED WITH FINESSE,
NATURAL STONE TAKES ON ELEGANT NEW DIMENSIONS

Inspired by the age-old art of bas-relief, marble, sandstone and limestone surfaces are chiselled, honed and polished into stunning shapes by our expert craftsmen. What emerges is a world of undulations and oscillations, polygons and pictograms, botanical and abstract patterns, bringing a fresh perspective to any interior.



SOLID STONE

-
ELEMENTA
-

Stylish designs brought to life by graceful forms that rise out of the stone.

The Elementa collection harnesses the three-dimensionality of bas-relief to breathe life into a series of smoothly stylised organic forms.

From undulating sand dunes and rolling waves to honeycomb patterns, clover leaves and petals, beautifully crafted shapes add visual and tactile

richness to the walls of any space.

Sculpted in marble, limestone, sandstone and quartzite in shades ranging from whites to blacks by way of light, sandy, bluish and dark greys, these surfaces combine traditional craft techniques and modern production technology to striking effect.



-
ELEMENTA 05
-

Nero Sanemini



-
ELEMENTA 04
-
Bianco Carrara



—
ELEMENTA 08
—

Nero Sangemini



—
ELEMENTA 06
—

Bianco Carrara

-

ELEMENTA

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Grigio Bluastro	180X75	•	•	•
Serena	200X100	•		
Pietra Orpia	180X90	•	•	
Grigio Lerdo	200X100	•	•	•

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- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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Model
Elementa 01



Model
Elementa 02



Model
Elementa 03



Model
Elementa 04



Model
Elementa 05



Model
Elementa 06



Model
Elementa 07



Model
Elementa 08



FLORA 02

Grigio Lerdo



SOLID STONE

FLOW

Sinuous, swirling lines give depth and dynamism to surfaces of natural stone.

Through the fluency of the master craftsman's art, solid stone appears to assume liquid form, swaying and pulsing, surging and receding, ebbing and flowing.

Straight lines are nowhere to be found in this collection. Instead there are oscillating waveforms, asymmetrical angles and curves, concentric circles that fade as

they move outwards like ripples on the surface of a lake, swirls and whorls like giant fingerprints or the contours on a map. All are scrupulously chiselled into the stone.

Nothing interrupts the hypnotic rhythm of each design. No element is out of place. Everything flows.



·
FLOW 04

·
Serena



·
FLOW 05

·
Nero Sangemini

-

FLOW

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Roman White	200X100	•	•	•
Nero Sangemini	180X75	•	•	•
Sea Grey	120X60	•	•	•
Serena	200X100	•		
Pietra Orpia	180X90	•	•	•
Grigio Lerdo	200X100	•	•	



Model
FLOW 01



Model
FLOW 02



Model
FLOW 03



Model
FLOW 04



Model
FLOW 05



Model
FLOW 06

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SOLID STONE

-
KIRIGAMI
-

Artfully shaped into geometric patterns, stone becomes as versatile as paper.

Named after a variant of the Japanese decorative art of origami, this collection comprises a remarkable set of stone surfaces that look almost like sheets of paper creased and folded into three dimensions.

The effect is achieved by first taking flat slabs of limestone, marble or sandstone, then chiseling away

selected sections to leave the un-sculpted parts seemingly raised, creating alternating zones of light and shade.

The results emerge from the stone as striking patterns of hexagons, triangles and kite shapes, radial lines and zig-zags that form steps, terraces and castellations.

-
KIRIGAMI O5
-
Sea Grey





KIRIGAMI O2

Grigio Lerdo

-

KIRIGAMI

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Roman White	200X100	•	•	•
Nero Sangemini	180X75	•	•	•
Sea Grey	120X60	•	•	•
Pietra Orpia	180X90	•	•	
Grigio Lerdo	200X100	•	•	•



Model
Kirigami O1



Model
Kirigami O2



Model
Kirigami O3



Model
Kirigami O4



Model
Kirigami O5



Model
Kirigami O6

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SOLID STONE

-
MOMENT
-

Quintessential forms of life, captured for posterity in natural stone.

MOMENT 01

-
Bianco Carrara

The Ginkgo tree is a living fossil. It is one of a kind, all related species having become extinct many of millions of years ago. Sculpted in stone, the leaves of this remarkable plant seem to exist in a state halfway between fossil and living thing: elemental, monumental and yet almost animate in their detailed lines and shading.

That is a perfect metaphor for the Moments collection. Featuring designs based on ancient leaves and archetypal five-petalled flowers, wooden grains and bamboo canes, it takes instances of life in various forms and sets them perfectly in stone, capturing the instant for infinity.

-
MOMENT O3
-
Grigio Bluastro





MOMENT O2

Thassos

MOMENT

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Grigio Bluastro	180X75	•	•	•
Serena	200X100	•		
Pietra Orpia	180X90	•	•	
Grigio Lerdo	200X100	•	•	•

- Moment designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
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Model
Moment O1



Model
Moment O2



Model
Moment O3



Model
Moment O4



SOLID STONE

SAHARA

Like an oasis in the desert, decorative artistry emerges from solid stone.

A field of pristine lotus plants blossoms on a surface of immaculate white marble. A blizzard of snowflakes covers a sandstone wall, their grey sheen sleek and surprising. Abstract geometric forms and graceful motifs extend in all directions, elegantly embossed in limestone and quartzite.

This collection features essential designs expressed in exquisite lines, using the traditional techniques of bas-relief and perfected with modern technology.

Flowers in the desert? Snowfall on sand? The Sahara collection is proof that with the right blend of imagination and craftsmanship, anything is possible.



SAHARA O3

Grigio Lerdo

-
SAHARA O2
-
Nero Sangemini





SAHARA O4

Grigio Lerdo

SAHARA

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Thassos	200X100	•		•
Roman White	180X75	•	•	•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Grigio Bluastro	180X75	•	•	•
Serena	200X100	•		
Pietra Orpia	180X90	•	•	
Grigio Lerdo	200X100	•	•	•

- Sahara designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



Model Sahara O1



Model Sahara O2



Model Sahara O3



Model Sahara O4



SOLID STONE

FILIGREE

Delicately designed, precisely sculpted and patiently aged, for a timeless beauty.

In the Filigree collection, the traditional techniques of bas-relief are taken a step further. After the initial sculpting of the stone, every piece is specially finished to create a “weathered” look, so it resembles the carvings seen in ancient buildings, faded and smoothened over centuries by the touch of human hands. As a result, no

two pieces from this collection are exactly alike.

From hexagonal designs to elaborate floral motifs depicting irises and azaleas, freesias and marigolds, each pattern is exquisitely carved and finely finished in marble, sandstone, limestone or quartzite.



FILIGREE 01

Nero Sangemini



FILIGREE 03

Sea Grey

-

FILIGREE

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Roman White	180X75	•	•	•
Thassos	200X100	•		•
Nero Sangemini	180X75	•	•	•
Castel Bianco	40X40	•		•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•
Serena	200X100	•		
Grigio Lerdo	200X100	•	•	•



Model
Filigree O1



Model
Filigree O2



Model
Filigree O3



Model
Filigree O4



Model
Filigree O5



Model
Filigree O6

- Filigree designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



SOLID STONE

-
GRAFFIO
-

Linear patterns lightly engraved in stone form a distinctive backdrop in any setting.

Sometimes less is more. Why sculpt fully-formed shapes when simple lines can speak volumes! The Italian word “graffio” means scratch, scrape or score, and the designs in this collection all feature sets of straight lines inscribed in the stone.

Etched into natural stone, the resulting textures are

visually arresting, with just enough three-dimensionality to create attractive shadow effects.

Parallel diagonals and mountain motifs, hexagons, interlocking branches, and geometric patterns inspired by ancient art: all make for strikingly decorated surfaces that bring an essential elegance to any interior.



-
GRAFFIO 01
-

Gris Foussana

■
GRAFFIO 09
■
Bianco Carrara



-

GRAFFIO

-

MODELS

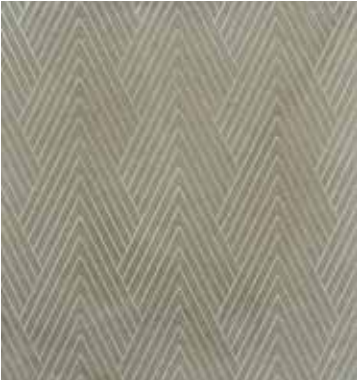
MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
STONE:				
Bianco Carrara	200X100	•	•	•
Roman White	180X75	•	•	•
Gris Foussana	40X40	•		
Sea Grey	120X60	•	•	•

- Graffio designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



Model
Graffio 01



Model
Graffio 02



Model
Graffio 03



Model
Graffio 04



Model
Graffio 05



Model
Graffio 06



Model
Graffio 07



Model
Graffio 08



Model
Graffio 09



SOLID STONE

-
MOTIEF
-

-
167

Interlocking panels of smooth stone scattered with symbols to suit any setting.

MOTIEF O5

Grigio Lerdo

Each of the models in this highly original collection offers something a little different from the others in the Solid Stone line. Arrangements of blank tiles raised to different levels are interspersed with decorated squares bearing symbols, each one standing out - both literally and figuratively - from

the surrounding pieces.

The building blocks of each composition are quadrilaterals of marble, sandstone and limestone in different sizes and subtly different shades of white, beige, brown and grey.

MOTIEF

MODELS

MATERIAL options	SIZE (cm) standard	 int.	 ext.	 wet
STONE:				
Roman White	30X30	•	•	•
Wharfdale	30X30	•	•	
Pietro Orpia	30X30	•	•	
Prato	30X30	•	•	
Grigio Lerdo	30X30	•	•	•

The photographs show collage of 600x600 mm with 4 tiles in 4 different Motiefs.



Model
Motief O1



Model
Motief O2



Model
Motief O3



Model
Motief O4



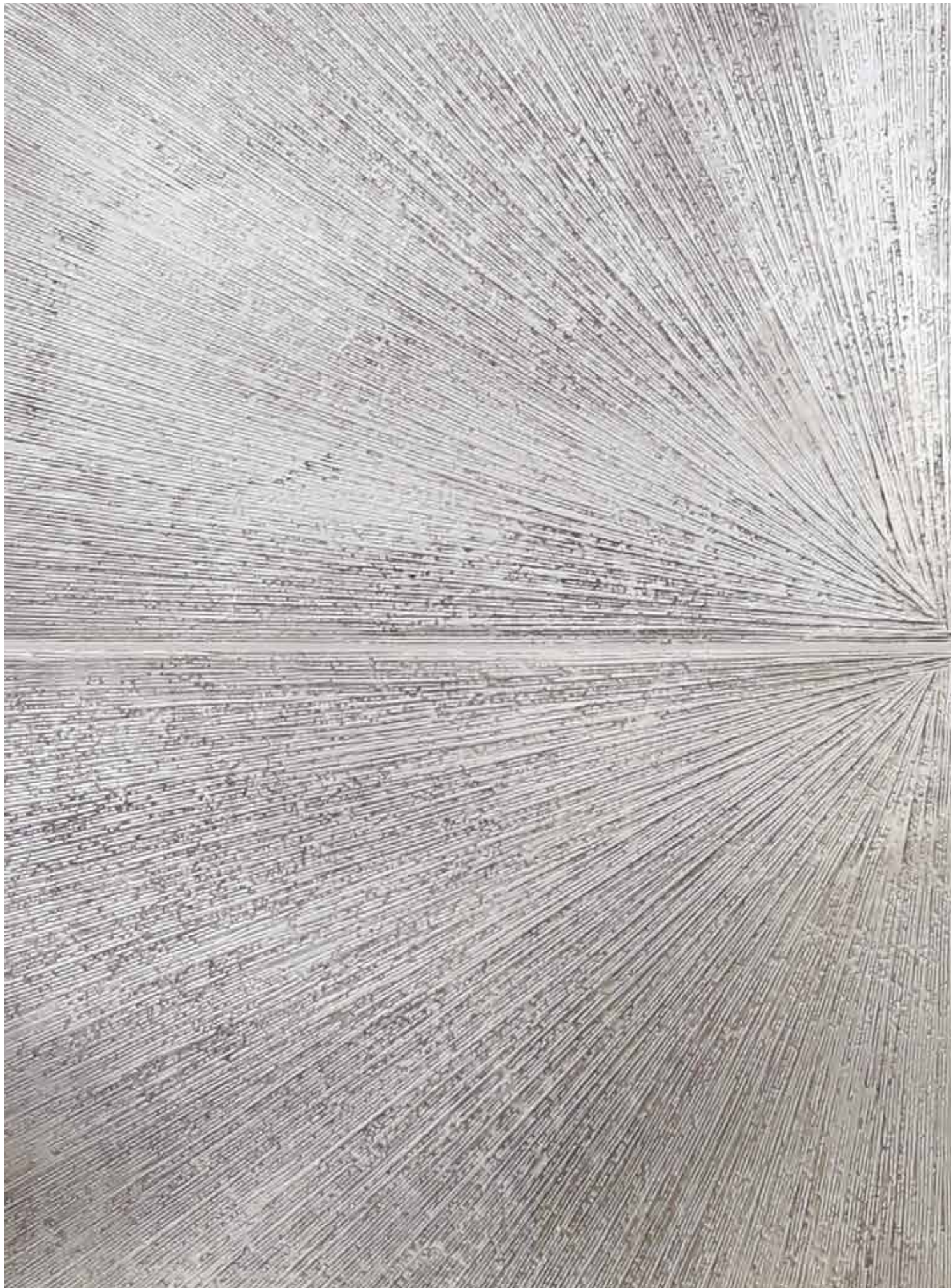
Model
Motief O5



Model
Motief O6

- Motiefs designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Natural stone elements incorporated in each design denote standard options available from our raw material stocks. Alternative natural stone and other material can be incorporated into all Orvi collections via consultation with us.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the natural stones and other material incorporated.
- The photographs show collage of 600x600 mm with 4 tiles in 4 different motifs.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



SURFACES

■
PURE METAL
■

METAL GRACES STONE AND WOOD WITH ITS PURITY AND PERSONALITY

The purity and striking appeal of metal is used to create innovative, state of the art surfaces suitable for a wide array use in interior and exterior applictaions. Whether following the contours of the unrefined stone or tracing the lines of sculpted geometric designs in a wide variety of materials, the resulting textures are artfully innovative and endlessly appealing.



PURE METAL

METALLICA

Sheet metal hand-beaten over engraved stone for a highly original aesthetic.

The solidity of stone, the artistry of precisely cut designs, and the radiant glow of metal all come together in the Metallica collection.

Marble and limestone surfaces are first precisely inscribed with linear motifs to achieve a variety of different textures. Traditional metal beating techniques are then used to cover the natural stone with copper,

brass or white metal sheets.

Square and rectangular tiles of different materials, featuring different designs, can be put together in any combination to create arresting arrays of colour, shape and texture. The result is a look not found in any other form of wall covering.

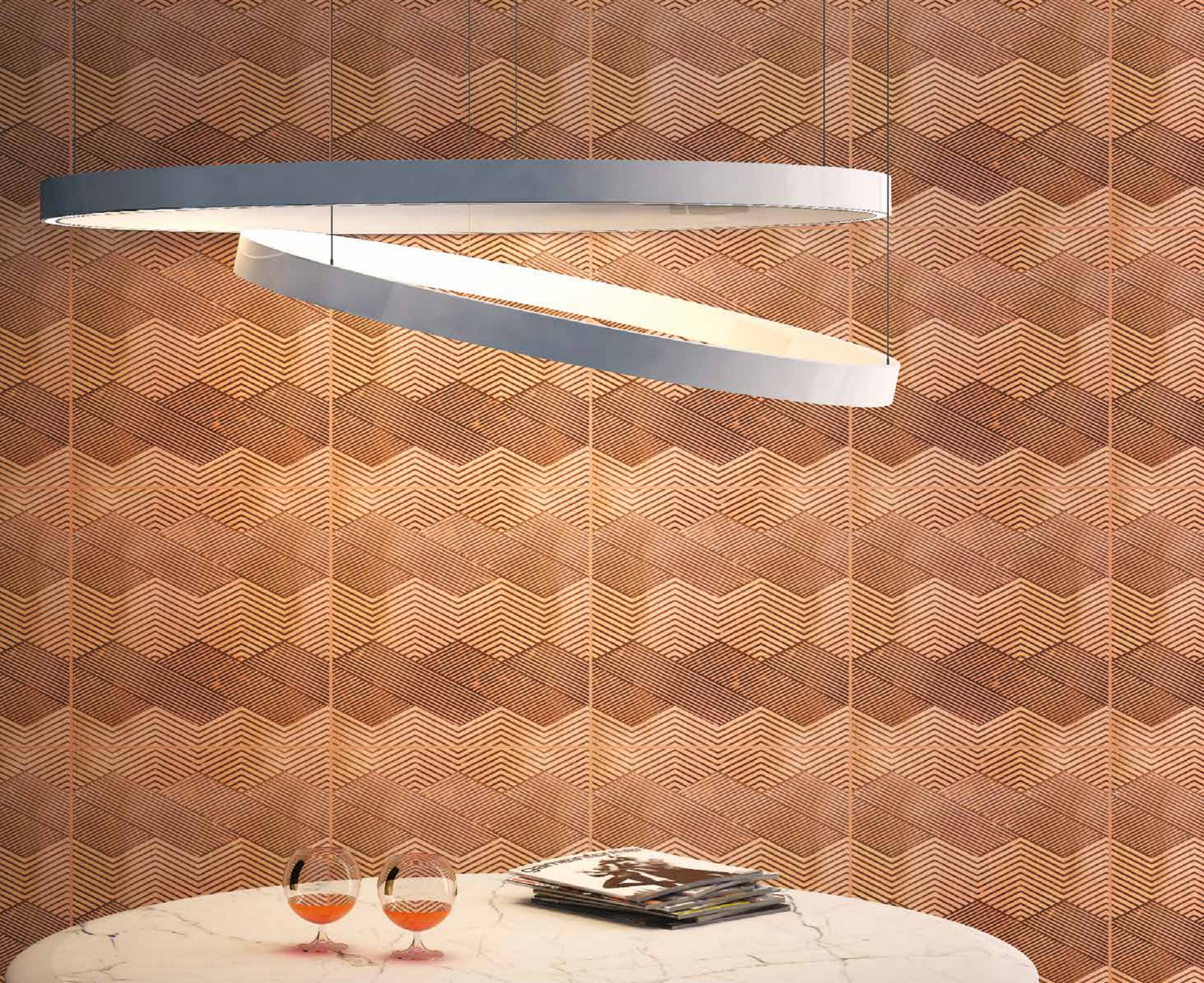


METALLICA Mix

Copper / Brass / White Metal

-
METALLICA 09

-
Copper






-

METALLICA

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
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SHEET METAL:

Brass	100X35	•
Copper	100X35	•
White Metal	100X35	•

Metallica models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.

- Metallica designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Metallica designs utilize a unique metal beating technique on selected natural stones to achieve a variety of different textures.
- Metallica models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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Model
Metallica O1



Model
Metallica O2



Model
Metallica O3



Model
Metallica O4



Model
Metallica O5



Model
Metallica O6



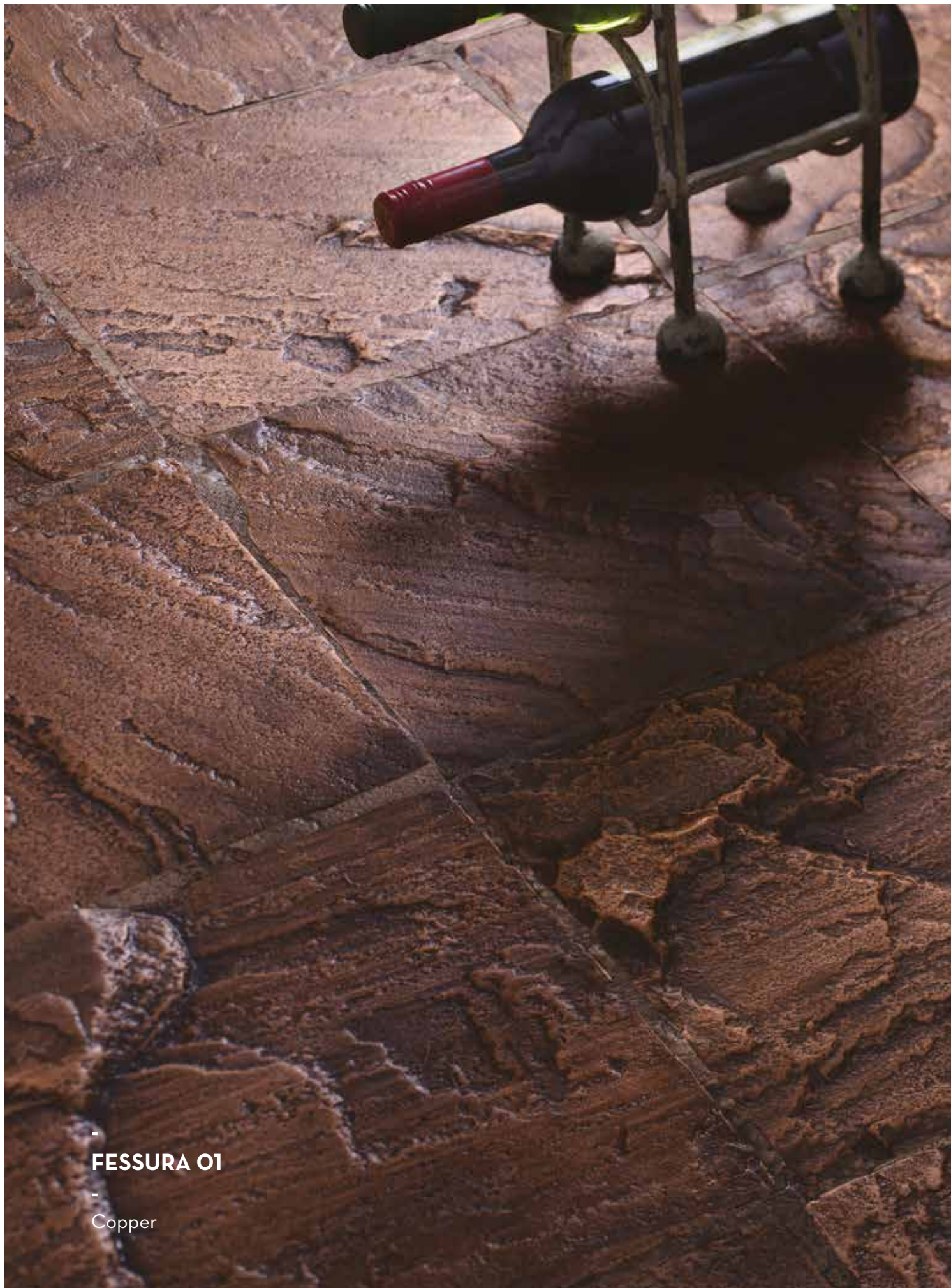
Model
Metallica O7



Model
Metallica O8



Model
Metallica O9



-
FESSURA 01

-
Copper



PURE METAL

-
FESSURA
-

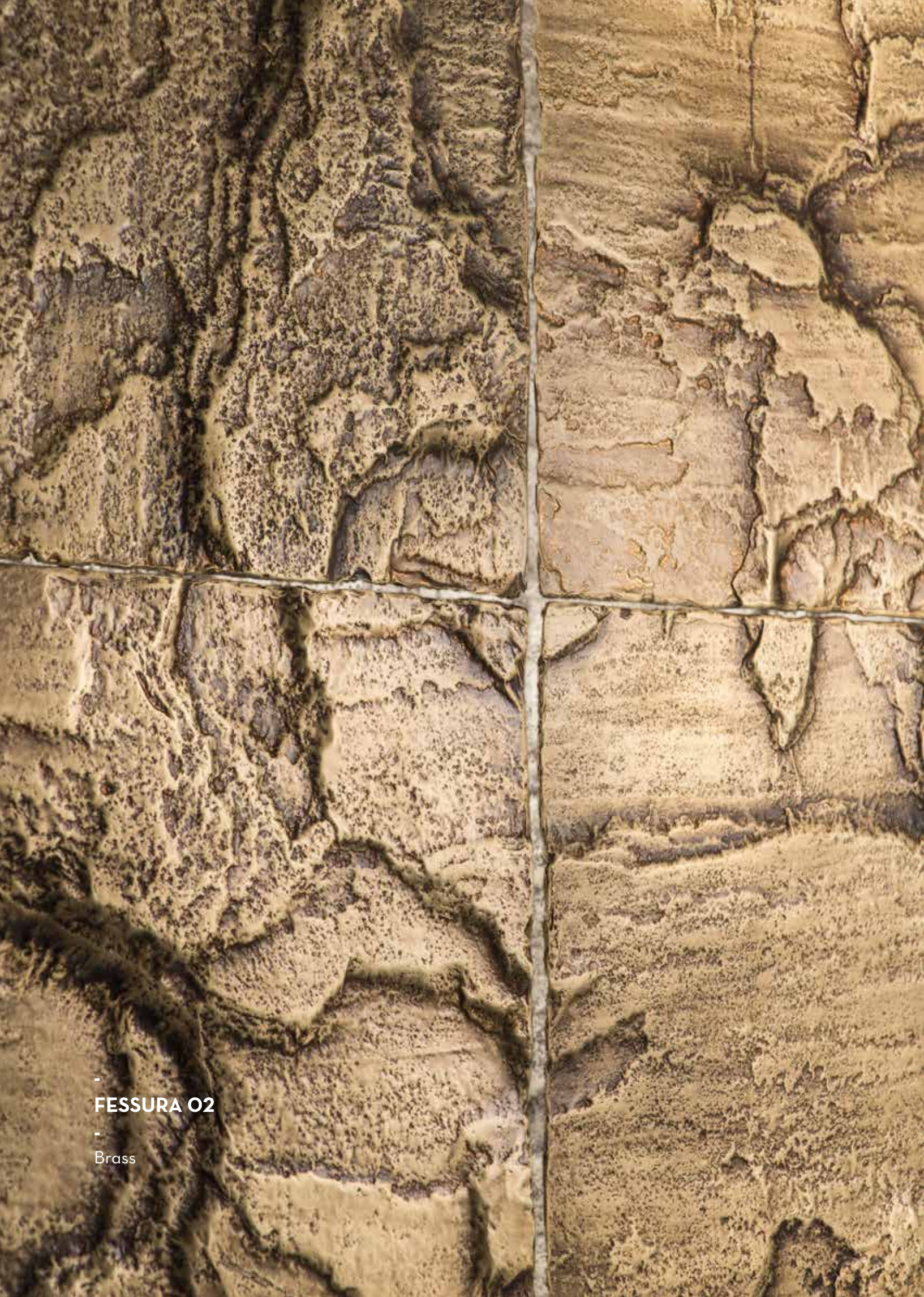
Finely crafted metal surfaces that embrace the texture of the stone beneath.

Beauty is not about perfection, but about the exaltation of imperfections. This collection takes the natural cleft lines on stone surfaces and coats them in a metallic sheen that reveals their true splendour.

The process involves carefully selecting roughly hewn pieces of quartzite and then applying metal

sheets over the surface using traditional hand-beating techniques, so that they take on the natural contours of the underlying stone.

Crafted in copper, brass or aluminium, the various proposals in the Fessura collection represent an elegant and original way to bring style, depth and personality to walls or floors.



FESSURA O2

Brass

FESSURA
MODELS

MATERIAL
options

SIZE (cm)
maximum



int.



ext.



wet

SHEET METAL:

Brass	100X35	•
Copper	100X35	•
White Metal	100X35	•

Fessura models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.

- Fessura designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Fessura models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

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Model
Fessura O1



Model
Fessura O2



Model
Fessura O3



-
SUPERNOVA O2
-
Brass



PURE METAL

-
SUPERNOVA
-

Stunning surfaces that will enhance any interior with their celestial reflected light.

Looking for a dazzlingly different way to illuminate your environment? For an interior inspired by outer space, look no further than this stellar surface.

Like the other collections in the Pure Metal line, Supernova is made by carefully sculpting natural stone, then hand-crafting a thin layer of metal over the top.

Each tile is realised in Nero Sangemini limestone covered with copper, brass or white metal and features a distinctive starburst pattern. The tiles reflect light in different directions depending on how they are oriented, for a sophisticated shimmering effect.



SUPERNOVA 03

White Metal

SUPERNOVA

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
SHEET METAL:				
Brass	100X35	•		
Copper	100X35	•		
White Metal	100X35	•		

Supernova models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.

- Supernova designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- Supernova models are clothed in hand-beaten sheets of metal and have an inner soul made of natural stone.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.
- Products listed for external application are suitable for areas of moderate exposure.

Please refer to our technical team for any support or enquiry that you might have.



Model
Supernova O1



Model
Supernova O2



Model
Supernova O3



PURE METAL

-
NUAGES
-

The future of surface aesthetics and technologies, for you to explore and enjoy.

This unique and highly versatile range for walls, floors and facades gives the appearance of a solid metal surface but with none of the limitations, opening up a world of new design possibilities.

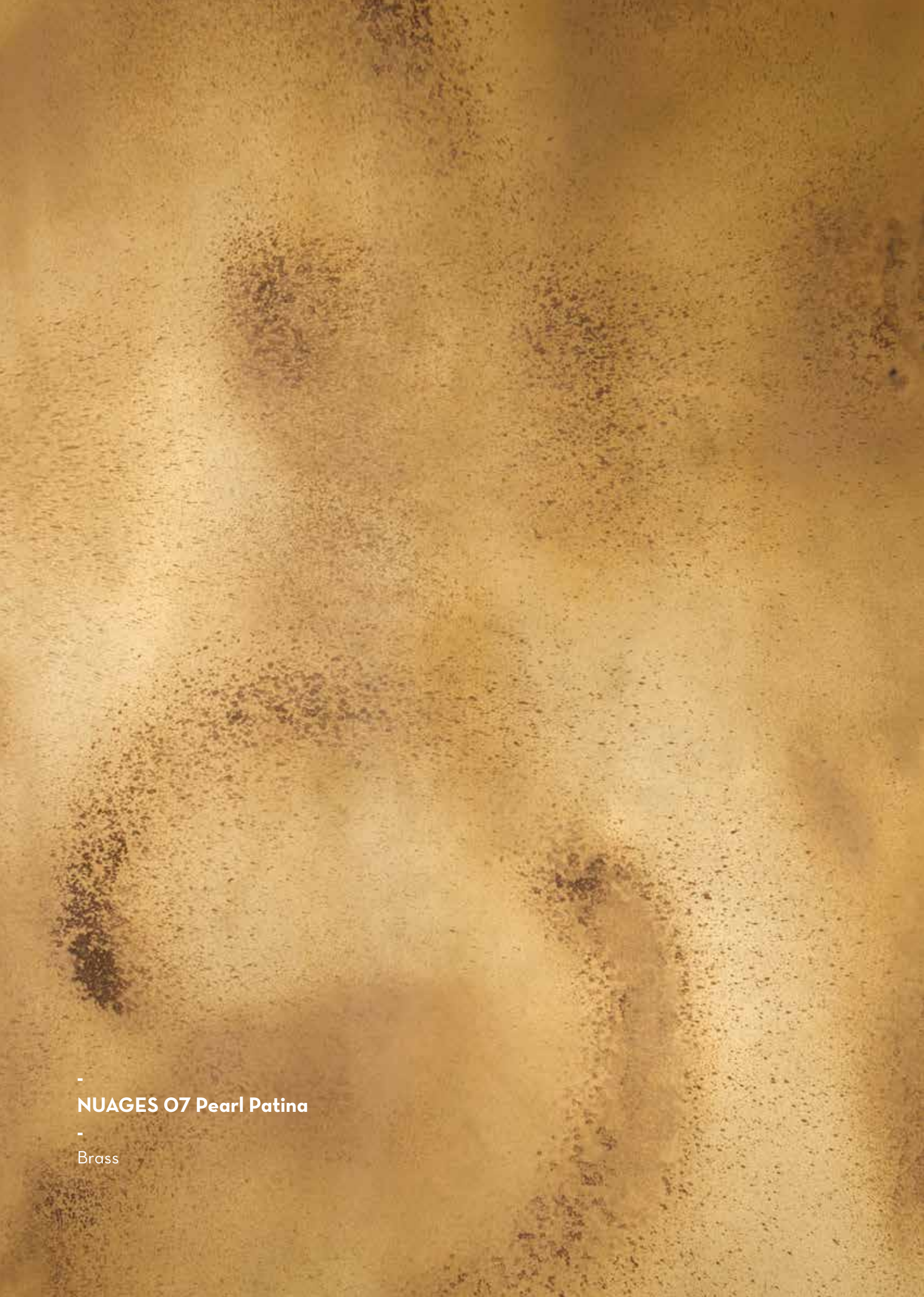
Metals which can be used include bronze, brass, copper, pewter, nickel, zinc, graphite and stainless steel, as well as a range of alloys. Using a cutting-

edge technique that involves bonding the metals in liquid form to the surface, the Nuages collection offers a variety of aesthetics ranging from regular floral patterns to irregular textures inspired by the land and the skies.

The result is a multitude of different effects, from patinated, aged and rusty to sleek and modern.



-
NUAGES O1 Lace
-
Brass



-
NUAGES O7 Pearl Patina

-
Brass

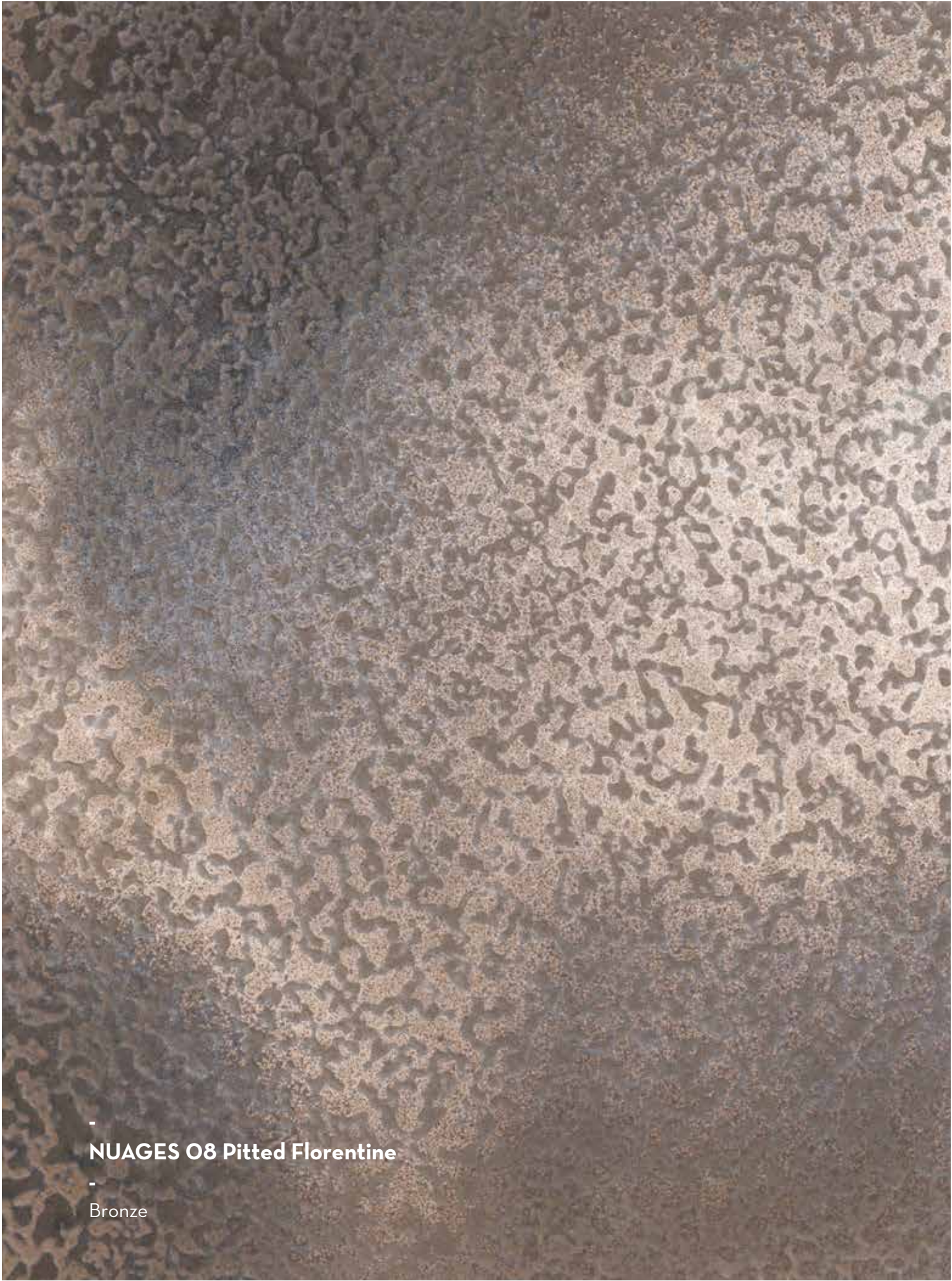


-
NUAGES O7 Pearl Patina

-
Brass



-
NUAGES O8 Pitted Florentine
-
Bronze



-
NUAGES O8 Pitted Florentine
-
Bronze



-
NUAGES O2 Lunar

-
Aluminium



-
NUAGES O7 Pearl Patina



-
Bronze

-

NUAGES

-

MODELS

MATERIAL options	SIZE (cm) maximum	 int.	 ext.	 wet
LIQUID METAL:				
Iron	244X122	•		
Brass	244X122	•		
Copper	244X122	•		
Aluminium	244X122	•		
Bronze	244X122	•		

- Nuages designs denote standard shapes and patterns. Custom designs / shapes and material options are available on request.
- All Orvi products are custom made to reflect the specific needs of our clients. Please ask us for lead times and availability.
- Sizes of the modules are optimized to maximize material usage and minimize wastage. Other sizes are available on request dependent upon the technical characteristics of each constituent material element.
- Specific technical data sheets on each design and the material specifications incorporated are available on request.
- Use of each Orvi design in various applications is dependent upon the technical characteristics of the material incorporated.

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Model
**Nuages O1
LACE**

Materials
Brass, Copper, Bronze



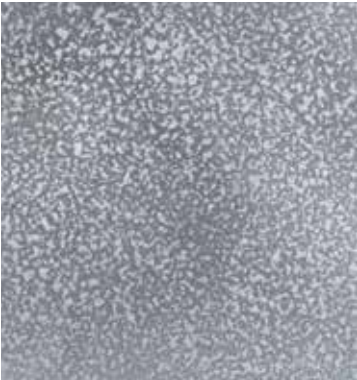
Model
**Nuages O2
LUNAR**

Materials
Iron, Brass, Copper, Aluminium, Bronze



Model
**Nuages O3
SMOOTH**

Materials
Iron, Brass, Copper, Aluminium, Bronze



Model
**Nuages O4
PITTED**

Materials
Iron, Brass, Copper, Aluminium, Bronze



Model
**Nuages O5
RUST**

Materials
Iron



Model
**Nuages O6
PATINA**

Materials
Brass, Copper, Bronze



Model
**Nuages O7
PEARL PATINA**

Materials
Brass, Copper, Bronze



Model
**Nuages O8
PITTED FLORENTINE**

Materials
Brass, Copper, Bronze



Model
**Nuages O9
RUST PATINA**

Materials
Copper, Bronze



Model
**Nuages 10
LACE FLORENTINE**

Materials
Brass, Copper, Bronze



Model
**Nuages 11
LUNAR FLORENTINE**

Materials
Brass, Copper, Bronze



Model
**Nuages 12
SHOT RUST**

Materials
Iron, Copper, Bronze



Model
**Nuages 13
BLACK RUST**

Materials
Iron



Model
**Nuages 14
BROWN RUST**

Materials
Iron



-
KEY MATERIALS
-

THE FINEST FOUNDATIONS FOR CREATIVITY

The starting point for every ORVI collection is the materials. From natural stone to metals, ceramics, and glass, precious and semi-precious minerals and more, every material used is carefully selected for its beauty, its durability and its suitability for sculpting, carving and crafting.

This catalogue illustrates only some of the high-quality varieties of natural stone and other materials that have proved popular with our customers. And because we develop our portfolio on a project by project basis, it is possible to consider an even broader of pallet of materials, by consulting with our design team.

Through the combination of traditional craftsmanship and modern technology, these materials are fashioned into stunning forms, transforming flat surfaces into three-dimensional works of art.

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STONE

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ETERNAL AND EXCLUSIVE, THE CHARM OF STONE
LIES IN THE NATURAL TRAITS THAT MAKE EVERY PIECE UNIQUE

MATERIAL OPTIONS

We have collated a portfolio of natural stones that reflect the typical tones and colours desired by many of our customers. The materials available within this collection emanate from Asian and European quarries, and all comply individually to the European Ce mark and US ASTM standards. Every stone in this portfolio is able to be shaped and developed to enable their use with any of the Orvi collections, and also for manufacture in to standard tiles, patterns and shapes to compliment and match with the base material used with the Orvi designs shown in our collections. Our clients are also able to propose specific custom designs using materials not included in the portfolios shown.

All of the materials shown can be used in a wide variety of applications for interiors, and we have a range of natural stone options that can also be used where an external application is required. We would always recommend reference with our technical support team to ensure the correct natural stone is chosen for a specific application, especially when incorporating glass, metal, wood or ceramic inclusions.



GRANITE
Absolute Black

Maximum size (cm)
180X75

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones



MARBLE
Bianco Carrara

Maximum size (cm)
200X100

Maximum thickness (mm)
16

Applications
Interior, Exterior, Wet Zones



MARBLE
Thassos

Maximum size (cm)
200X100

Maximum thickness (mm)
16

Applications
Interior, Wet Zones



MARBLE
Roman White

Maximum size (cm)
180X75

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones



MARBLE
Emperador

Maximum size (cm)
200X100

Maximum thickness (mm)
16

Applications
Interior, Exterior, Wet Zones



LIMESTONE
Nero Sangemini

Maximum size (cm)
180X75

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones



LIMESTONE
Castel Bianco

Maximum size (cm)
40X40

Maximum thickness (mm)
12

Applications
Interior, Wet Zones



LIMESTONE
Gris Foussana

Maximum size (cm)
40X40

Maximum thickness (mm)
12

Applications
Interior



LIMESTONE
Sea Grey

Maximum size (cm)
120X60

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones



LIMESTONE
Grigio Bluastro

Maximum size (cm)
180X75

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones



LIMESTONE
Wharfdale

Maximum size (cm)
60X90

Maximum thickness (mm)
50

Applications
Interior, Exterior



SANDSTONE
Serena

Maximum size (cm)
200X100

Maximum thickness (mm)
20

Applications
Interior



SANDSTONE
Pietro Orpia

Maximum size (cm)
180X90

Maximum thickness (mm)
30

Applications
Interior, Exterior



SANDSTONE
Prato

Maximum size (cm)
200X100

Maximum thickness (mm)
20

Applications
Interior, Exterior



SANDSTONE
Grigio Lerdo

Maximum size (cm)
200X100

Maximum thickness (mm)
30

Applications
Interior, Exterior, Wet Zones

200

METAL

201






BRINGING A BURNISHED BEAUTY TO ANY SURFACE,
METALS REFLECT OUR INNER ASPIRATION TO SHINE

MATERIAL OPTIONS

Sheet metal used in manufacture of Orvi products comply with international standards and are of the highest grade available. Clients are advised to discuss with the Orvi technical team to get individual technical sheets on each metal and for any questions that they might have around the material selection.

Orvi liquid metal is a unique application, utilizing metals like brass, copper, bronze, aluminium and graphite in cold coating process, without causing any damage to the substrate. Final appearance of these metals can be further enhanced by achieving different patinas and textures. The metals are applied to form a thin layer on a variety of building materials of varying shapes and sizes, which would not be possible with normal sheet metal.

	<div>SHEET METAL Stainless Steel</div> <div>Standard thickness 1.2 Gauge</div> <div>Applications Interior, Exterior, Wet Zones</div>
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	<div>LIQUID METAL Iron</div> <div>Maximum size (cm) 244X122</div> <div>Applications Interior, Exterior</div> <div>Note Adequate sealer required</div>
	<div>LIQUID METAL Brass</div> <div>Maximum size (cm) 244X122</div> <div>Applications Interior, Exterior</div> <div>Note Adequate sealer required</div>
	<div>LIQUID METAL Copper</div> <div>Maximum size (cm) 244X122</div> <div>Applications Interior, Exterior</div> <div>Note Adequate sealer required</div>
	<div>LIQUID METAL Aluminium</div> <div>Maximum size (cm) 244X122</div> <div>Applications Interior, Exterior</div> <div>Note Adequate sealer required</div>
	<div>LIQUID METAL Bronze</div> <div>Maximum size (cm) 244X122</div> <div>Applications Interior, Exterior</div> <div>Note Adequate sealer required</div>

202

WOOD

203






MATERIAL OPTIONS

Orvi veneers are naturally designed and available in various shades, patterns and grains. An imported base ply with composed core is overlaid with 0.25mm of veneer which makes the product ideal for decorative application in offices, hotels, exclusive interiors, partitions, paneling, all types of furniture, panel doors, cabins and all other interior applications.

All the wood used by Orvi is sourced from creditable suppliers with appropriate credentials. Wood selection showcased here represents only a small selection of the varieties available. Please discuss with Orvi technical team for your requirement.

	<div> veneer</div> <div>Hazel Oak</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> veneer</div> <div>Cherry Pinup</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> veneer</div> <div>Rich Crimson</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> veneer</div> <div>Rosewood</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>

	<div> veneer</div> <div>Nutweg Walnut</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> veneer</div> <div>Lasting Wenge</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> veneer</div> <div>Ebony Waves</div> <div>Maximum size (cm) 244X122</div> <div>Standard thickness (mm) 4</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>Burma Teak</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>Cedar</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>

	<div> SOLID WOOD</div> <div>Pine Wood</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>Sheesham</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>Teak</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>Wenge</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>
	<div> SOLID WOOD</div> <div>White Ash</div> <div>Maximum thickness (mm) 50</div> <div>Applications Interior</div>

-

CERAMIC

-

FASHIONED FROM EARTH AND ANIMATED BY FIRE,
CERAMICS EMBODY THE ELEMENTAL ART OF TRANSFORMATION



HAND-MADE CERAMIC
RAKU

Maximum size (cm)
24X24

Standard thickness (mm)
5-7

Applications
Interior, Wet Zones

-

GLASS

-

SHATTERED AND RECOMPOSED INTO MAGICAL MOSAICS,
GLASS OFFERS A KALEIDOSCOPE OF COLOURFUL CREATIVITY



GLASS
SHATTERED

Maximum size (cm)
60X90

Standard thickness (mm)
15

Applications
Interior, Wet Zones

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SEMI PRECIOUS

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FROM LAPIS LAZULI TO MALACHITE AND MOTHER OF PEARL,
THE KEY WORDS ARE INTENSITY AND IRIDESCENCE



SEMI-PRECIOUS STONE
Lapis Lazuli

Maximum size (cm)
200X100X3

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required



SEMI-PRECIOUS STONE
Malachite

Maximum size (cm)
200X100X3

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required



MOTHER-OF-PEARL
White MOP

Maximum size (cm)
200X100X3

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required



MOTHER-OF-PEARL
Black MOP

Maximum size (cm)
200X100X3

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required



MOTHER-OF-PEARL
Peacock MOP

Maximum size (cm)
200X100X3

Applications
Interior, Exterior, Wet Zones

Note
Adequate sealer required

MATERIAL OPTIONS

Semi-precious stones have standard thickness of 2-3 mm and max size available is 7.5x5 cm. Alternative Sizes can be incorporated into all Orvi collections via consultation with us.



CARE & MAINTAINANCE GUIDE

NATURAL STONE

Orvi is part of the Stoneage Group of companies. We manage and extract a selection of Indian sandstones, limestones and marbles from our own quarries and from those of strategic partners. The international selection of natural stone materials available from Orvi means that we also use our expertise and experience to select only the finest material from other quarries around the world.

All natural stone sourced is from sustainable and ethical operators, and comply with European CE standards, and US ASTM criteria.

It should be noted that all natural stone has inherent unique characteristics, and pictures shown are therefore indicative of colour and patterning. Clients are advised to see samples and discuss with the Orvi technical team any questions around material selection.

A. NATURAL STONE FOR EXTERIOR APPLICATIONS

Reference should be made to specific technical data sheets on natural stone used for external applications, but key considerations are:

• ABSORPTION

Materials with either very high or very low absorption will perform better in exterior applications. For materials rated as Highly Absorbent, water will evaporate more easily, so the material will be less likely to be impacted by freeze-thaw cycles. Materials rated as minimally absorbent will simply remain impermeable to water and its effects.

• ACID SENSITIVITY

Acid rain and other acid pollutants will etch materials that

contain calcium or magnesium carbonate (i.e. marble, limestone and travertine). Materials rated as Moderately Sensitive or Highly Sensitive will patina more rapidly than materials rated as Minimally Sensitive. All materials used in exterior applications will patina.

• FREEZE / THAW

Materials rated as suitable for Exterior Applications have minimal cracking or spalling in repeat freeze-thaw cycles.

B. NATURAL STONE FOR INTERIOR APPLICATIONS

Most stones are suitable for the majority of interior applications, but care should be taken in the selection of materials for use in wet areas such as swimming pools and bathrooms. In these cases, reference to the technical characteristics and slip resistance of materials is advised. Maintenance and care of natural stone can be improved by the use of specific chemical impregnators/sealers.

[Talk to the Orvi technical team for advice and recommendations.]

C. CLEANING NATURAL STONE

It is important to understand the type of stone used and its composition. Natural stone can be classified into two general categories according to its composition: siliceous stone or calcareous.

Siliceous stone is composed mainly of silica or quartz-like particles. It tends to be very durable and relatively easy to clean with mild acidic cleaning solutions. Types of siliceous stone include granite, slate, sandstone and quartzite.

Calcareous stone is composed mainly of calcium carbonate and will react to acidic foods such as lemons or tomatoes. This reaction will result in a dulling in surface sheen and change in texture, otherwise referred to as “acid etching”. Cleaning

products that work on siliceous stone may damage the surface of calcareous surfaces. Types of calcareous stone include marble, travertine, limestone and onyx.

For day-to-day maintenance, do not use scouring powders or creams as these products contain abrasives that may scratch the surface. Thoroughly clean surfaces with mild detergent and rinse the surface dry. For specific hard markings use only recommended cleaning products for the type of natural stone used. Do not allow vinegars or lemons juice to stand on stone, and specifically limestone, travertine and most marbles/onyx. Do not use everyday house cleaners on your stone surface.

As a general rule of thumb, whenever a spill occurs, immediately blot the spill with a paper towel, don’t wipe the area as it will spread the spill. Flush the area with plain water and a mild liquid dishwashing detergent and rinse several times. Dry the area thoroughly with a soft cloth, and do not use products that contain lemon, vinegar or other acids on marble or limestone.

D. SEALING OF NATURAL STONE

Several factors must be considered prior to determining if the stone should be sealed. These are typically the type of stone and its technical characteristics, its finish, location and how it is likely to be maintained. The porosity of the stone [how fast will it absorb a liquid] is also important.

Therefore, in some cases it will makes sense to seal the stone so it will be protected against everyday dirt and spills. It should be noted that sealing the stone can alter the aesthetics of the material and a sample should be prepared in advance of application. At all times refer to manufactures instructions and guidance for products being considered.

METALS

A. SHEET METAL

All sheet metal used in the manufacture of Orvi products comply with international standards and is of the highest grade available. Clients are advised to discuss with the Orvi technical team to get individual technical sheets on each metal and for any questions that they might have around the material selection.

STAINLESS STEEL

Stainless steel is easy to clean. Washing with soap or a mild detergent and warm water followed by a clean water rinse is usually quite adequate for domestic and architectural needs. An enhanced appearance will be achieved if the cleaned surface is thoroughly wiped dry.

COPPER, BRASS AND OTHER ALLOYS

Clean regularly with warm water or a mild pH-neutral liquid soap and then polish with a clean, soft, lint-free cloth. A Microfibre cloth is ideal as it is gentle but effective for cleaning without scratching and needs only to be dampened with water to clean the product. Residue left by any gels or creams can cause blemishes.

Always completely rinse these off the metal with clean water, and if necessary ensure “hard” stains and tarnishes are removed by using a small amount of a good quality brass cleaner.

[Rub lightly to lift the discoloration, let dry, then polish with a soft, clean, dry cloth.]

Under no circumstances should harsh cleaning agents containing acidic, caustic or abrasive components such as bleach, alcohol or vinegar based substances be used. Do not use abrasive cloths, scouring pads, scrub sponges, steel wool etc. as they may damage the surface.

B. LIQUID METAL

Orvi liquid Metal is a unique application, utilizing real metals and is applied to form a thin layer on a variety of building materials of varying shapes and sizes. This innovative process enables metals such as copper, bronze, brass, aluminum and graphite to be bonded to substrates such as stone, veneer, custom wood, mild steel, polyurethane foam and fiberglass without causing heat damage to the substrate.

This unique surfacing process for metals means a joint free surface can be achieved that looks and performs just like solid metal.

Architects and designers using Orvi liquid metal products can select from a wide range of metal finishes, including finely polished and a vast array of different textures. The final appearances can be further varied by metal choice and through the creation of “aged”/ rusting finishes as well as the normal patina often associated with the metal type.

Cleaning with warm water or a mild pH-neutral liquid soap and then polishing with a clean, soft, lint-free cloth is recommended. A microfibre cloth is ideal as it is gentle but effective for cleaning without scratching and needs only to be dampened with water to clean the product. Never use any thinners, caustics or powder cleansers to clean the surface as it might damage the metal

WOOD AND VENEER

Orvi has a strict policy to only purchase and utilise forestry products from certified wood manufacturers and suppliers only.

The selection showcased thus only provides a glimpse of the wide range of wood products available. Clients are advised to consult with the Orvi technical team on their specific requirements.

When it comes to caring for your wood and veneered surfaces, simple is always best. To remove light dust, debris and residue from wood and veneers, dampen a microfiber or cotton cloth and wring it out well to remove excess water. Use the barely damp cloth to wipe the surface following the direction of the wood grain. Use a dry microfiber or cotton cloth to wipe dry. Dust is very abrasive and can cause tiny scratches that dull the appearance of your surface over a period of time, so dusting regularly between cleanings is highly recommended.



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